

VIOLIN

Disney
NEWSIES
THE BROADWAY MUSICAL

Music by Lyrics by Book by
Alan Menken Jack Feldman Harvey Fierstein

Based on the Disney Film written by **Bob Tzudiker and Noni White**

Originally produced on Broadway by
Disney Theatrical Productions

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Disney's NEWSIES

Violin

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Disney's NEWSIES

Violin

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VIOLIN

"Newsies"

#1

Alan Menke
Jack Feldman

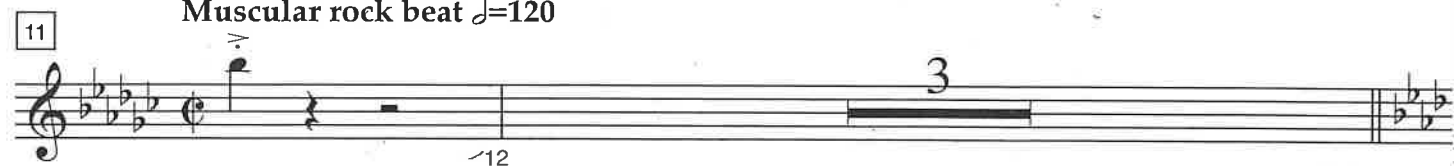
Overture

Gently and simply

3



Muscular rock beat $\text{♩} = 120$



V.S.

VIOLIN

-2-

#1. "Overture"

15 *f* 16 17 18

19 *ff* 20 21 *f* 22

23 25 26

27 28 29 30

31 32 33 34

35 *sub. mf* 36 37 38

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 15-18) begins with a forte (*f*) dynamic and a long slur over measures 16 and 17. The second staff (measures 19-22) starts with fortissimo (*ff*) and includes a forte (*f*) marking at measure 21. The third staff (measures 23-26) features a double bar line with a '2' above it at measure 23, indicating a second ending. The fourth staff (measures 27-30) continues the melodic line. The fifth staff (measures 31-34) shows a long slur over measures 33 and 34. The sixth staff (measures 35-38) begins with a mezzo-forte (*sub. mf*) dynamic and ends with a *poco rit.* marking. The piece concludes with a 4/4 time signature at the end of measure 38.

poco rit.

[SEGUE AS ONE]

VIOLIN

"Newsies"

#2

Alan Menken/
Jack Feldman

Santa Fe (Prologue)

Winding down...

1 *f* 2 *poco rit.* take mute

3 *Pastorale, freely* 4

7 4

11 4 15 G.P.

A Little Slower
Cón sord.

16 *p* 17 18 2

20 *A tempo* Guitar 3 23 [3 Bars]

VIOLIN

-2-

#2. "Santa Fe (Prologue)"

24 27 *con sord* *p*

28 29 30 31

32 34 *no vib.* *pp* 35

36 **Colla voce**
Harmonica

4

40 41 42

44 45 46 47

48 49 50 51

52 53 54

56 57 58 59

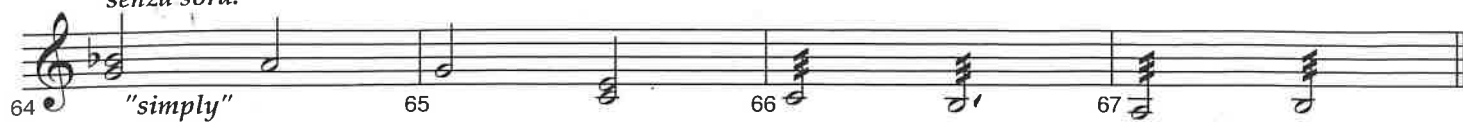
60 *remove mute* 4

VIOLIN

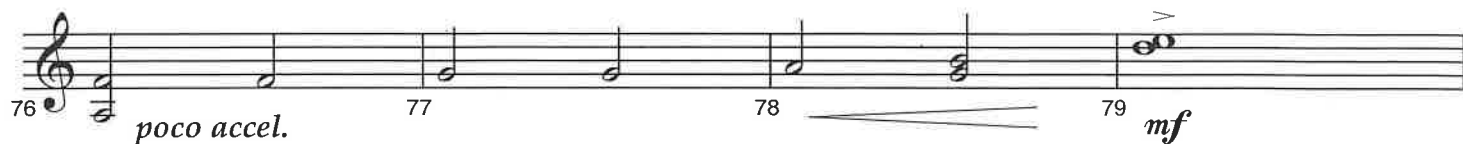
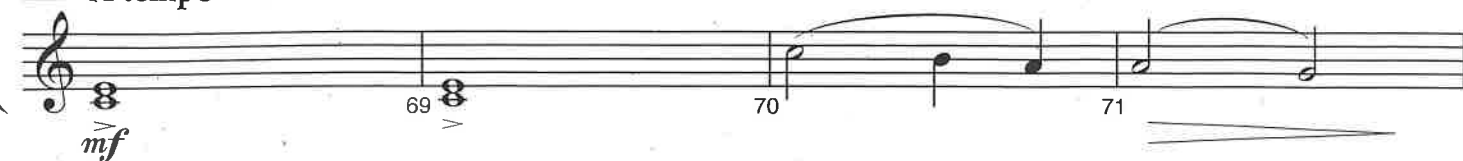
-3-

#2. "Santa Fe (Prologue)"

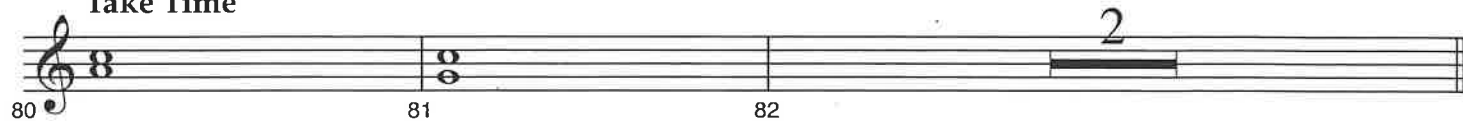
Take Time
senza sord.



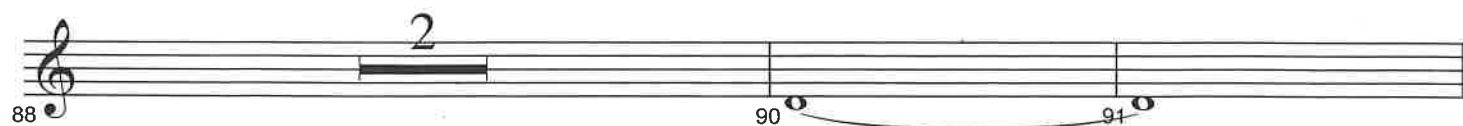
68 A tempo



Take Time



84 Freely



V.S.

VIOLIN

-4-

#2. "Santa Fe (Prologue)"

96 *p* 97 98 99 *poco rall.*

100 More broadly

101 102 103 *f*

104 105 106 107 *mf*

108 109 110 111

112 113 114 115 116 *sfz* *rit.* (Clar. cue)

118 Tempo 1°

117 *Play dolce* *mp* 119

120

124 *mp* 125

126

Tempo ♩ = 144

130

[SEGUE AS ONE]

VIOLIN

"Newsies"

#2A

Alan Menken/
Jack Feldman

Prologue (Playoff)

With energy ♩=144

1 2 *ff*

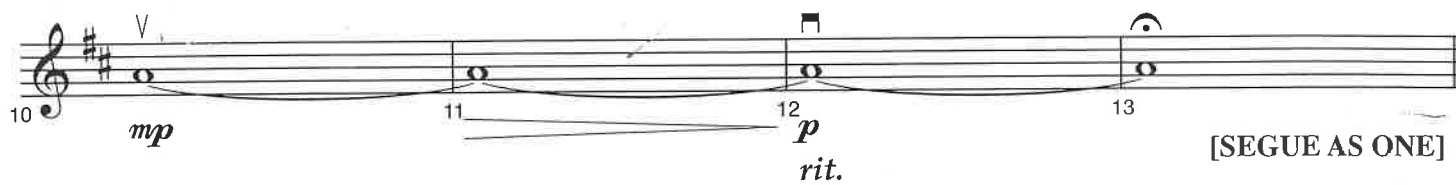
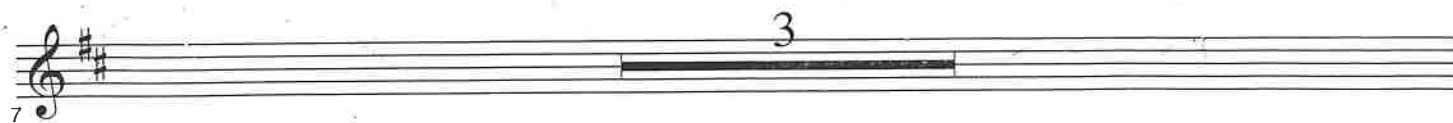
3 4 5 6

[3 Bars]

VIOLIN

-2-

#2A. "Prologue (Playoff)"



VIOLIN

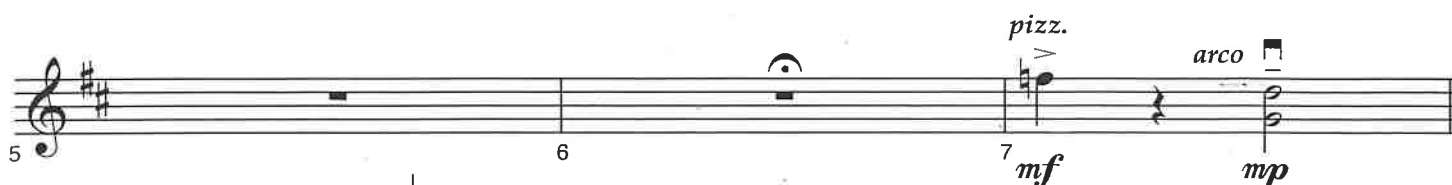
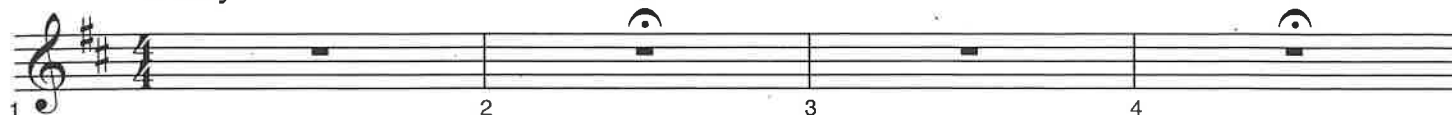
"Newsies"

#3

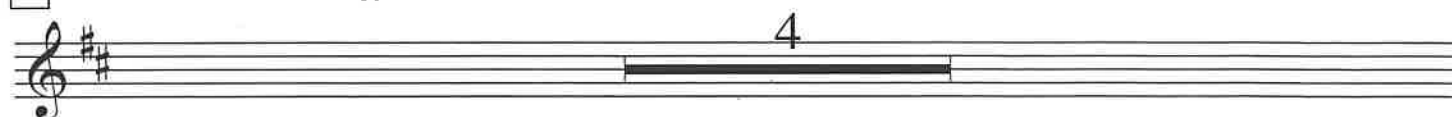
Alan Menken/
Jack Feldman

Carrying the Banner

Freely



8 With lots of energy ♩ = 152



[3 Bars]

VIOLIN

-2-

#3. "Carrying the Banner"

Ragtime solo

Violin score for "Carrying the Banner", featuring a Ragtime solo section. The score is written for Violin and includes measures 12 through 50. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations.

Measures 12-15: Measure 12 contains a triplet of eighth notes. Measure 15 is marked *mf*.

Measures 16-19: Measure 19 is marked *fp* and *tutti*.

Measures 20-23: Measure 20 is marked *mf*. Measure 23 is marked *fp*.

Measures 24-28: Measure 24 is marked *mf*. Measure 27 is marked *fp*. Measure 28 is marked *mf*.

Measures 29-32: Measure 29 is boxed. Measures 30, 31, and 32 are marked with measure numbers.

Measures 33-36: Measures 33, 34, 35, and 36 are marked with measure numbers.

Measures 37-39: Measures 37, 38, and 39 are marked with measure numbers.

Measures 40-42: Measure 40 is marked with a *V* (accents). Measure 41 is marked *f*. Measure 42 is marked with a *V* (accents).

Measures 43-46: Measure 43 is boxed and labeled "Rag-timey" (not legit). Measure 43 is marked *p*. Measures 44, 45, and 46 are marked with measure numbers.

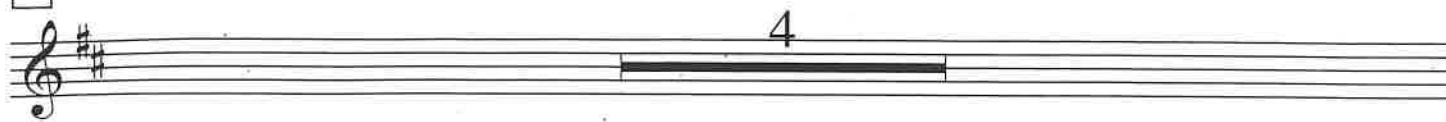
Measures 47-50: Measure 47 contains a triplet of eighth notes. Measure 50 is marked with a measure number.

VIOLIN

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#3. "Carrying the Banner"

51



55

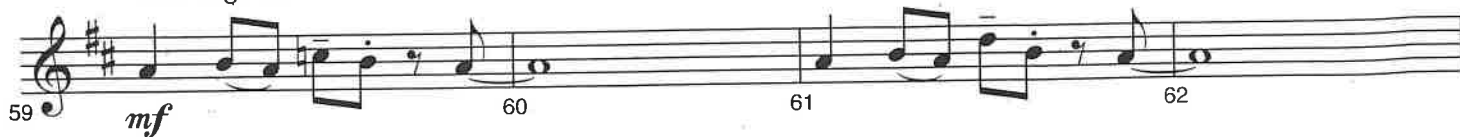
V.S.

VIOLIN

-4-

#3. "Carrying the Banner"

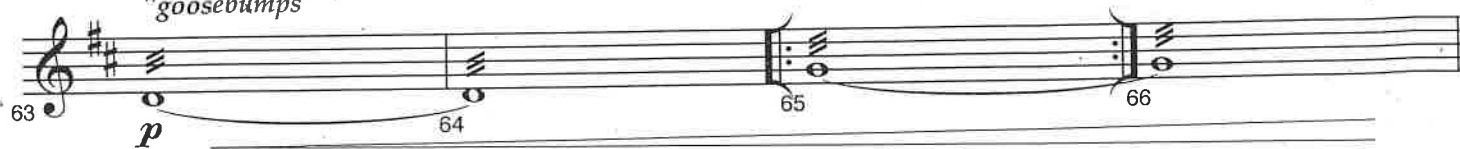
still ragtime



A tempo

"goosebumps"

[VAMP]



pizz.

arco

pizz.

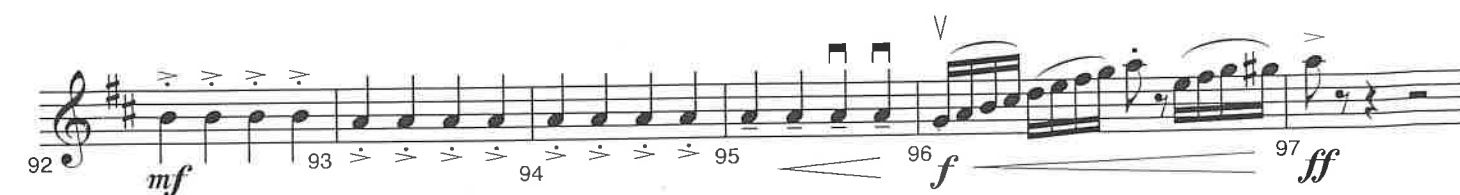
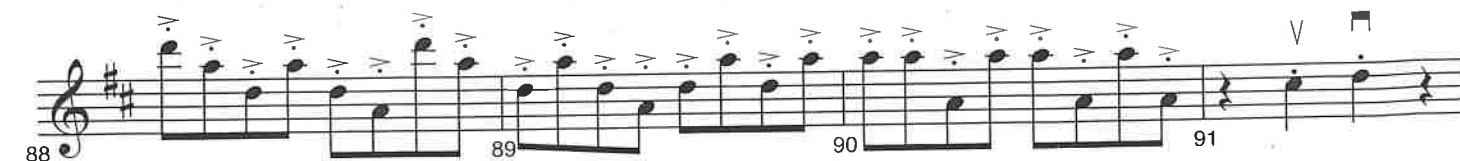
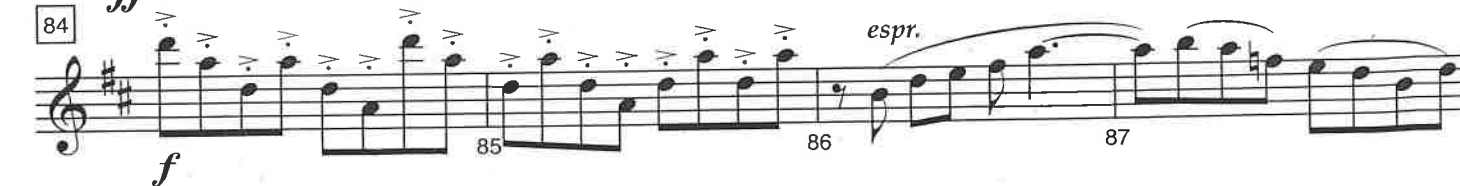
arco



75



84



VIOLIN

-5-

#3. "Carrying the Banner"

98 *mp* 99 100 101

102 103 104 105

106 107 108 109

110 111 112 *mp* 113

114 4

118 *espr.* *mp* 119 120 121

122 123 124 125

126 127 128 129 130 131

132 4

V.S.

VIOLIN

-6-

#3. "Carrying the Banner"

n.v.

136 *mf* 137 138 139

140 *f* 141 142 143

144 145 146 147 *ff*

148 *f* 149 150 151

152 153 154 155 *fp* *f*

156 *sub mp* 157 158 159

160 *mf* 161 162

163 *ff* 164

165 *f* 166 167 168

169 170 171 172

This is a violin score for the third movement, "Carrying the Banner". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 136-139) begins with a *mf* dynamic and a *n.v.* (no vibrato) marking. The second staff (measures 140-143) starts with a *f* dynamic. The third staff (measures 144-147) continues with *f* and ends with a *ff* dynamic. The fourth staff (measures 148-151) starts with *f*. The fifth staff (measures 152-155) features a *fp* (fortissimo piano) dynamic and a crescendo leading to *f*. The sixth staff (measures 156-159) is marked *sub mp*. The seventh staff (measures 160-162) starts with *mf*. The eighth staff (measures 163-164) begins with *ff*. The ninth staff (measures 165-168) starts with *f*. The tenth staff (measures 169-172) continues with *f*. The score includes various musical notations such as slurs, ties, and accents.

VIOLIN

-7-

#3. "Carrying the Banner"

Violin score for "Carrying the Banner". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music.

- Staff 1 (Measures 173-175):** Features a melodic line with slurs and accents. Measure numbers 173, 174, and 175 are indicated.
- Staff 2 (Measures 176-178):** Continues the melodic line. Measure numbers 176, 177, and 178 are indicated. Dynamics *fp* and *f* are shown.
- Staff 3 (Measures 179-183):** Includes a box around measure 179 and another around measure 183. Dynamics *fp* and *f* are shown. Measure numbers 179, 180, 181, 182, and 183 are indicated.
- Staff 4 (Measures 184-187):** Labeled "A tempo". The tempo changes to *mp*. Measure numbers 184, 185, 186, and 187 are indicated.
- Staff 5 (Measures 188-190):** Measure numbers 188, 189, and 190 are indicated. Dynamics *f* and *mf* are shown.
- Staff 6 (Measures 191-196):** Labeled "Rubato". Measure numbers 191, 192, 193, 196, and 199 are indicated. A triplet of eighth notes is shown in measure 196.
- Staff 7 (Measures 197-200):** Labeled "Ragtime solo". Measure numbers 197, 198, 199, and 200 are indicated. Dynamics *p* and *p* are shown.
- Staff 8 (Measures 201-204):** Measure numbers 201, 204, and 209 are indicated. A triplet of eighth notes is shown in measure 204.
- Staff 9 (Measures 205-209):** Measure numbers 205, 208, and 209 are indicated. A triplet of eighth notes is shown in measure 208.

