JAKOB CORNELL

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PROFILE

Hobbyist musician with some university music training, prior symphony orchestral experience as a student, and extensive experience in theatre orchestras. Proficiency in violin and viola, strong sightreading skills, and some experience improvising.

EDUCATION

I attended the University of Minnesota my senior year of high school through a special enrollment program and studied viola with professor Korey Konkol for two semesters. My college degree and career are in computer science.

MUSICAL THEATRE

I've played in pit orchestras fairly regularly since 2011, with community theatre organizations and student theatre groups. Recent productions are detailed below.

2025	Sun Prairie Civic Theatre (WI) Charlie and the Chocolate Factory	Violin
2024	Bunce Performing Arts (MN)	Violin 1
2024	Verona Area Community Theater (WI)	Violin 2
2024	Chaska Valley Family Theatre (MN)	onstage fiddler
2023	Sun Prairie Civic Theatre	Violin 1
2023	Bunce Performing Arts	Violin/Viola
2023	Bunce Performing Arts Bright Star	Fiddle
2022	Chaska Valley Family Theatre	Violin 1
2022	Sun Prairie Civic Theatre	Violin
2022	Chaska Valley Family Theatre	Violin 1
2022	Eden Prairie Players (MN)	Violin A
2022	Chaska Valley Family Theatre	Fiddle
2021	Chaska Valley Family Theatre	Violin
2021	Westonka Community Theatre (MN)	Violin 1
2020	Chaska Valley Family Theatre	Violin/Viola
2019	Chaska Valley Family Theatre Beauty and the Beast	violin
2019	Westonka Community Theatre The Music Man	violin
2018	Oberlin Mus. Theatre Assoc. (OH) You're a Good Man, Charlie Brown	Violin/Viola

ORCHESTRAL

University of Minnesota USO, viola	
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During my year enrolled at the U of M I played viola in the University Symphony Orchestra, an auditioned ensemble consisting of primarily music majors.

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Greater Twin Cities Youth Symphonies provides an extracurricular orchestral experience for grade school and high school students. I auditioned and was placed in the organization's top ensemble Symphony for two years.

This is a summer music camp culminating in two concerts. I auditioned and was selected to join the symphony orchestra for this program in my junior year of high school.

MISCELLANEOUS

I began playing violin as a child, taking private lessons and playing in school ensembles. In high school I added the viola to my repertoire and this instrument became my primary focus. College saw my interest turn back to violin, away from classical music and toward musical theatre.

I also studied piano as a child, although I haven't played consistently for many years. I've recently begun learning to play the guitar as well.