The score concludes with the instruction "V.S." (Verso) at the bottom right.

VIOLIN

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#3. "Carrying the Banner"

210 **A tempo**

mf *legit*

214 **f**

sfz

218

219

220

221

222 **f**

226

fp **f** 227

228

fp **f** 229

230

fp **f** 231

232

fp 233

fp 234

ff 235

This is a page of a violin score for the piece "Carrying the Banner". The page is numbered 8. The music is written for a single violin in treble clef. The key signature has three sharps (F#, C#, G#). The tempo marking "A tempo" appears at measure 210. The score includes various dynamic markings: *mf* *legit* at measure 210, **f** at measure 214, *sfz* at measure 217, **f** at measure 222, *fp* and **f** at measures 226, 227, 228, and 229, *fp* and **f** at measures 230 and 231, *fp* at measures 233 and 234, and **ff** at measure 235. There are also accents (>) and slurs throughout the piece. A triplet of eighth notes is marked with a "3" at measure 222. The measures are numbered from 210 to 235.

VIOLIN

"Newsies"

#3A

Alan Menken/
Jack Feldman

Carrying the Banner (Tag)

A tempo

Violin score for "Carrying the Banner (Tag)" from "Newsies". The score is written for violin in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked "A tempo". The score consists of 26 measures, divided into six systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-22, and the sixth system measures 23-26. The score includes various dynamic markings: *mf* (measures 1-2), *f* (measures 3-4), *ff* (measure 4), *f* (measures 5-7), *sfz* (measure 8), *f* (measures 9-10), *f* (measures 11-12), *f* (measures 13-16), *fp* (measures 17-18), *f* (measures 19-20), *fp* (measures 21-22), *fp* (measures 23-24), *fp* (measures 25-26), and *ff* (measures 25-26). The score also includes a triplet of eighth notes in measure 13 and a final double bar line in measure 26.



VIOLIN

"Newsies"

#4

Alan Menken/
Jack Feldman

The Bottom Line

Breezy lite swing (♩ = 140)

pizz.

1 *mp* 2

3

4 5 6

arco

7 8 *mf* 9 *mp* 10

V.S. [1 Bar]

VIOLIN

-2-

#4. "The Bottom Line"

11 *pizz.* *mf* *arco*

15 *pizz.* *arco*

19 *p*

23 24 25 26

27 28 29 30

Vamp - out either bar

31 32 33 34

35 2

37 *mf* 38 39 40

41 42 43 44 *fp* *mf*

45 46 47 48

VIOLIN

-3-

#4. "The Bottom Line"

Violin score for "The Bottom Line". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 49 to 70. The first staff (49-52) begins with a measure rest of 2 measures. The second staff (53-56) starts with a forte (*f*) dynamic. The third staff (57-60) continues the melodic line. The fourth staff (61-63) includes a *non div.* marking and dynamics of *sfz* and *mf*. The fifth staff (64-66) features a forte (*f*) dynamic and a *fp* marking. The sixth staff (67-70) concludes with a fortissimo (*ffz*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

[APPLAUSE SEGUE]

VIOLIN

"Newsies"

#4A

Alan Menken/
Jack Feldman

Carrying the Banner (Reprise)

A tempo "Carrying the Banner" ♩=152

Violin score for "Carrying the Banner (Reprise)". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music, numbered 1 through 20. The tempo is marked "A tempo" and the tempo indicator is ♩=152. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mf*, *f*, *sfz*, *mp*, *f*, *fp*, and *f*. The score also includes a triplet of eighth notes at measure 11 and a *poco rit.* marking at the end of the piece.

1 *mf*

3 *f* 4 5 6 *sfz*

7 8 9 10

11 14 *f* 15 *fp* *f* 16

17 *mp* 18 19 20 *poco rit.*

VIOLIN

"Newsies"

#5

Alan Menken/
Jack Feldman

Chase

2 Intense and driving ♩=160

1 4 *f*

6 7 8 9

10 11 3

14 15 16 17 *mf*

18 Raggy saloon piano ♩=108

19 22 *sfz* *rit.*

23 4

27 4

31 33 34 2 *poco rall.*



2

1

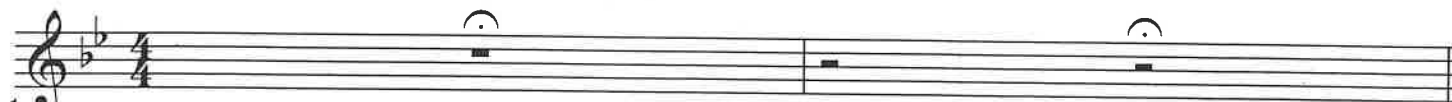
VIOLIN

"Newsies"

#6

**Alan Menken/
Jack Feldman**

That's Rich

1 
2 **V.S.**

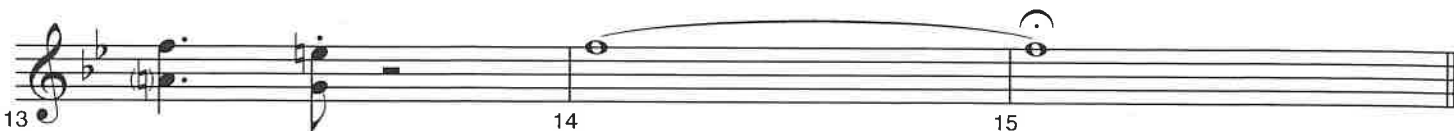
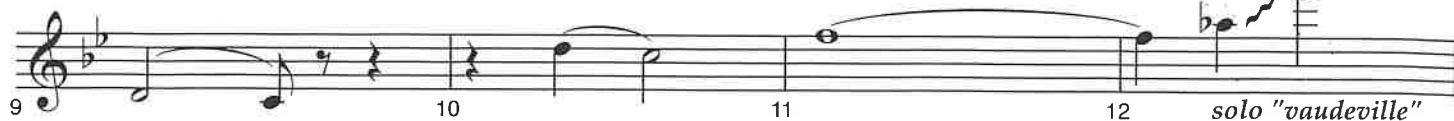
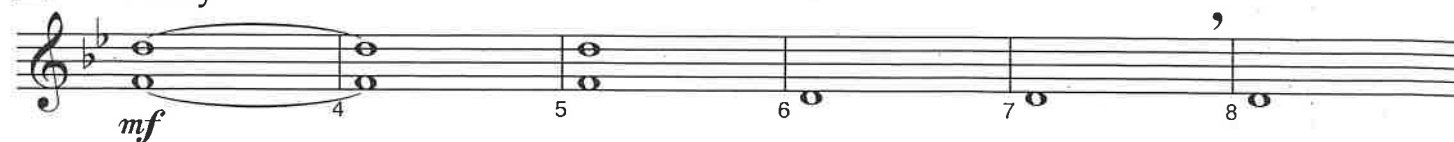
VIOLIN

-2-

#6. "That's Rich"

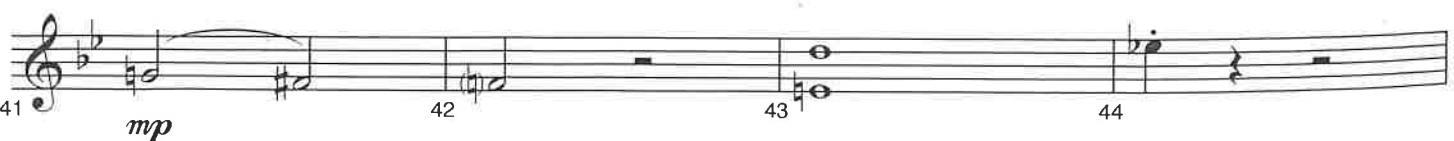
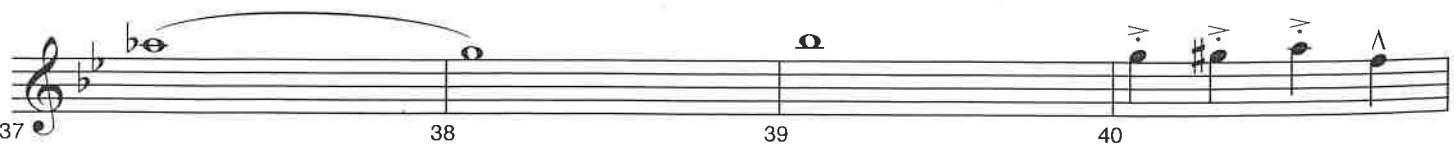
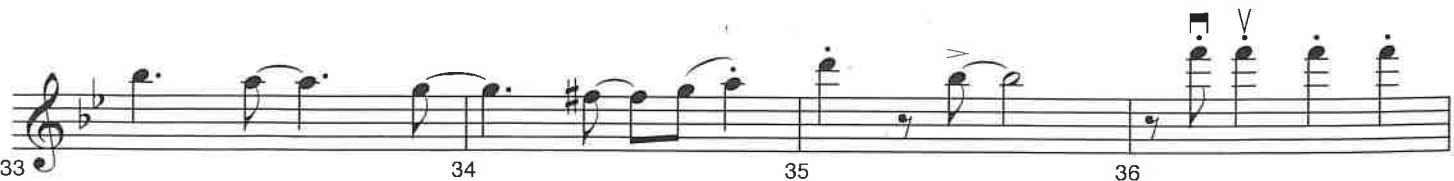
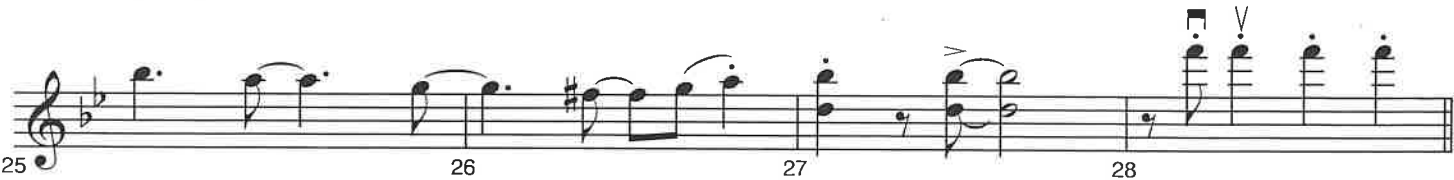
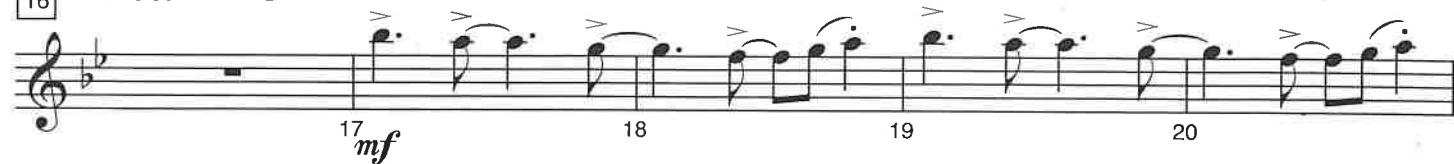
3

Freely



16

Raggy swing (♩ = 134)



VIOLIN

-3-

#6. "That's Rich"

45

[SAFETY]

4

46

50 *mp* 51 52 53

54 *f* 55 56 57

58 59 60 61

62 63 64 *mf* 65 3 3

66 *f* 67 68 69

70 *ff* 71 72 73

[SLOW SEGUE]

to

VIOLIN

"Newsies"

#6A

Alan Menken/
Jack Feldman

I Never Planned on You/ Don't Come a-Knocking

Spike Jones meets Can-Can ♩=154

Violin score for the piece "I Never Planned on You/Don't Come a-Knocking" by Alan Menken and Jack Feldman. The score is written for violin in 2/4 time, with a tempo of 154 beats per minute. The key signature has one flat (B-flat). The score consists of 23 measures, divided into five systems. The first system contains measures 1-3, the second system contains measures 4-7, the third system contains measures 8-11, the fourth system contains measures 12-15, and the fifth system contains measures 16-19. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a repeat sign and a key signature change to three flats (E-flat major) for measures 20-23.

1 *sub f* 2 3

4 *ff* 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 [Lite stop time] *pizz.* *mp* 21 22 23

V.S.

Violin score for "I Never Planned on You/". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Half tempo" with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 24 through 87 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A section starting at measure 56 is marked "[3X]" and "[VAMP]". A section starting at measure 70 is marked "arco" and "pp rit.". A section starting at measure 74 is marked "Calmly, ca. ♩=66". The score ends with a double bar line and a 2/4 time signature.

24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56

57 58 59 60 61 62 63

[3X] [VAMP]

64 65 66 67 68 69

70 Half tempo ♩=66
arco

71 72 73 74 Calmly, ca. ♩=66

75 76 77

78 79 80 81

82 83 84 85 86 87

VIOLIN

Tempo I°

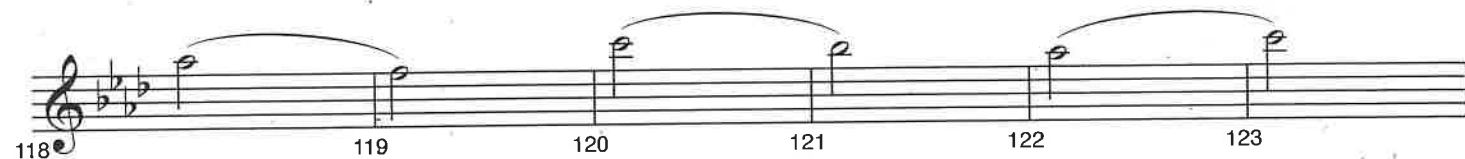
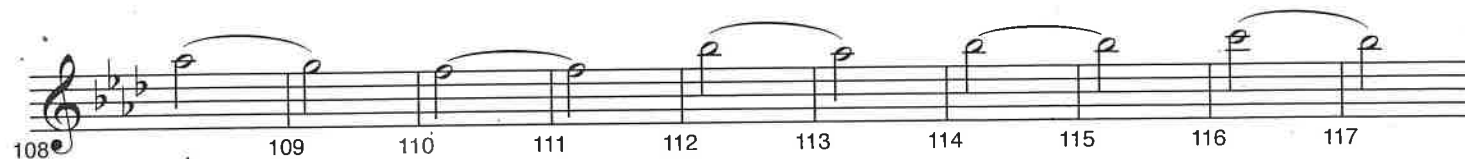
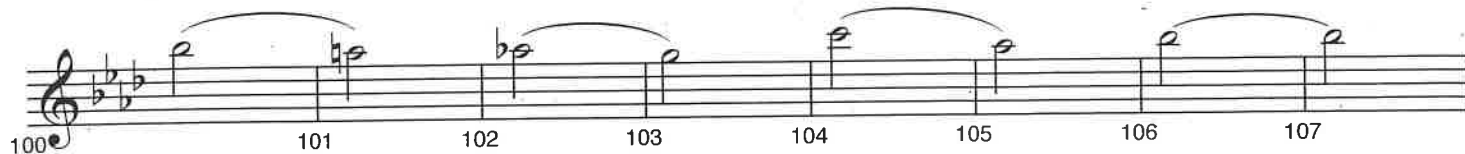
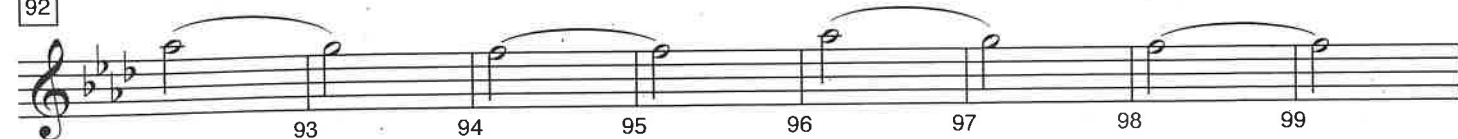
#6A. "I Never Planned on You/"

-3-

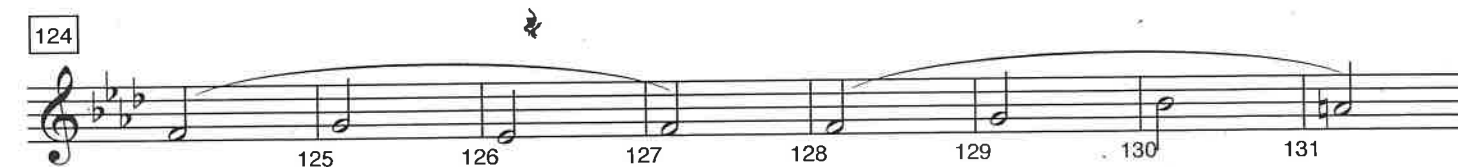
88



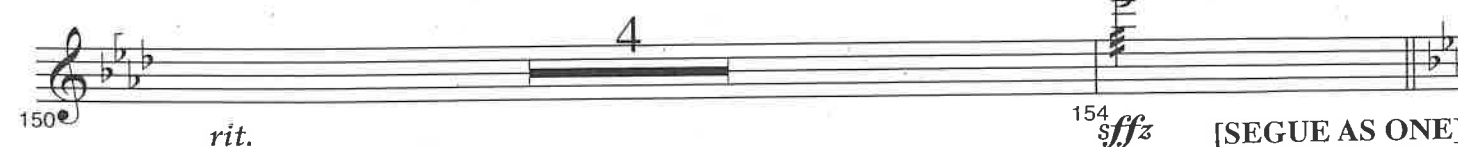
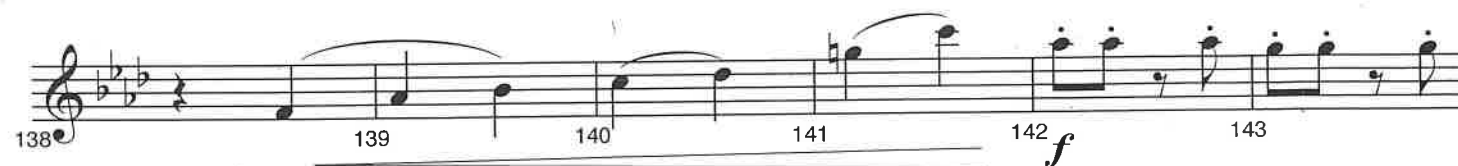
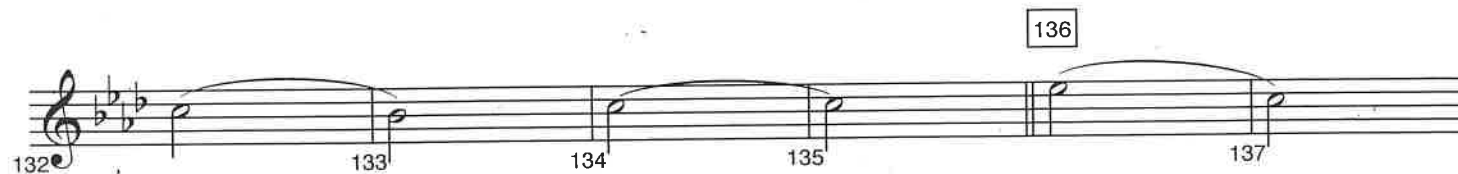
92



124



136



VIOLIN

"Newsies"

#6B

Alan Menken/
Jack Feldman

To the Distribution Window

Tempo di "Carrying The Banner" (♩=152)

Violin score for "To the Distribution Window" from "Newsies". The score is written for a violin in 4/4 time, with a tempo of 152 beats per minute (♩=152). The key signature is B-flat major (two flats). The score consists of 14 measures, divided into four systems. The first system (measures 1-2) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, marked *fp* (fortissimo piano). The second system (measures 3-6) starts with a half note F4 in measure 3, marked *f* (forte), and continues with eighth notes, marked *fp* in measure 6. The third system (measures 7-10) starts with a half note E4 in measure 7, marked *f*, and continues with eighth notes, marked *fp* in measure 10. The fourth system (measures 11-14) starts with a half note D4 in measure 11, marked *mf* (mezzo-forte), and continues with eighth notes, marked *poco rit.* (poco ritardando) in measure 13, ending with a half note C4 in measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

[FADE ON SCENE]

VIOLIN

The World Will Know

"Newsies"

#7

Alan Menken/
Jack Feldman

NB: Accents are written to show where the pulse is,
not to be too heavily accented.

With great excitement $\text{♩} = 92$

1 *mf marcato* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 [VAMP] 16 4X

17 18 19 4-0 20 *f*

21 *mf* 22 23

24 25 26 27

28 *mf* 29 (sim.) 30 31

32 33 34 35 [3 Bars]

Violin score for "The World Will Know". The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 72 measures across 10 staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 36-41: A whole rest is followed by a double bar line with a '2' above it, indicating a second ending. Measures 38-41 show a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Measure 41 has a *sfz* marking.

Measures 42-45: Measure 42 is marked *ff*. Measures 43-45 show a melodic line with eighth notes. Measure 44 has a *mp* marking.

Measures 46-49: Measures 46-49 show a melodic line with eighth notes. Measure 49 has a *mf* marking.

Measures 50-53: Measures 50-53 show a melodic line with eighth notes. Measure 53 has a *mf* marking.

Measures 54-57: Measures 54-57 show a melodic line with eighth notes. Measure 57 has a *f* marking.

Measures 58-59: A whole rest is followed by a double bar line with a '3' above it, indicating a third ending. Measures 58-59 show a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Measures 60-63: Measures 60-63 show a melodic line with eighth notes. Measure 63 has a *f* marking.

Measures 64-68: Measures 64-68 show a melodic line with eighth notes. Measure 68 has a *f* marking.

Measures 69-72: Measures 69-72 show a melodic line with eighth notes. Measure 72 has a *f* marking.

VIOLIN

-3-

#7. "The World Will Know"

Violin score for "The World Will Know". The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 73 to 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 89 and *f* (forte) at measure 97. The score concludes with a double bar line at measure 100, followed by the instruction "V.S." (Vice Versa).

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

mf

93 94 95 96

97 98 99 100

f

V.S.

VIOLIN

-4-

#7. "The World Will Know"

01 *sfz* 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 *mp* *crescendo* 126 127

128 131

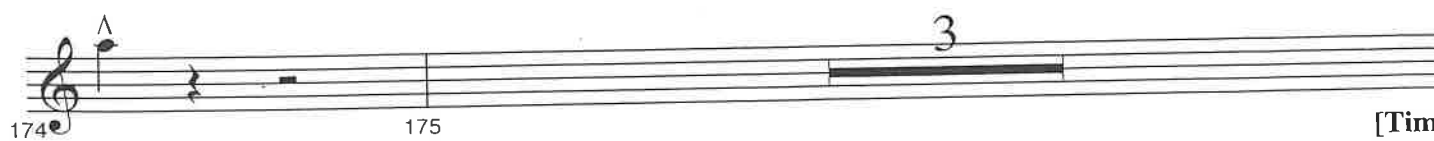
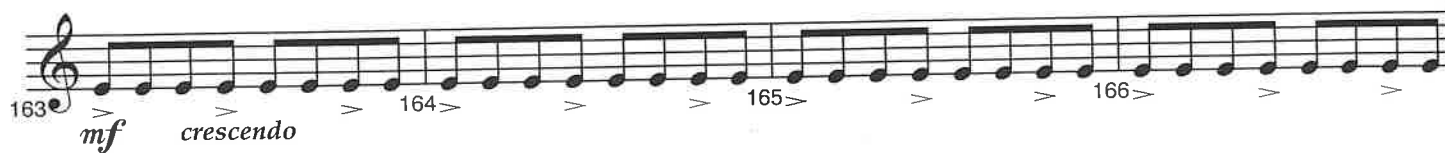
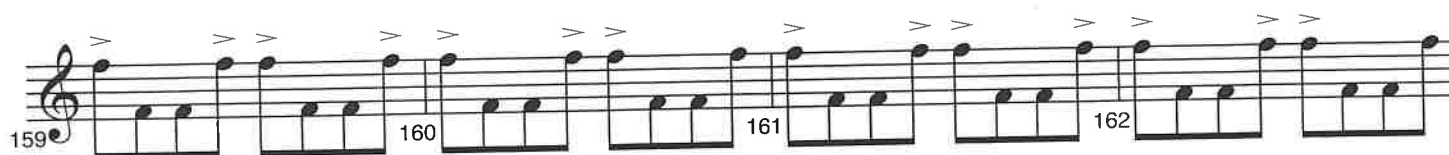
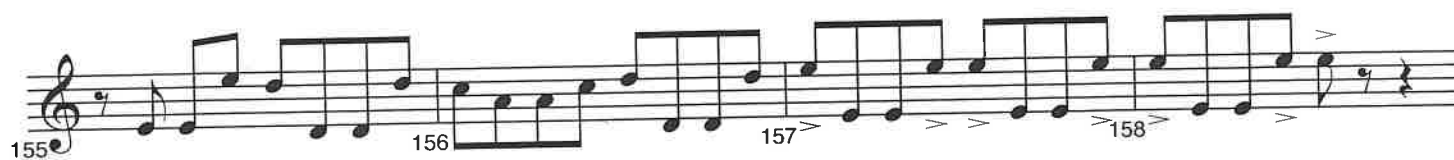
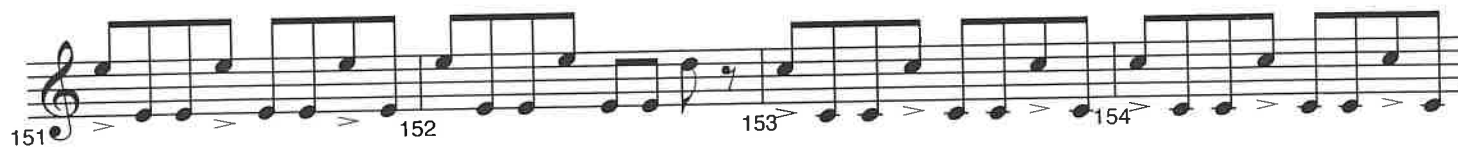
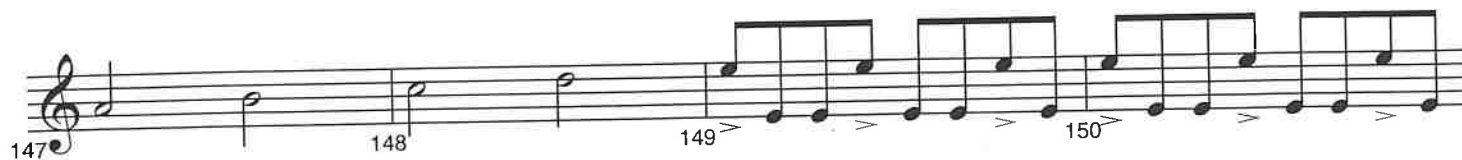
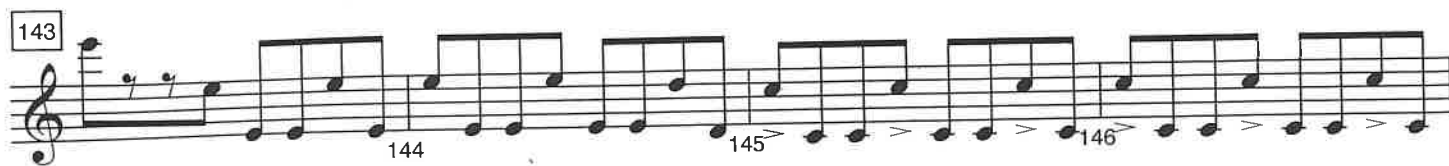
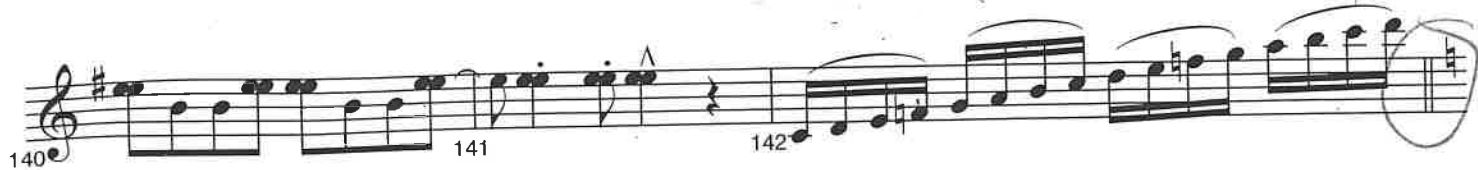
132 *f* 133 134 *ff* 135

136 137 138 139

VIOLIN

-5-

#7. "The World Will Know"



[Time]

178



183

[VAMP] (cut off either measure)

Poco Piu Mosso $\text{♩} = 98$ 

187

on the string

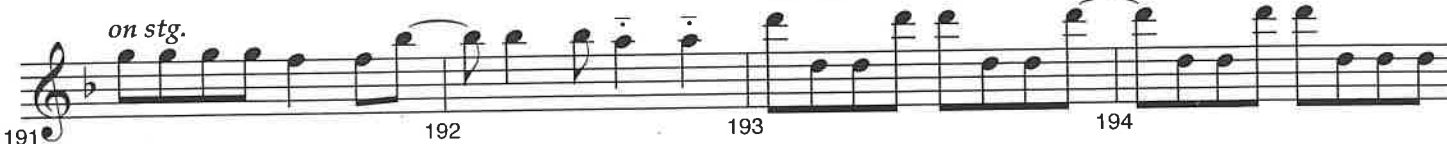
off stg.



191

on stg.

off stg.



195

ff



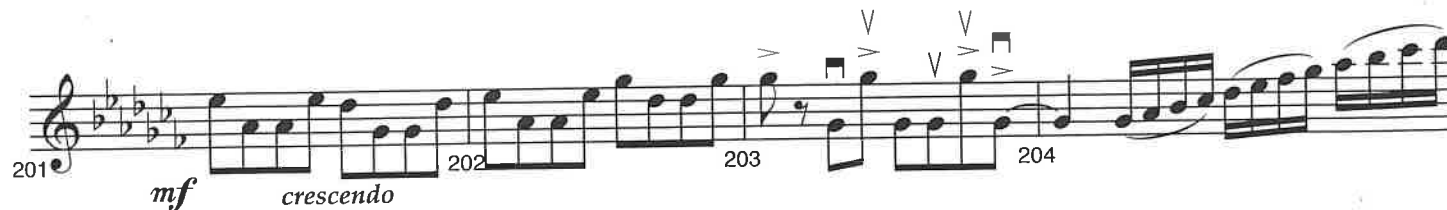
197



201

mf

crescendo

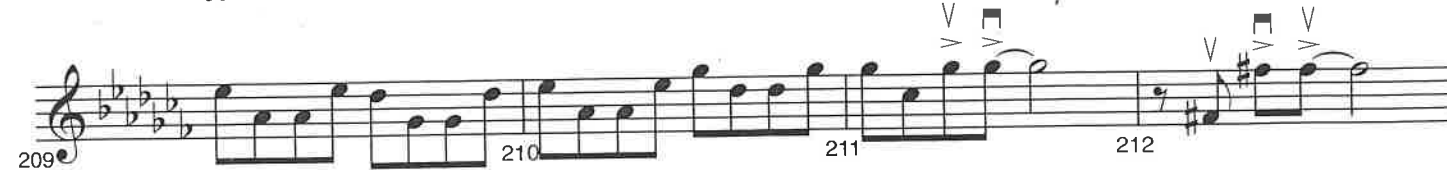


205

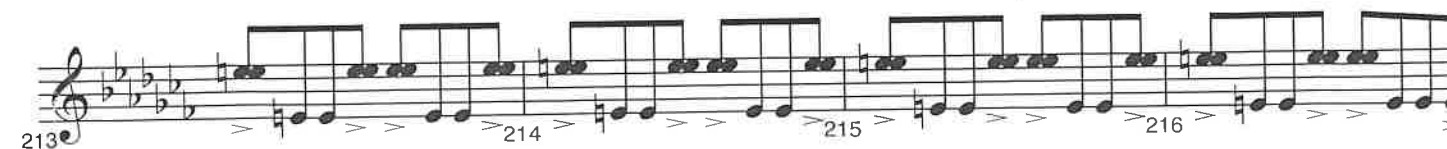
ff



209



213



trem.

217 *mf* *crescendo* 218 219 220

221 *f* 222 223 224

225 226 227 228 *fff*

229 230 *f* 231 *ff* *fff* 232 233

This musical score for violin consists of four staves. The first staff (measures 217-220) begins with a tremolo marking and a mezzo-forte (mf) dynamic, followed by a crescendo leading to a whole note chord in measure 220. The second staff (measures 221-224) features a forte (f) dynamic and a continuous eighth-note pattern. The third staff (measures 225-228) continues the eighth-note pattern, reaching a fortissimo (fff) dynamic by measure 228. The fourth staff (measures 229-233) shows a dynamic increase from f to ff to fff, with a crescendo hairpin, and concludes with a final note in measure 233.

The World Will Know (Reprise)

A tempo ("World Will Know") ♩=94

1 *mp*

5 *ff*

9

13 *mf* *cresc.*

17 *ff*

21

25

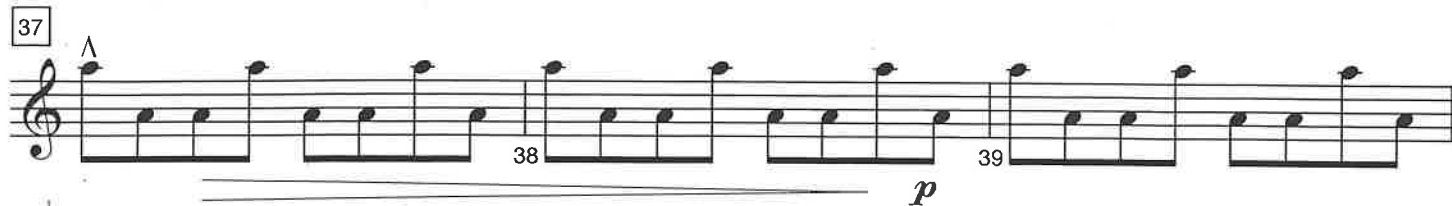
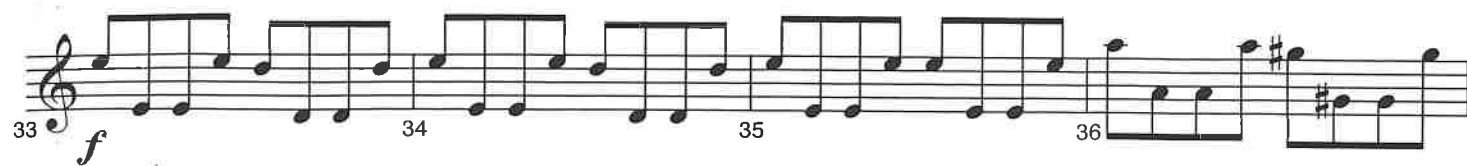
29 *trem.* *mf*

30 31 32 *f*

VIOLIN

-2-

#8. "The World Will Know (Reprise)"



VIOLIN

"Newsies"

#9

Alan Menken/
Jack Feldman

Watch What Happens

Tentatively



Solidly, with drive $\text{♩} = 87$

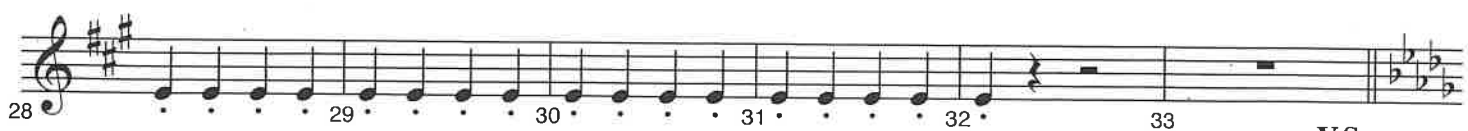
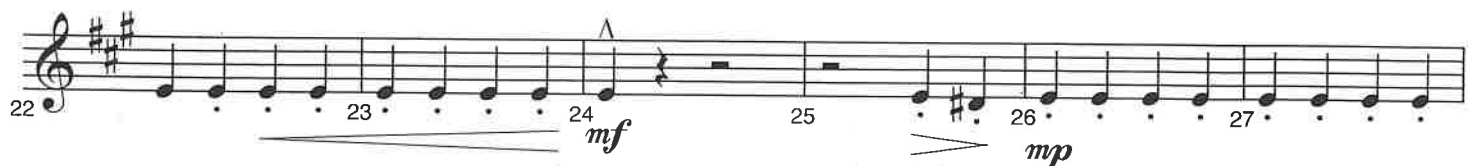
[VAMP] (cut immediately on cue)



G.P.

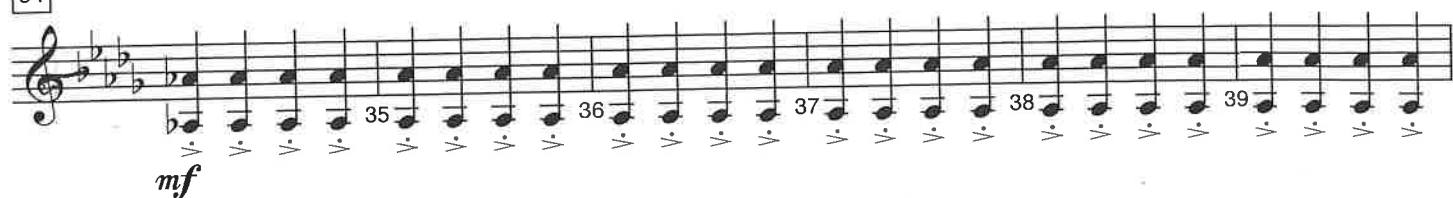


[VAMP] (vox last x)

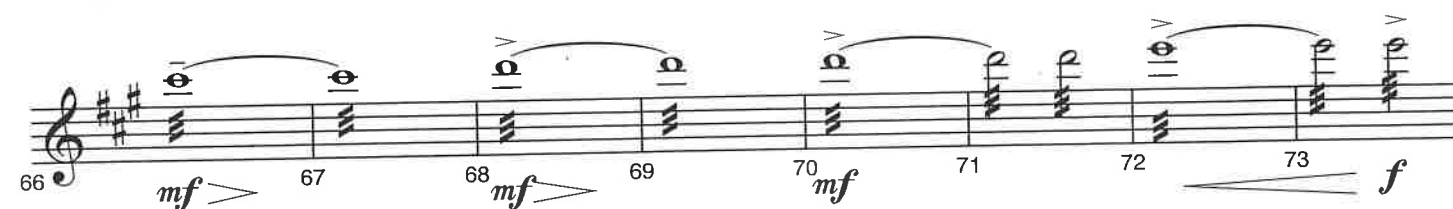
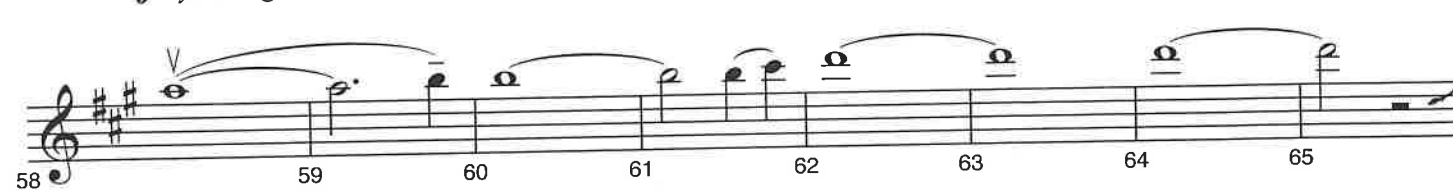
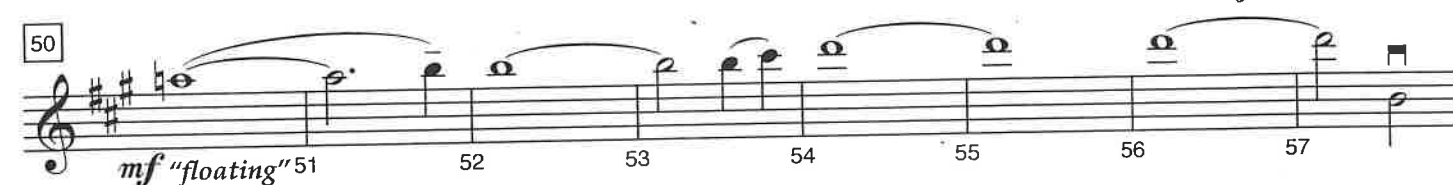


V.S.

34



50

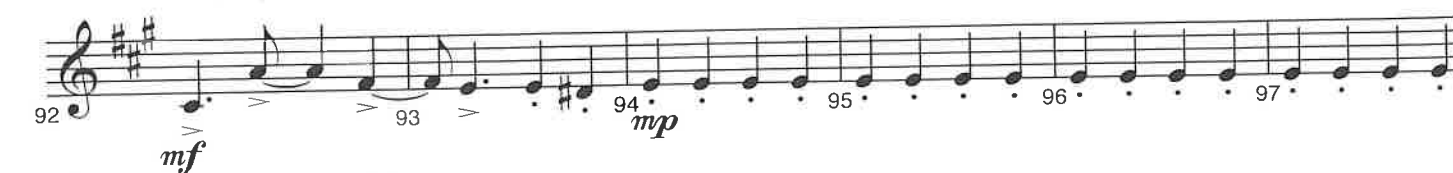


82



86

[VAMP] (vox last x)



A violin score for the piece "Watch What Happens". The score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, with measure numbers 98 through 153 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, *sol*, and *fp*. A bracketed section from measure 118 to 125 is labeled *mf* "floating". The score ends with a double bar line and the instruction [APPLAUSE SEGUE].

98 99 100 101

102

103 104 105 106 107

mf

108 109 110 111 112 113

114 115 116 117

f

118

mf "floating" 119 120 121 122 123 124 125

sol

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145

146 147 148 149

f

150 151 152 153

fp

[APPLAUSE SEGUE]

VIOLIN

"Newsies"

#9A

Alan Menken/
Jack Feldman

Watch What Happens (Playoff)

A Tempo ("World Will Know" $\text{♩} = 98$)

Violin score for "Watch What Happens (Playoff)". The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1 through 4, starting with a forte (f) dynamic. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14, ending with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff lines.

[FADE ON SCENE]

VIOLIN

"Newsies"

#10

Alan Menken/
Jack Feldman

Seize the Day

Gentle hymn, ca. ♩=92

very little vibrato

1 2 3

4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 20

[VAMP] (vocal last x)

21 22 23 24

25 26 27 28 29

30

31

mf

V.S.

33 *mf dolce* 34 *f* 35 36

37 38 39 *mp*

40 Moving a bit more ♩=96

41 *mf* 42 43

44 *easily* 45 46 47 *heavier time feel*

48 *even heavier* 49 50 *f* 51

52

4

56 *sul pont* 57 58 59 *p*

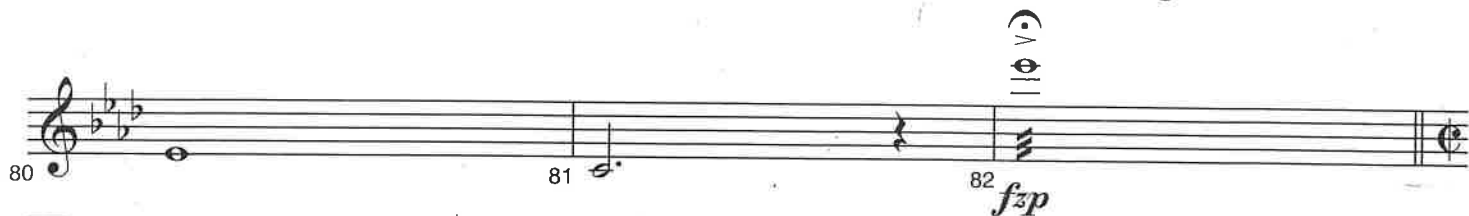
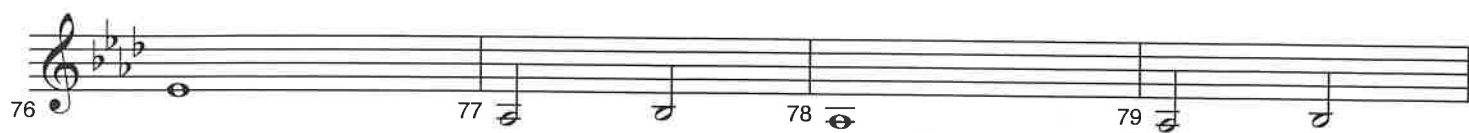
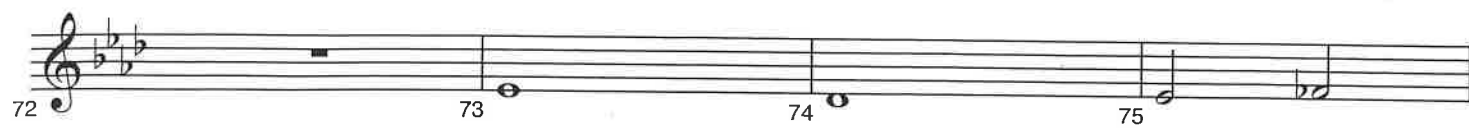
60 *(ord.)* 61 *f* G.P.

62

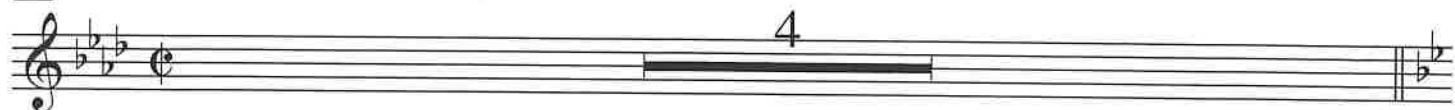
5

67

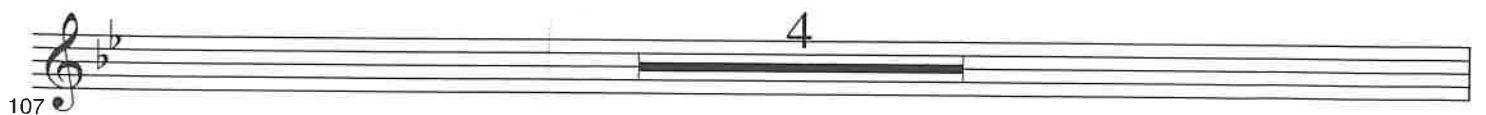
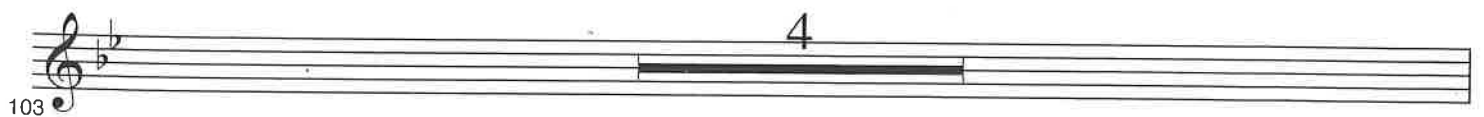
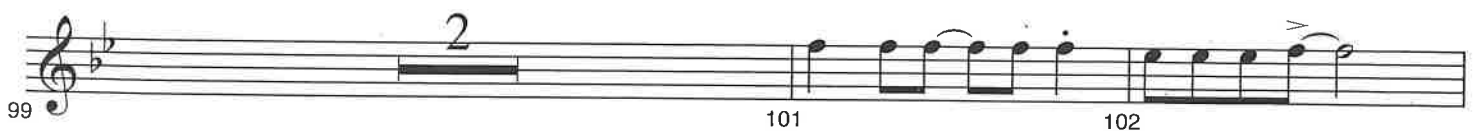
68 *solo* 69 *p simply* 70 71



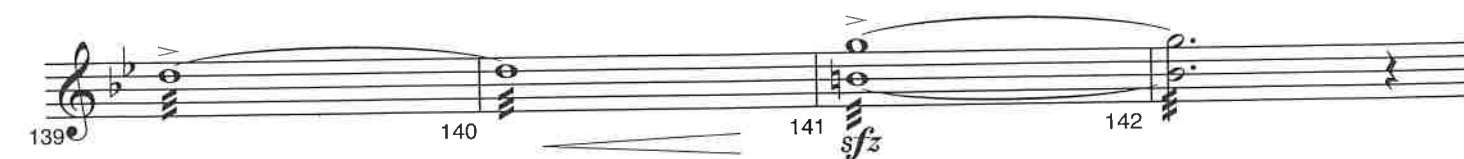
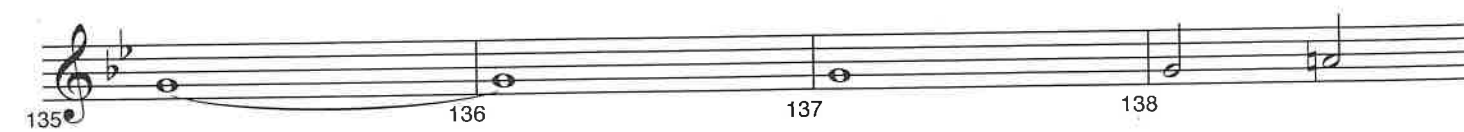
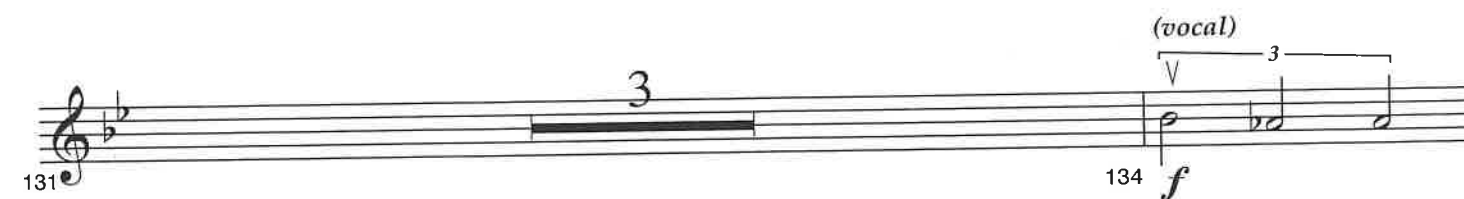
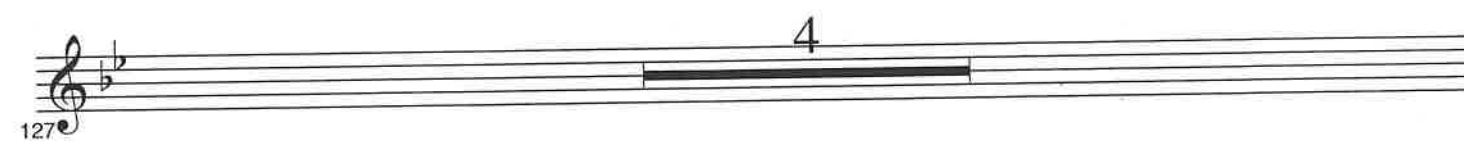
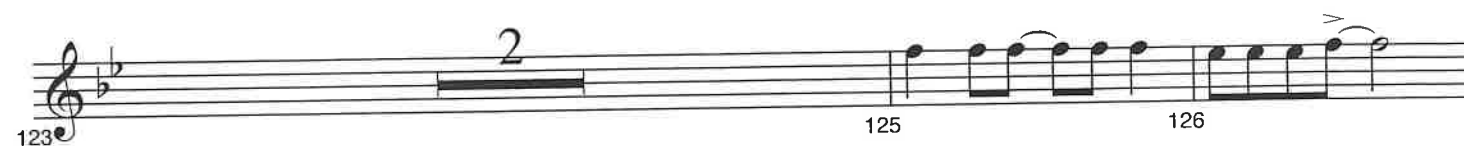
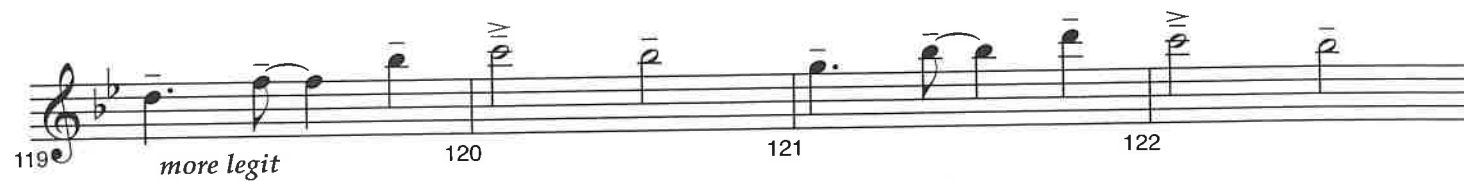
83 Muscular rock beat (♩=120)



87 "Chieftains" on the string

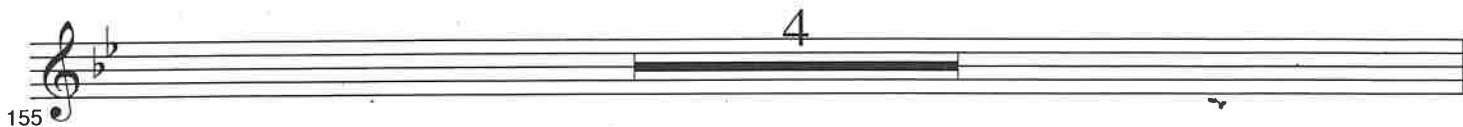
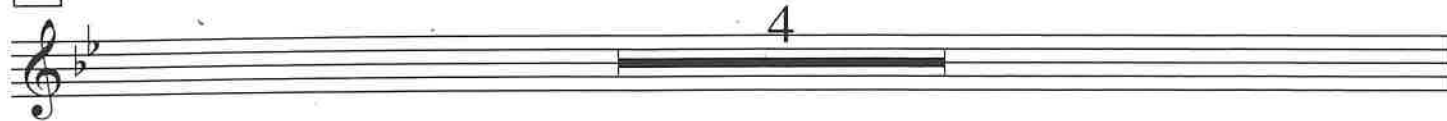


V.S.

"Chieftains"

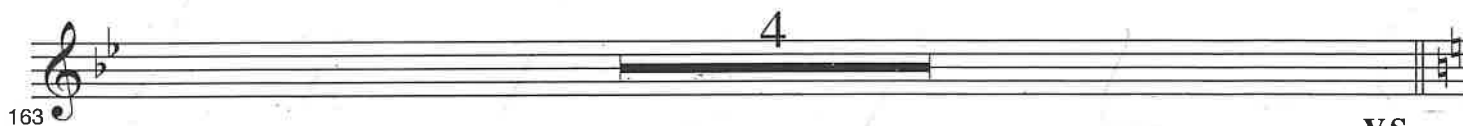
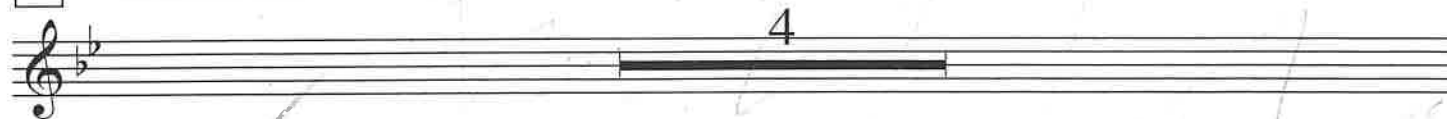


151



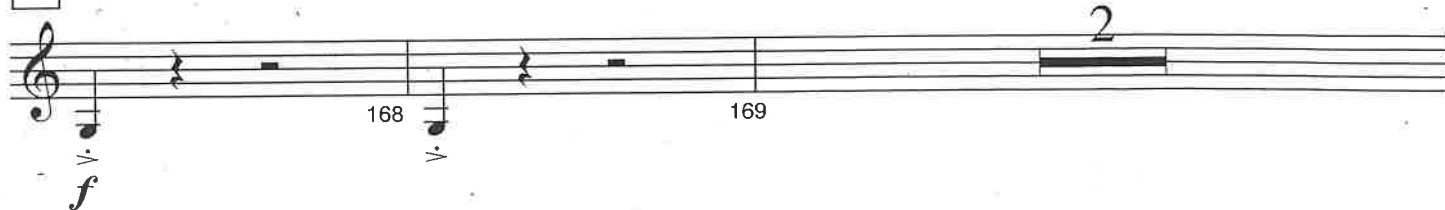
159

A bit slower



V.S.

167



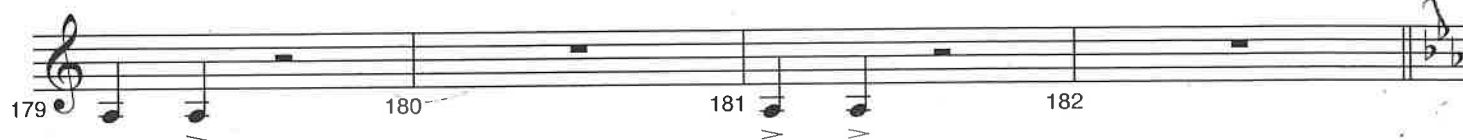
171



175



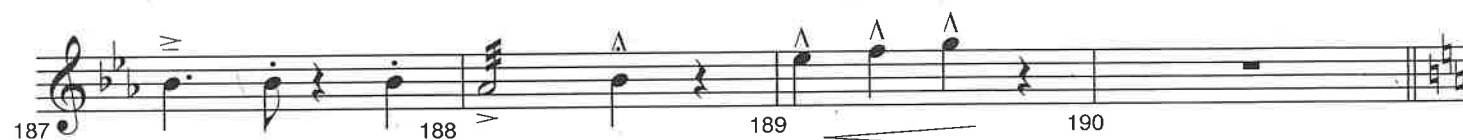
179



183

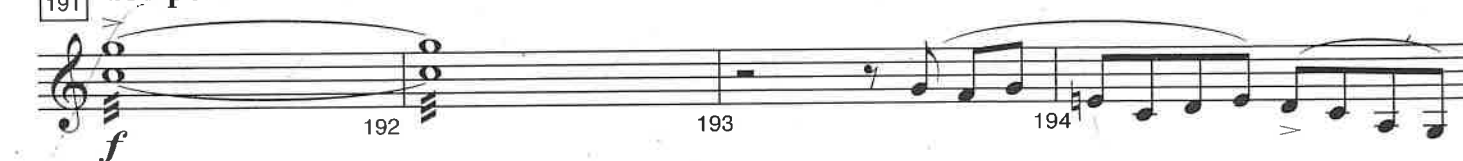


187



191

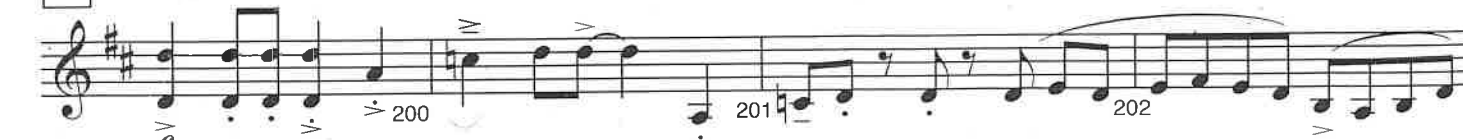
Tempo 1°



195



199



203



marcato

207 208 209 210

211 212 213 214

mf

215 216

217 218 219 220

f

221 222 223 224

marcato

225 226 227 228

229 230 231 232

mf

233 234 235 236

pizz. *mf*

237 239 240

arco *mf*

V.S. [2 bars]

A violin score for the piece "Seize the Day". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 240 measures, divided into systems of four measures each. The tempo/mood is marked "marcato" at the beginning and again at measure 225. Dynamics include "mf" (mezzo-forte) at measures 213, 231, and 240, and "f" (forte) at measures 218 and 234. There is a "pizz." (pizzicato) marking at measure 236. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. A repeat sign with a first ending bracket is present at the end of the piece, labeled "V.S. [2 bars]".

Violin score for measures 241 to 282. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' over a bar line at measure 241. The score includes various dynamics and articulations:

- Measures 241-244: *mf* (mezzo-forte), with a 'V' (vibrato) marking above measure 243.
- Measures 245-248: *f* (forte), with a crescendo hairpin starting at measure 246.
- Measures 249-252: *f* (forte), with accents (^) on measures 249, 250, 251, and 252.
- Measures 253-256: *sfz* (sforzando), with accents (^) on measures 253, 254, 255, and 256.
- Measures 257-260: *sfz* (sforzando), with accents (^) on measures 257, 258, 259, and 260.
- Measures 261-264: *sfz* (sforzando), with accents (^) on measures 261, 262, 263, and 264.
- Measures 265-270: *sfz* (sforzando), *fp* (forzando), *f* (forte), and *ff* (fortissimo), with accents (^) on measures 265, 266, 267, 268, 269, and 270.
- Measures 271-274: *mf* (mezzo-forte), with a 'no vib.' (no vibrato) marking above measure 271.
- Measures 275-282: A 4-measure rest, followed by a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 281.

283 *mp* 284 285 286

287

291

295 296 297 298 299

303 *ff* 304 305 306

307 *mf* 308 309 310 *sfz* *sfz* *sfz*

311

312 313 314

315 316 317 318

319 320 321 322

323 324 325 326

327

(Final vocal)

328 329 *mf* 2

V.S.

Violin score for "Seize the Day". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with measure numbers 331 through 361 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including a forte (*f*) marking at measure 344. The score concludes with a double bar line and the instruction "[APPLAUSE SEGUE]" in brackets.

331 332 333 335 336 337 338 339 340 341 342 343 344 *f* 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 [APPLAUSE SEGUE]

VIOLIN

"Newsies"

#10A

Alan Menken/
Jack Feldman

Seize the Day (Tag)

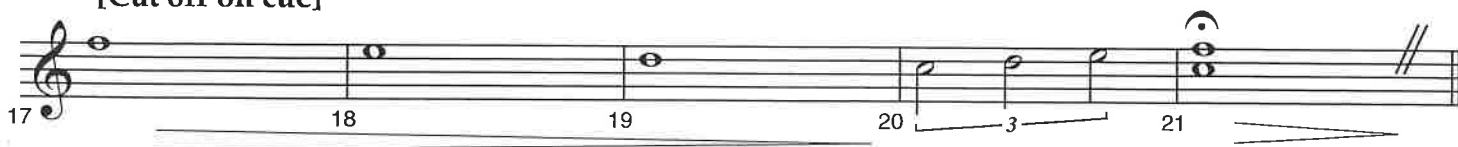
A tempo
"Chieftans"



Half time groove



[Cut off on cue]



[SLOW SEGUE]

VIOLIN

"Newsies"

#11

Alan Menken/
Jack Feldman

The Fight

New Tempo - Slower '2' (♩ = 98)

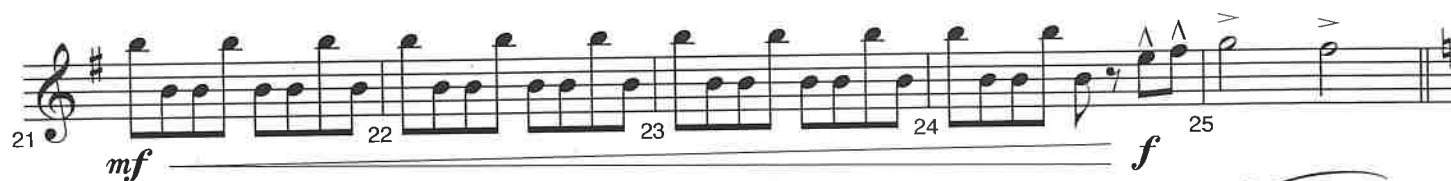
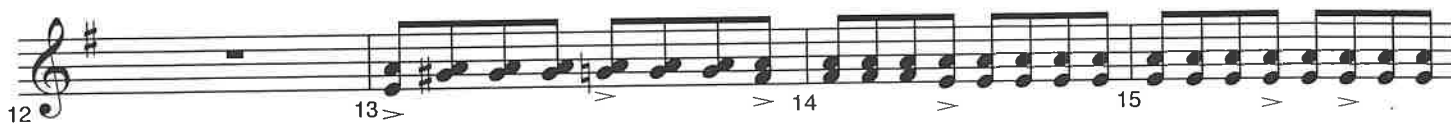
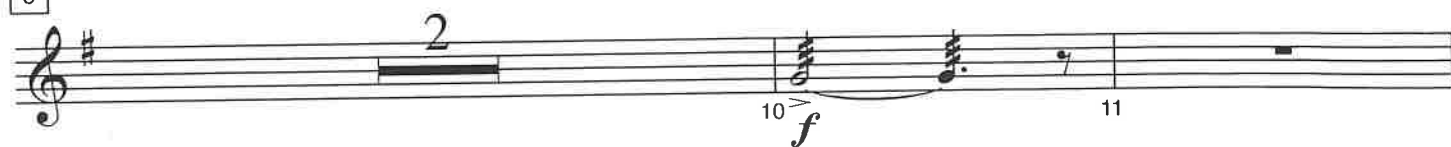
Musical score for Violin, "The Fight" from "Newsies". The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1 through 4, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5 through 7, marked with a forte (*f*) dynamic, followed by a repeat sign and a mezzo-forte (*mf*) dynamic. A bracket labeled "[Safety]" spans measures 6 and 7. The score concludes with a double bar line and a key signature change to one sharp. Below the second staff, the text "V.S. [2 Bars]" is written.

1 *mf* 2 3 4

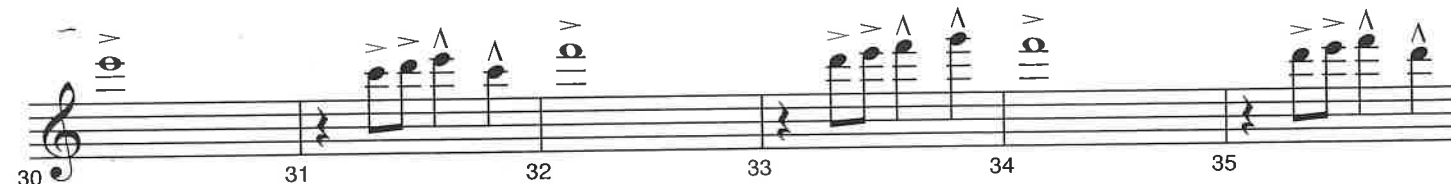
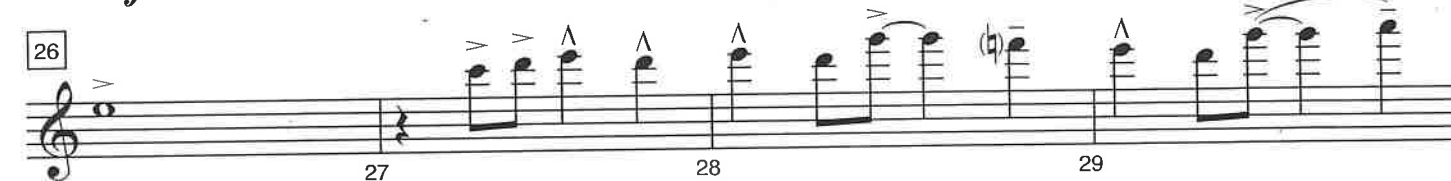
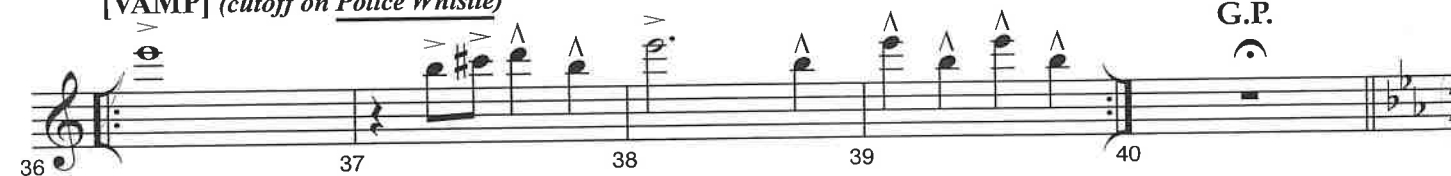
5 6 *f* 7 *mf* [Safety]

V.S. [2 Bars]

8

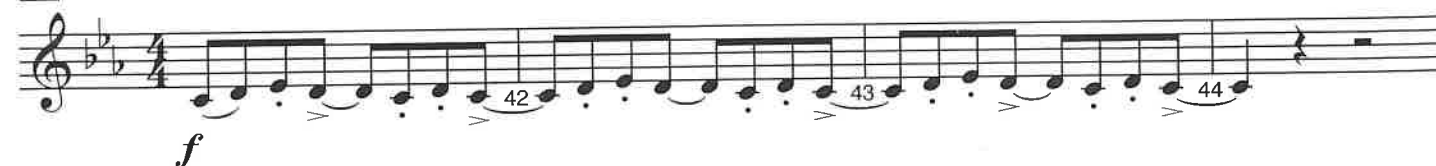


26

[VAMP] (cutoff on Police Whistle)

41

Intense and driving ♩=160



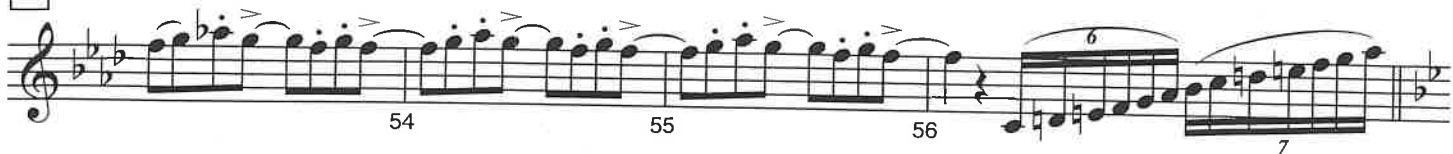
49



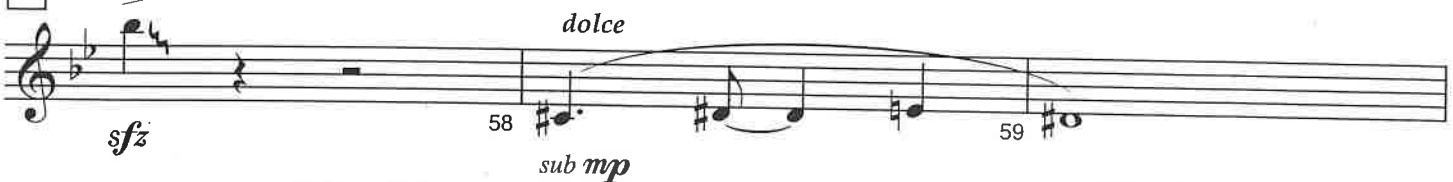
VIOLIN

#11. "The Fight"

53

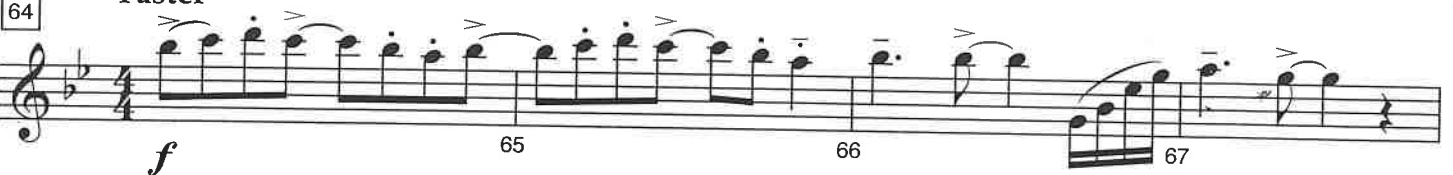


57



64

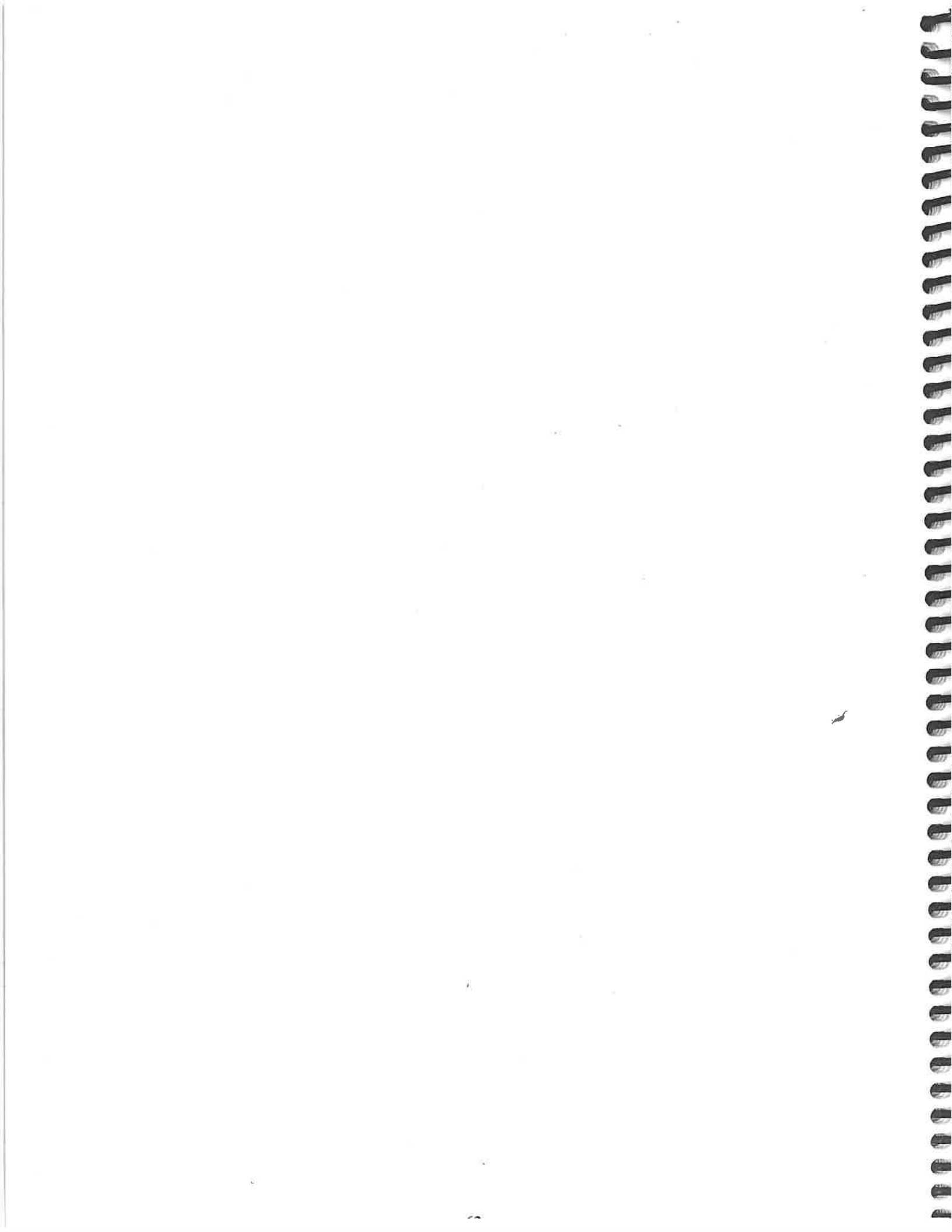
Faster



Piu Mosso



[SEGUE AS ONE]



VIOLIN

"Newsies"

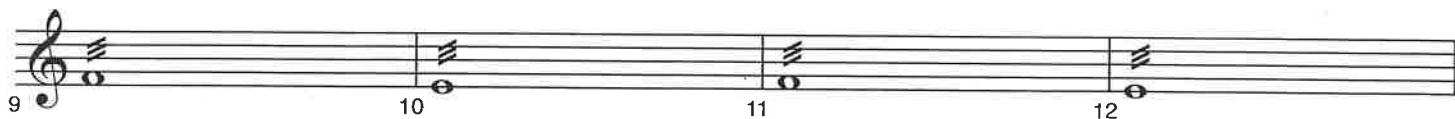
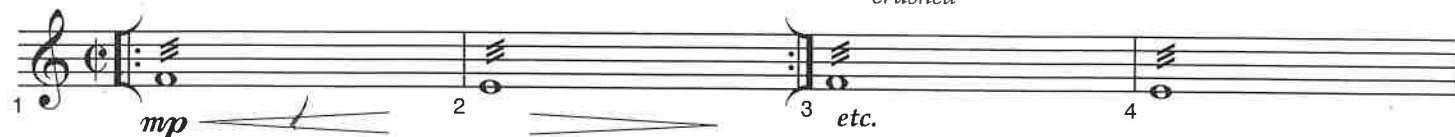
#12

Alan Menken/
Jack Feldman

Santa Fe

Driving
Vamp (vocal last x)

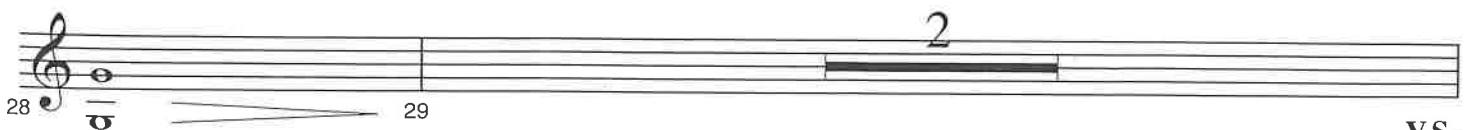
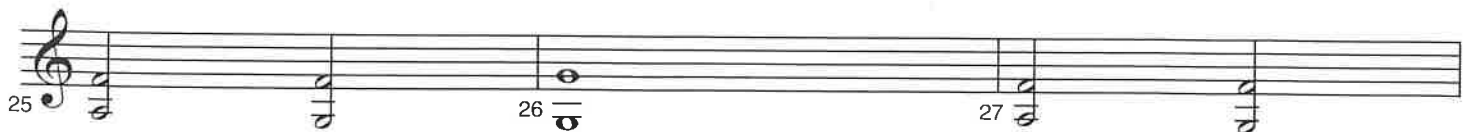
"crushed"



17 Passionately, more freely



legato



V.S.

PLAY

33

31 *p* 32 34 *f* 35 2

37 *mf* 38 39 40

41 42 43 *mp* 44 *f*

45 *mf* *poco rit.* 46 47 *mp* *molto accel.* 48 *mf*

49 With more drive

51 *f* 52

53 55 *mp* 56

57 *mf* *poco accel.* 58 59 60

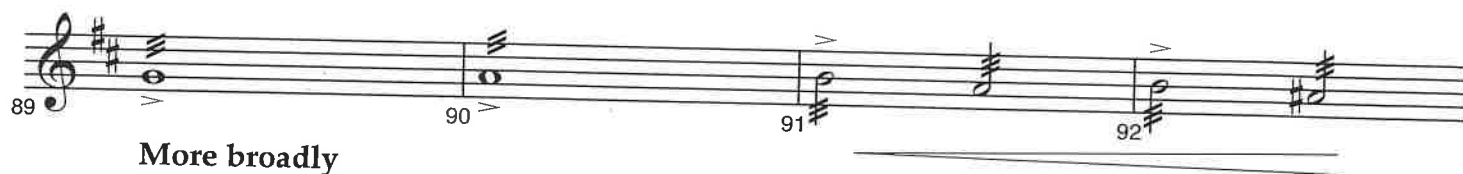
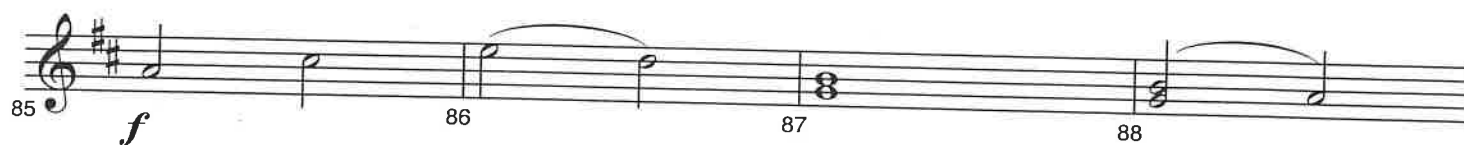
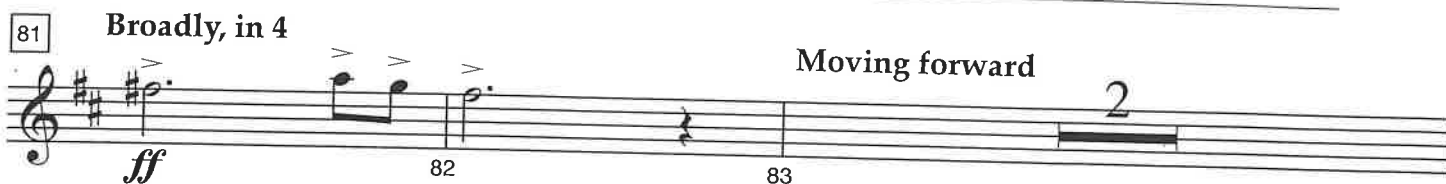
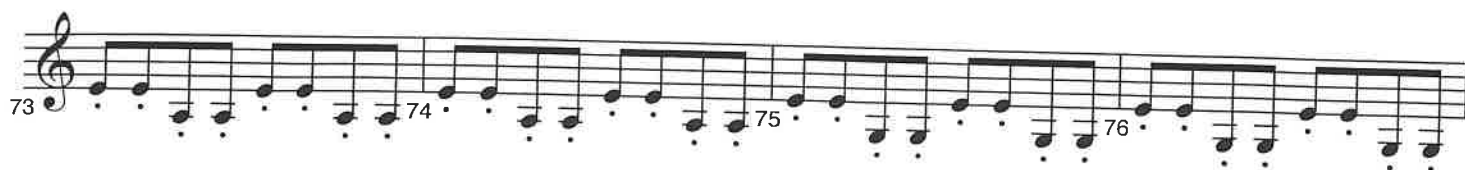
61 Solidly, slightly faster

62 63 64

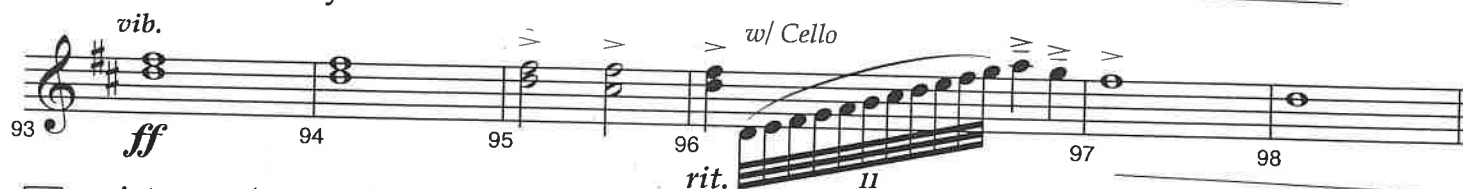
65 66 67 68

69 70 71 72

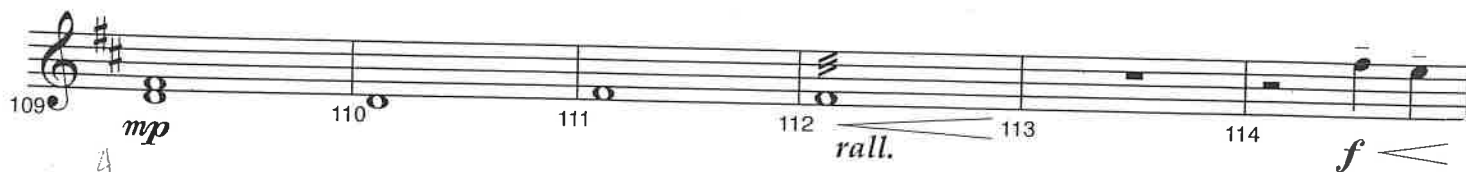
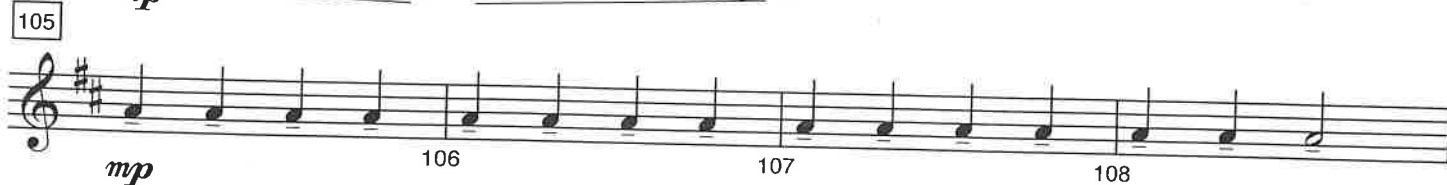
The image shows a violin score for the piece "Santa Fe". It consists of ten staves of music. The first staff starts at measure 31 with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic at measure 34. A box containing the number 33 is above the staff. The second staff continues from measure 37 with a mezzo-forte (mf) dynamic. The third staff starts at measure 41, with a mezzo-piano (mp) dynamic at measure 43 and a forte (f) dynamic at measure 44. The fourth staff starts at measure 45 with a mezzo-forte (mf) dynamic, a "poco rit." (slightly ritardando) marking, and a "molto accel." (molto accelerando) marking at measure 47. A box containing the number 49 is above the staff. The fifth staff continues from measure 51 with a forte (f) dynamic. The sixth staff starts at measure 53 with a mezzo-piano (mp) dynamic. The seventh staff starts at measure 57 with a mezzo-forte (mf) dynamic and a "poco accel." (slightly accelerando) marking. A box containing the number 61 is above the staff. The eighth staff starts at measure 62 with a forte (f) dynamic. The ninth staff continues from measure 65. The tenth staff starts at measure 69. The score includes various musical notations such as slurs, ties, and dynamic markings.



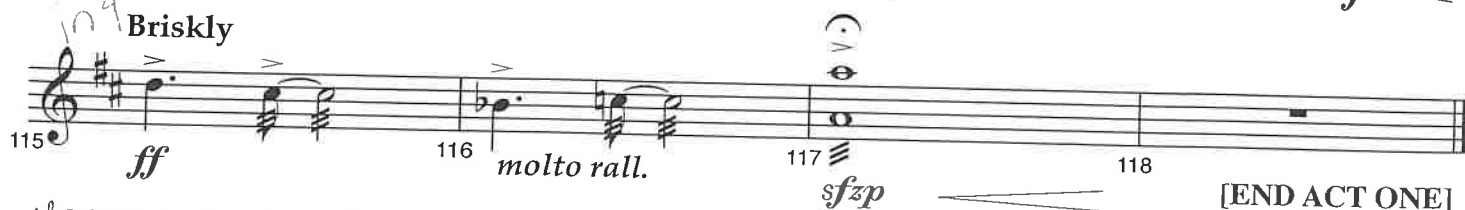
More broadly



A tempo (poco rubato)



Briskly



[END ACT ONE]

VIOLIN

"Newsies"

#12A

Alan Menken/
Jack Feldman

Entr'acte

With great energy ♩=152

Violin score for "Entr'acte" from "Newsies". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "With great energy" and the tempo is 152 beats per minute (♩=152). The score consists of five staves of music, numbered 1 through 19. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes in measure 3 and a forte (f) dynamic in measure 4. The second staff (measures 5-8) continues the melodic line with various articulations and a crescendo leading into measure 7. The third staff (measures 9-12) features a similar melodic pattern with a crescendo leading into measure 11. The fourth staff (measures 13-16) consists of a series of eighth notes with accents, followed by a half note in measure 16. The fifth staff (measures 17-19) begins with a forte (ff) dynamic and a ritardando (rit.) marking, leading to a final measure with a fermata. The score concludes with the instruction "[FADE ON SCENE]".

VIOLIN

“Newsies”

#13

Alan Menken/
Jack Feldman

King of New York

Hard, energetic swing (♩=172)

1 *mf* off the string

5 (Vocal)

4

9 2

11 *mp* *mf*

13

14 15 16

f

17 18 19 2

21 *mf* grazioso 22 23 24

25 26 27 28

29 *f*

30 3

[2 Bars]

A violin score for the piece "King of New York". The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into measures, with measure numbers 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, and 74. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mf*, *sfz*, *f*, *mf* *grazioso*, and *ff*. There are also performance markings like accents, slurs, and breath marks. The piece concludes with a double bar line at measure 74.

33 35 36 37 38 39 40 41 42 43 45 46 47 48 49 50 51 52 53 54 57 58 59 60 61 62 63 64 65 66 67 69 70 71 72 73 74

mf *sfz* *f* *mf* *grazioso* *f* *ff* "swing"

VIOLIN

-3-

#13. "King of New York"

75 *pizz.* *mf* 76 77 78 *arco* *sfz*

79 *f* 80 81 82

83 84 85 86 3

87 88 89 90

91 92 *f* 93 94

95 96 3

99 4

103 *mf* 104 105 *f* 106 3

109 4

113 4

The score is written for a violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 75 through 113 indicated. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and four-measure rests. The score ends with a double bar line and a key signature change to D major (two sharps).

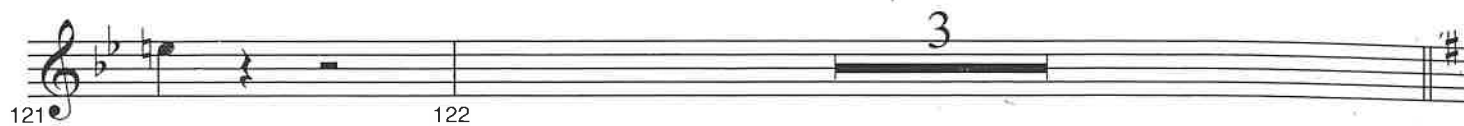
V.S.

VIOLIN

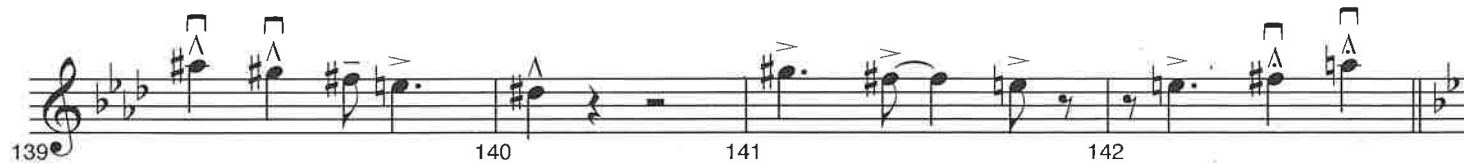
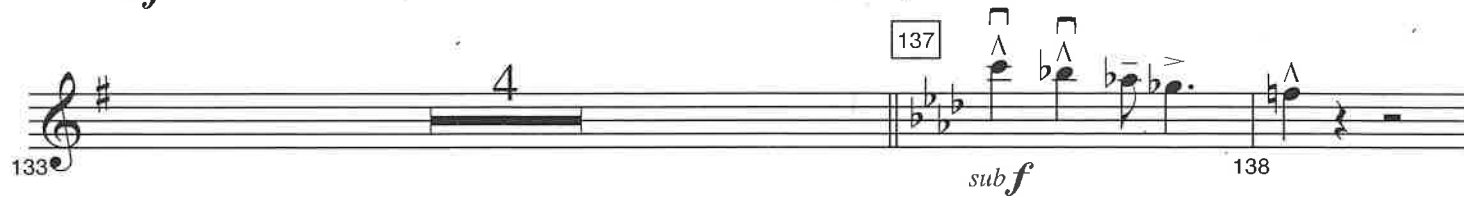
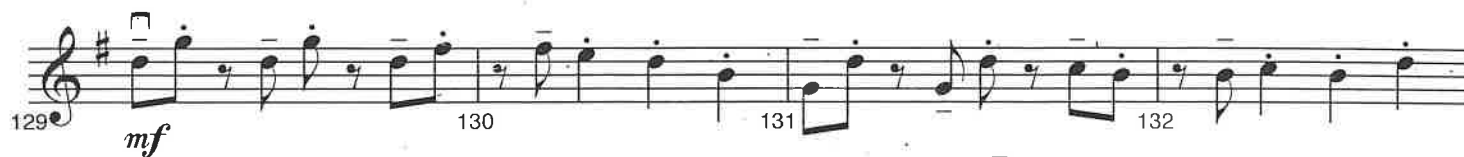
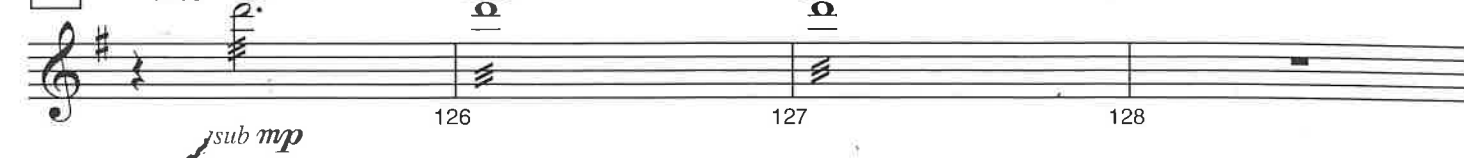
#13. "King of New York"

-4-

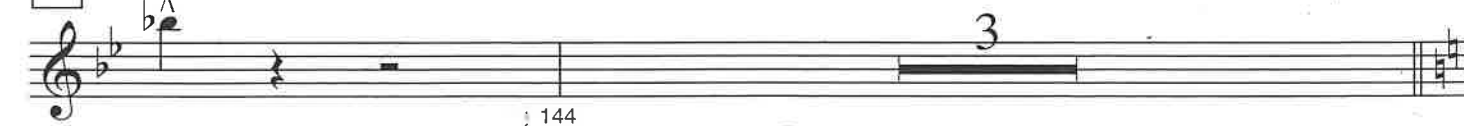
117 *pizz.*



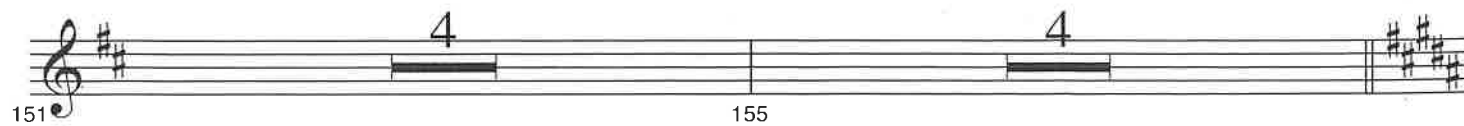
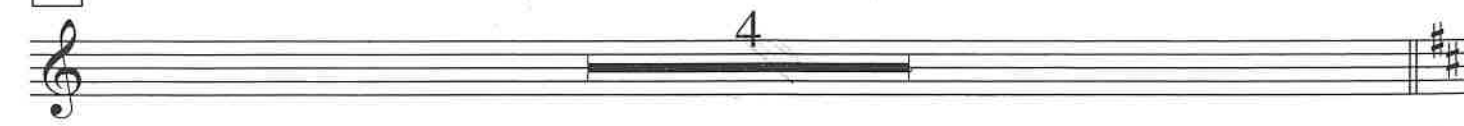
125 *arco*



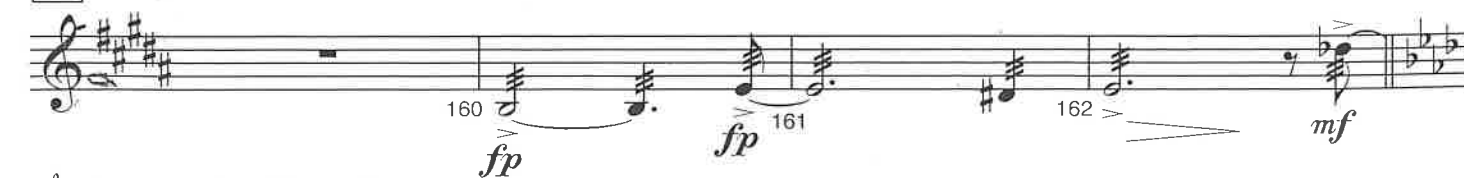
143



147



159



VIOLIN

-5-

#13. "King of New York"

163

164 165 166 *f sfz*

167

167 *ff* 168 169 170

171 172 173 174

175

175 *f* 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190 (8va)

191

191 192 193 194 (8va)

195 196 197 198 (8va)

199 200 201 202 203 *ff* (8va)

VIOLIN

"Newsies"

#13A

Alan Menken/
Jack Feldman

King of New York (Tag)

A tempo

(Drums)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *sfz* *sfz* *sfz* *f* *ff* *sfz* *sfz* *sfz* *fp* *f* *ff*

VIOLIN

"Newsies"

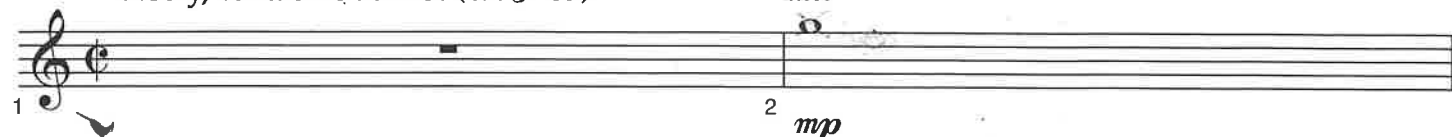
#14

Alan Menken/
Jack Feldman

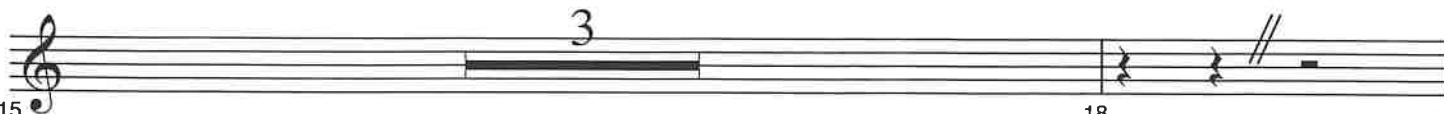
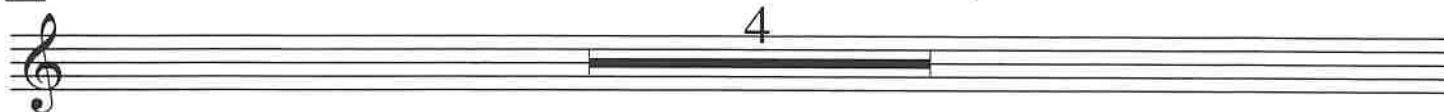
Letter from The Refuge

Freely, tentative at first (ca. $\text{♩}=69$)

n.v.



3



V.S.

dolce

19 *mp*

20 21

22 **Piu mosso**

f 23 *mf* 25

sul tasto

26 27 28 29

30 **Tempo 1°**

mp (still *sul tasto*) 31 32 33

poco rit.

34

4

ord.

38 *mp* 39 40 41

42 43 44 45

46 *mf* warmly *rall.* 47 48

Appassionato

49 *f* 50 51 52

53 *mf* 54 55 56

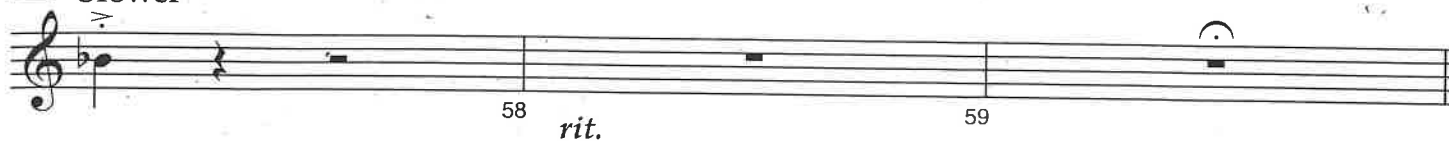
The image shows a page of a violin score for the piece "Letter from The Refuge". The page is numbered -2- and is for the Violin part. The score is written on a single staff with a treble clef. It begins with a "dolce" marking and a mezzo-piano (mp) dynamic. The first system contains measures 19 to 21. The second system, starting at measure 22, is marked "Piu mosso" and begins with a forte (f) dynamic, followed by a crescendo leading to a mezzo-forte (mf) dynamic at measure 24. The third system, starting at measure 26, is marked "sul tasto" and includes a "poco rit." (poco ritardando) marking. The fourth system, starting at measure 30, is marked "Tempo 1°" and "mp (still sul tasto)". Measure 34 contains a four-measure rest. The fifth system, starting at measure 38, is marked "ord." and "mp". The sixth system, starting at measure 42, continues the "mp" dynamic. The seventh system, starting at measure 46, is marked "mf warmly" and "rall." (ritardando). The eighth system, starting at measure 49, is marked "Appassionato" and "f" (forte). The final system, starting at measure 53, is marked "mf". The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLIN

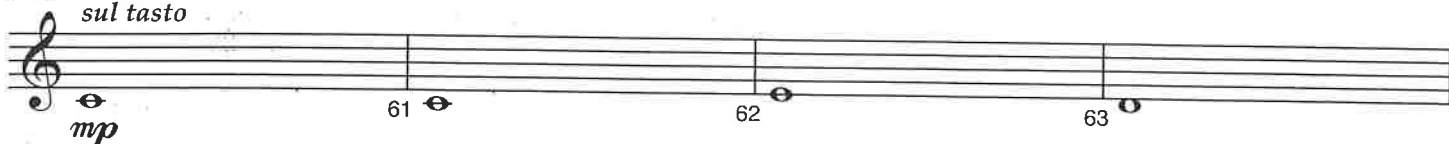
-3-

#14. "Letter from The Refuge"

57 Slower

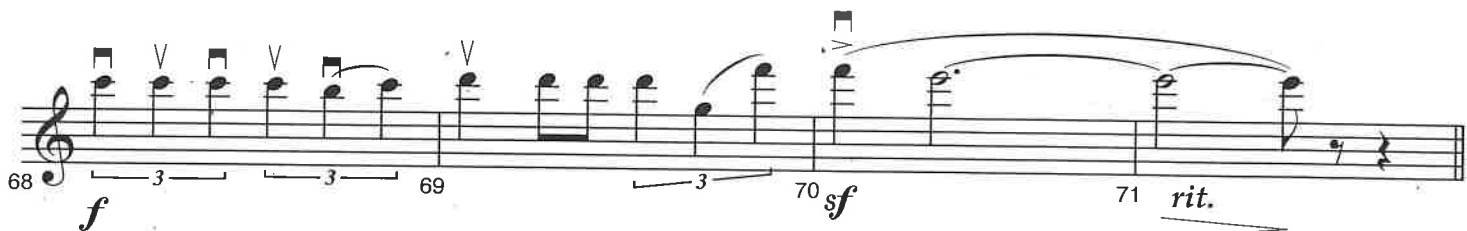
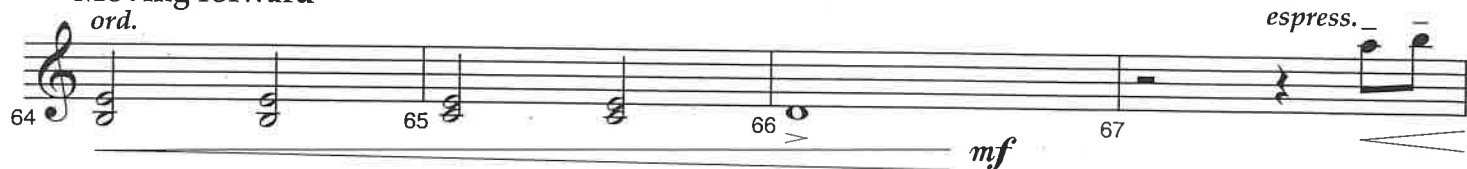


60 Tempo 1°
sul tasto

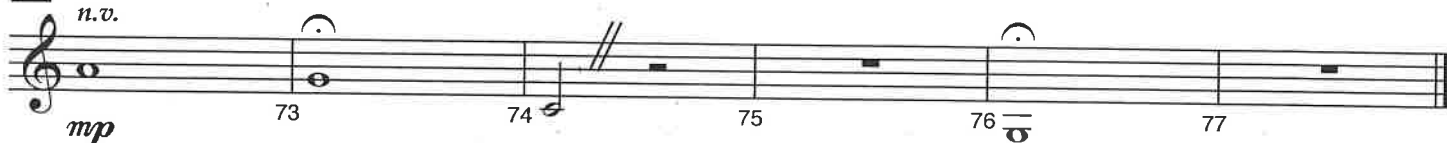


Moving forward

ord.



72 Slower
n.v.



[APPLAUSE SEGUE]

VIOLIN

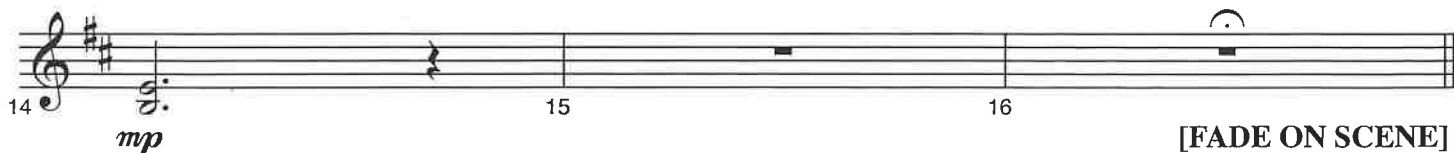
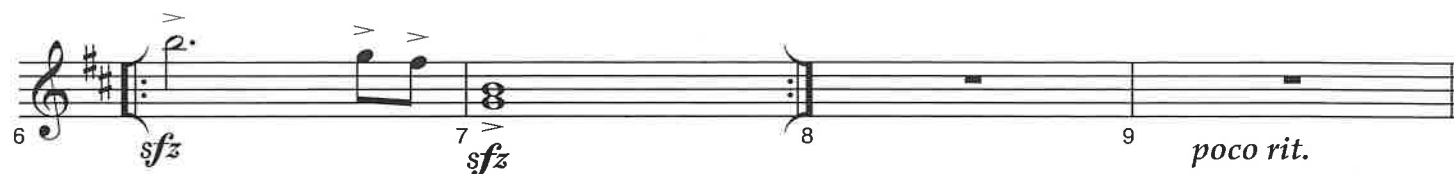
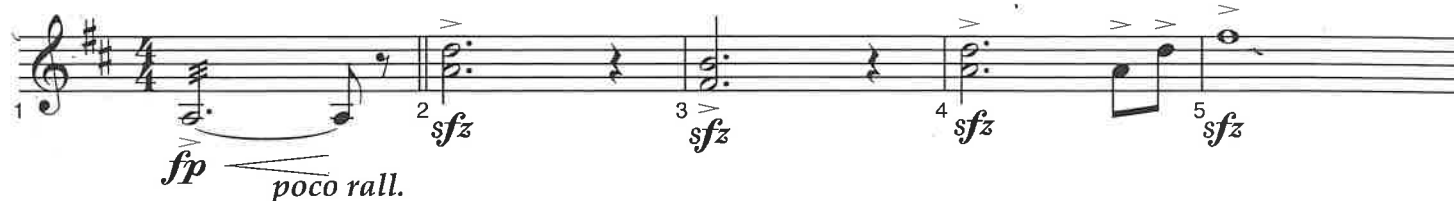
"Newsies"

#14A

Alan Menken/
Jack Feldman

Letter from The Refuge (Playoff)

Forcefully ♩=108 *a tempo*



VIOLIN

"Newsies"

#14B

Alan Menken/
Jack Feldman

Jack's Painting

Molto rubato (Clar) **Take Mute**

1 2 3 4 5

6 4

10 *Play-almost no vibrato
con sord.*
p 11 12 13

Remove Mute (CUE-Gtr solo) *mp* 14 15 16 17

18 19 20 21

[SEGUE AS ONE]

VIOLIN

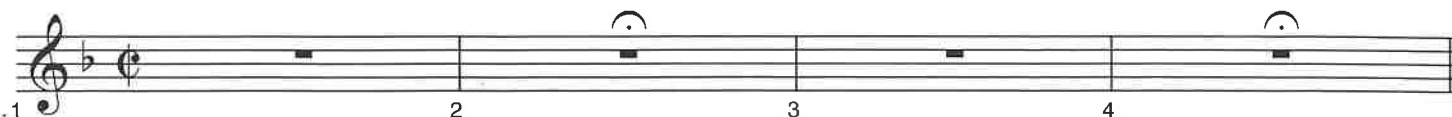
"Newsies"

#15

Alan Menken/
Jack Feldman

Watch What Happens (Reprise)

With drive $\text{♩} = 86$



Senza sord



V.S.

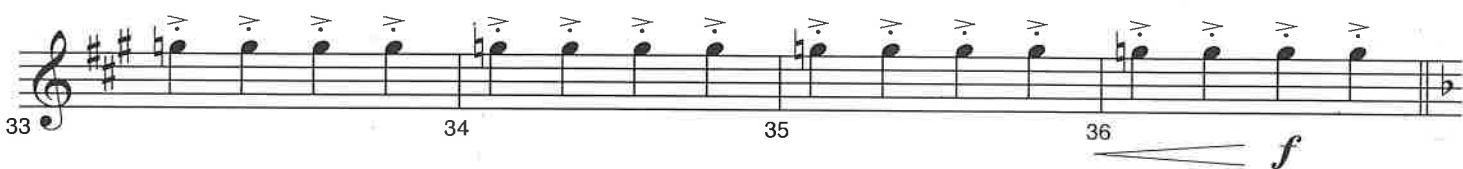
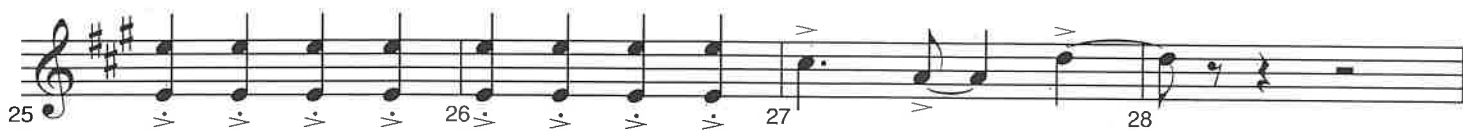
VIOLIN

-2-

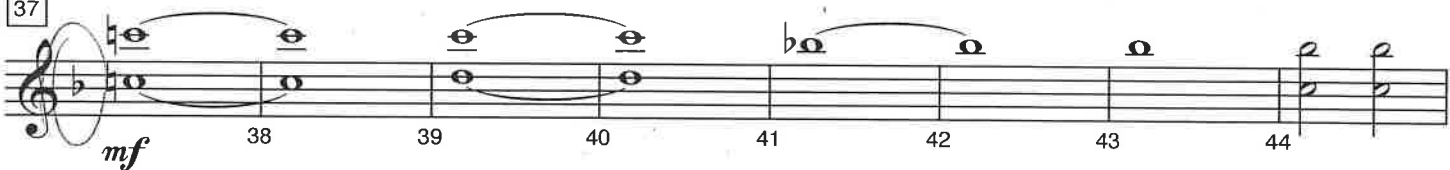
#15. "Watch What Happens (Reprise)"

21

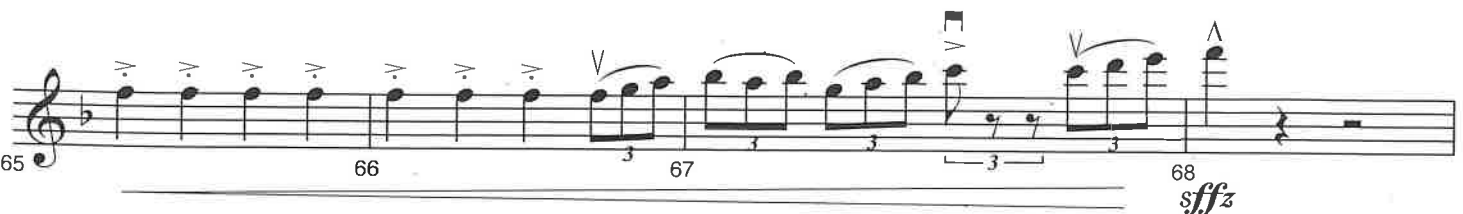
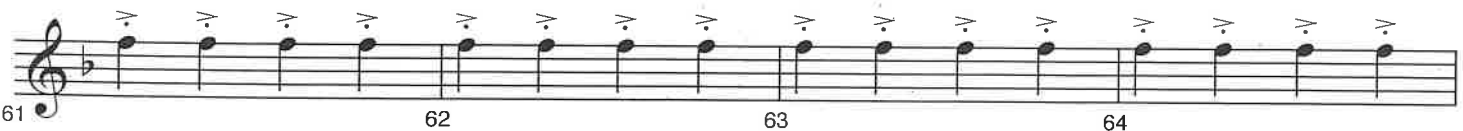
Play



37



53



VIOLIN

“Newsies”

#15A

**Alan Menken/
Jack Feldman**

Back to Pulitzer's Office

A tempo $\text{♩}=86$

[illegible]

VIOLIN

"Newsies"

#16

Alan Menken/
Jack Feldman

The Bottom Line (Reprise)

Ominously and freely
sul pont.

1 *mp* 2 3 4 5 6 7 *ord.*

8 With a light swing ♩=140

8 *mp* 9 10 11 12

13 *mf* 15 *vib.* 16

17 *fp* 19 20

21 *pizz.* *f* 22 23 24

25 26 27 *rall.* 28 *to arco*

29 *Slowly*
arco

29 *mp* *ominous* 30 31 *mp* 32 *rit.*

[DIRECT SEGUE]

VIOLIN

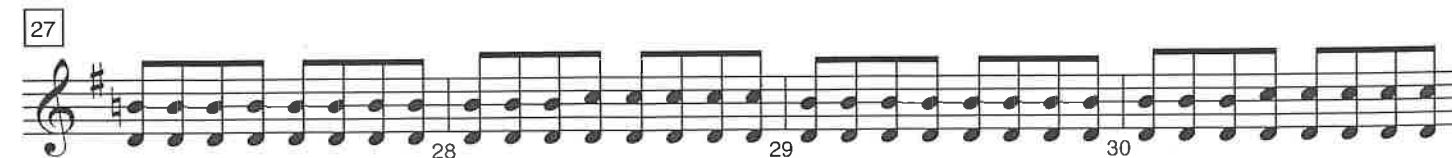
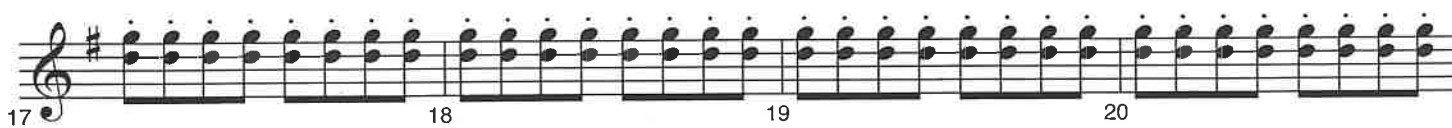
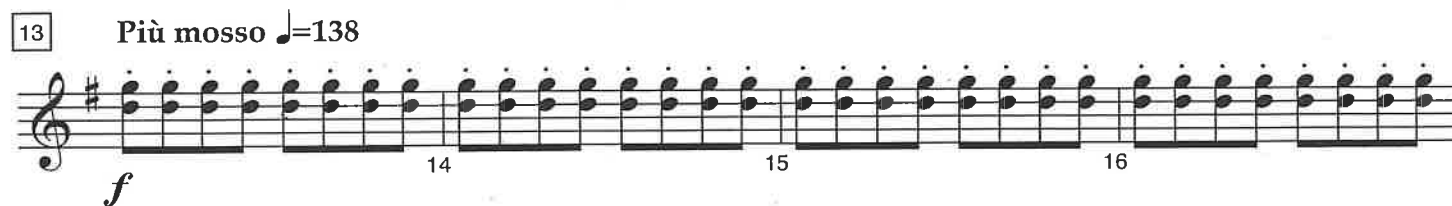
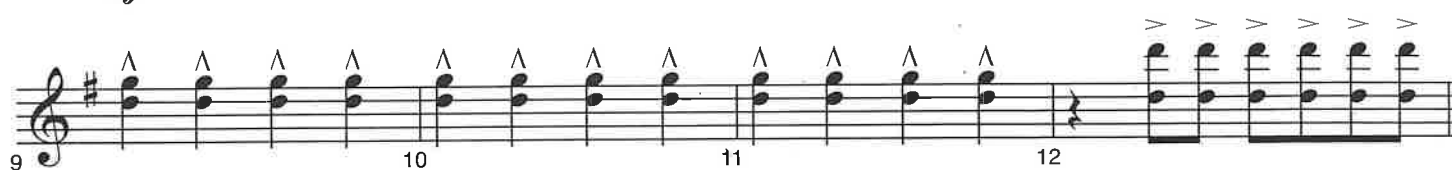
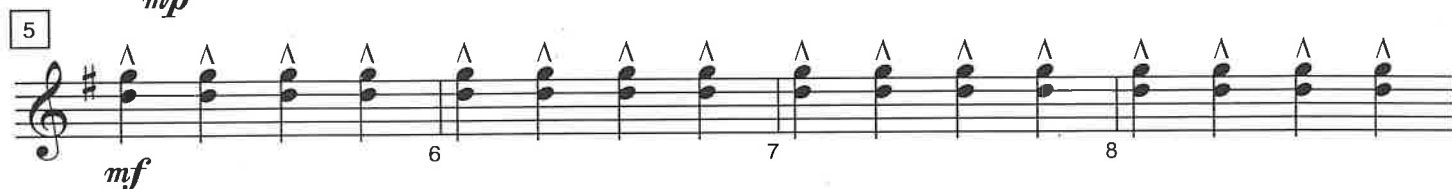
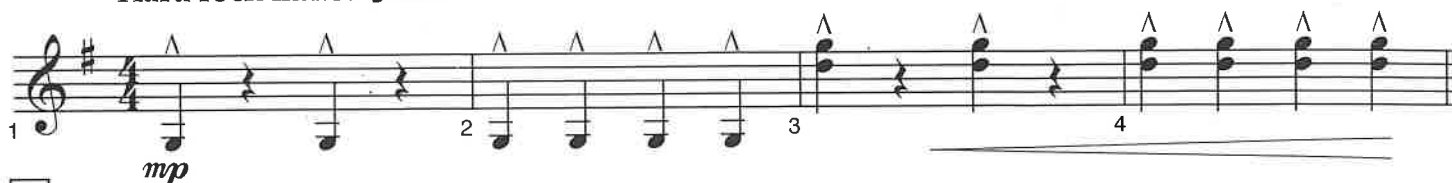
"Newsies"

#17

Alan Menken/
Jack Feldman

Brooklyn's Here

Hard rock march ♩=134



Violin score for "Brooklyn's Here". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The score consists of 65 measures, divided into systems of five measures each. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 31-34: First system, measures 31, 32, 33, 34. Measure 34 includes a flat (Bb) and an accent (>).

Measures 35-38: Second system, measures 35, 36, 37, 38. Measure 36 includes a slur and a tie. Measure 37 includes a dynamic marking of *mf*.

Measures 39-41: Third system, measures 39, 40, 41. Measure 41 includes a slur.

Measures 42-44: Fourth system, measures 42, 43, 44. Measure 43 includes a dynamic marking of *f*.

Measures 45-48: Fifth system, measures 45, 46, 47, 48. Measure 46 includes a dynamic marking of *sfz*.

Measures 49-51: Sixth system, measures 49, 50, 51. Measure 49 is boxed.

Measures 52-54: Seventh system, measures 52, 53, 54.

Measures 55-58: Eighth system, measures 55, 56, 57, 58. Measure 55 is boxed.

Measures 59-62: Ninth system, measures 59, 60, 61, 62. Measure 60 includes a dynamic marking of *fff*. Measure 62 includes a dynamic marking of *ff*.

Measures 63-65: Tenth system, measures 63, 64, 65. Measure 65 includes an accent (^).

VIOLIN

"Newsies"

#17A

Alan Menken/
Jack Feldman

To the Rooftop

Agitato ♩=144

The musical score is written for Violin in 4/4 time, key of B-flat major. It consists of 14 measures. Measure 1 is a whole rest. Measures 2-5 are a five-measure rest. Measure 6 begins with a forte (f) dynamic and a violin (V) marking. Measures 7-9 contain eighth-note patterns with various articulations. Measure 10 has a violin (V) marking. Measures 11-14 show a melodic line that concludes with a half note. The tempo marking 'poco rit.' is placed below measures 12 and 13.

[FADE ON SCENE]

Something to Believe In

Gently, poco rubato

5

mp dolce

6 7 8 9

Detailed description: This block shows measures 6 through 9 of exercise 5. The notation continues on a single staff. Measure 6 starts with a half note G4, followed by a half note F#4. Measure 7 contains a half note E4, a half note D4, and a quarter rest. Measure 8 contains a half note C4, a half note B3, and a quarter rest. Measure 9 contains a half note A3, a half note G3, and a quarter rest. The dynamic 'mp' and the articulation 'dolce' are indicated at the beginning of measure 6. Fingering numbers 6, 7, 8, and 9 are placed below the notes in measures 6, 7, 8, and 9 respectively.

10 Pop ballad $\text{♩} = 68$

2

*artificial harmonic
w/ cello*

12 *p*

13

22 *mp* very simply 23 24 25

26

mf warmly 27 28 29 *mp*

V.S. [2 Bars]

Violin score for "Something to Believe In". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 69 measures across 10 staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. Dynamic markings include *mf*, *mp*, *f*, *mf dolce*, *f warm, not loud*, and *non div.*. There are also markings for *mf* and *f* with a wedge indicating a crescendo or decrescendo. The score includes several slurs and ties, as well as a double bar line at measure 43. A box containing the number 46 is placed above the staff at measure 46. A box containing the number 58 is placed above the staff at measure 58. A box containing the number 46 is placed above the staff at measure 46. A box containing the number 58 is placed above the staff at measure 58. A box containing the number 46 is placed above the staff at measure 46. A box containing the number 58 is placed above the staff at measure 58.

Violin score for "Something to Believe In". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 121 measures across 10 staves. The tempo is marked "poco rall." at the end. The score includes various dynamics and articulations.

Measures 70-73: *mf*

Measures 74-79: *f*, *sfzp*, *f*

Measures 80-87: *ff*

Measures 88-94: *mp* gently, *p*

Measures 95-98: *mp*

Measures 99-106: *f*, *mf*

Measures 107-112: *f*, *ff*, *f*

Measures 113-116: *mf*, *f*

Measures 117-121: *ff*, *poco rall.*, *fp*, *sfz*

Measures 118-119: *3*

Measures 120-121: *sfz*

Measures 111-112: *unis.*

Measures 118-119: *3*

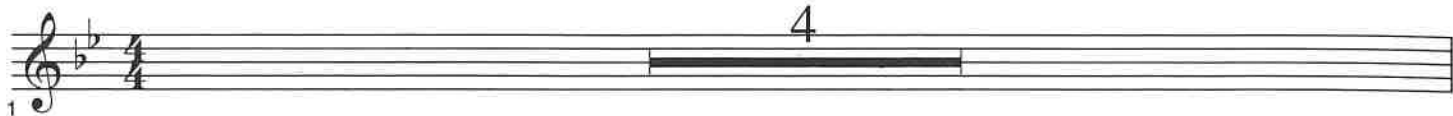
Measures 120-121: *sfz*

VIOLIN
TACET

“Newsies”
#19
Alan Menken/
Jack Feldman

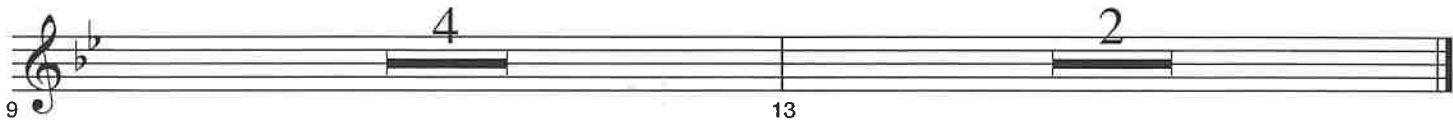
Seize the Day (Reprise)

Quietly but determinedly

1 

5 

Continue till Cutoff

9  13

VIOLIN

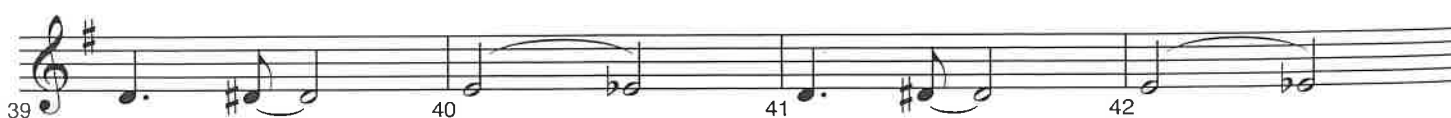
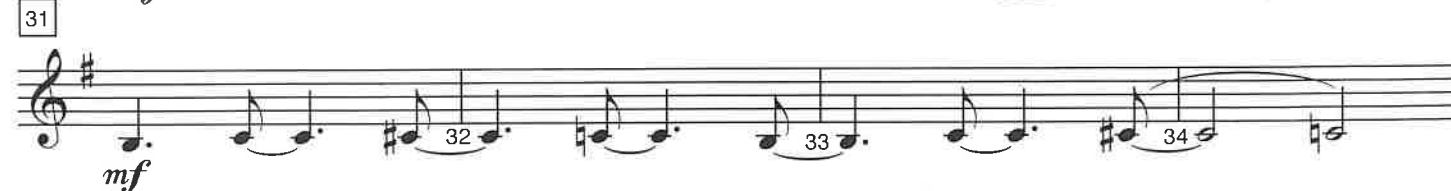
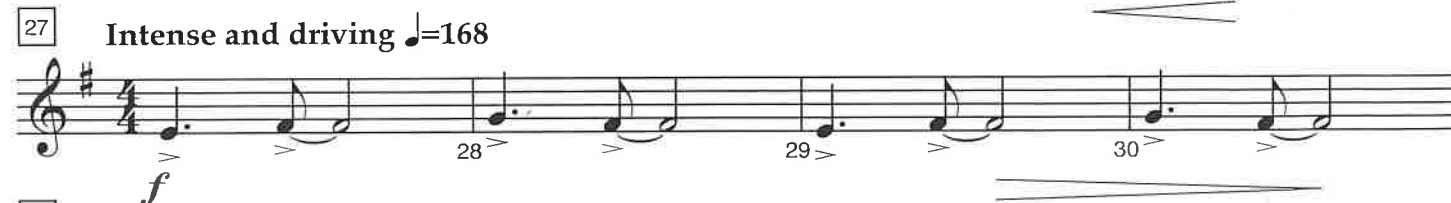
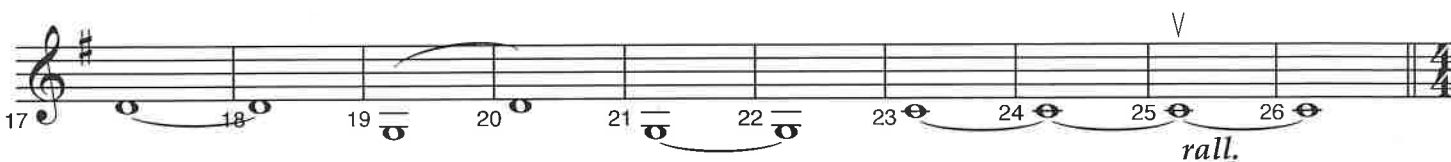
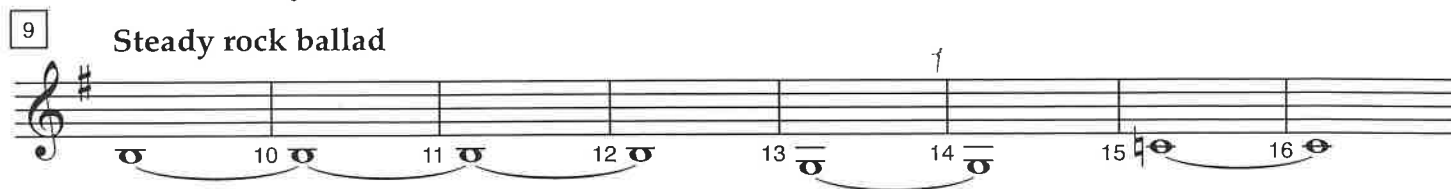
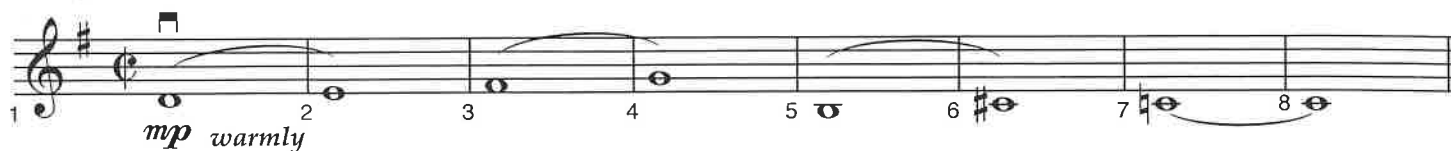
"Newsies"

#20

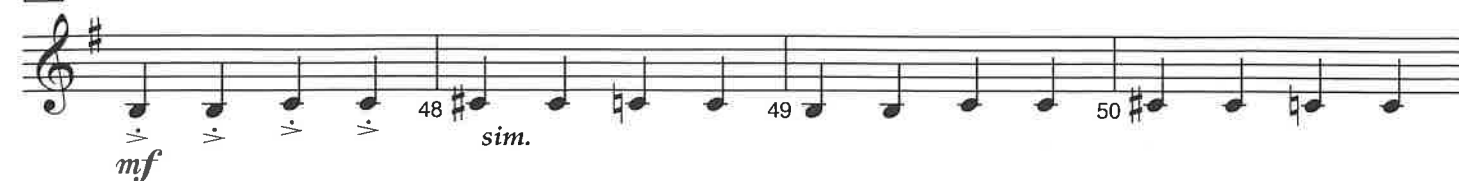
Alan Menken/
Jack Feldman

Once and for All

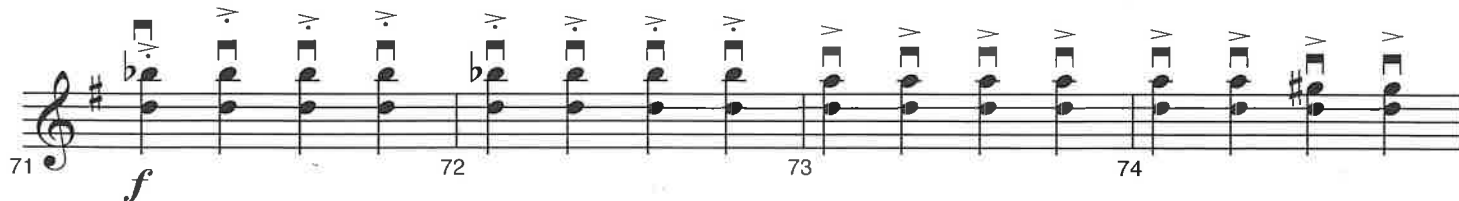
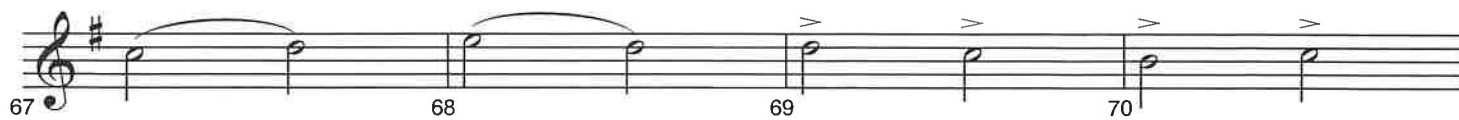
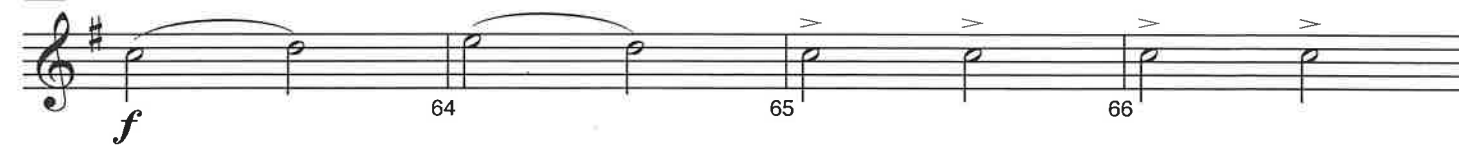
Gently, poco rubato



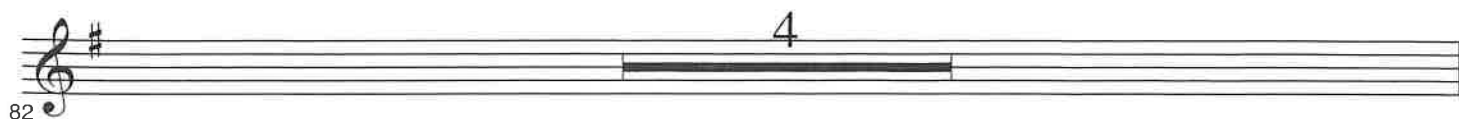
47



63



78



The image shows a page of a violin score for the piece "Once and for All". The score is written on ten staves of music. The key signature is one sharp (F#). The piece begins at measure 86 with a piano (p) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as p, mf, f, ff, and mp. Performance instructions like "sim.", "cresc.", "cresc. poco a poco", and "molto" are included. Measure numbers 86 through 131 are indicated at the start of each staff. The score concludes with a double bar line at measure 131.

86 *p* 88 89 90 91 92 93

94 *mf*

95 *sim.* 96 97 98 99 100

101 *f* 102 *sim.* 103 104 105 106 *cresc.*

107 108 109 110 *f*

111 112 113

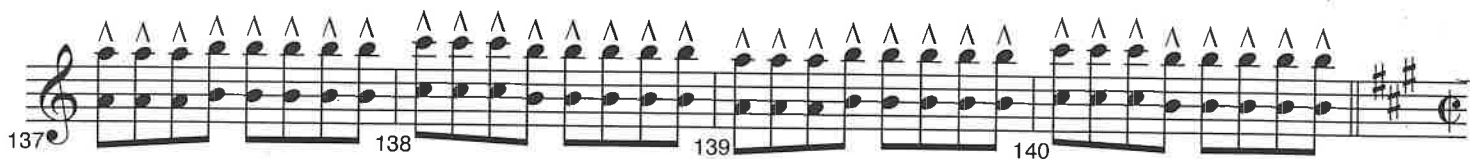
114 115 116

117 118 *ff* 119

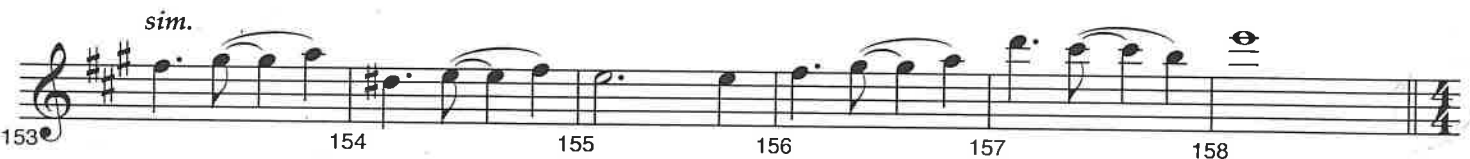
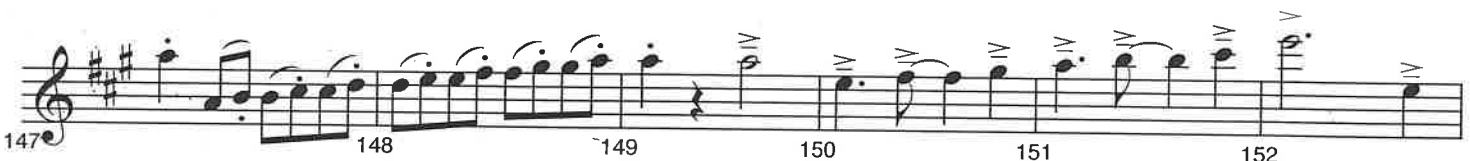
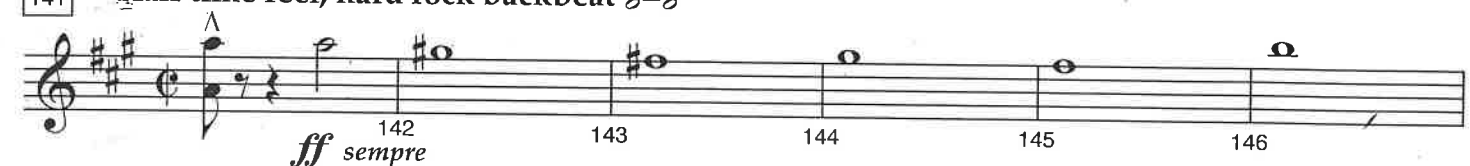
120 121 122 123 124 *molto*

125 *f* 126 *cresc. poco a poco* 127 128

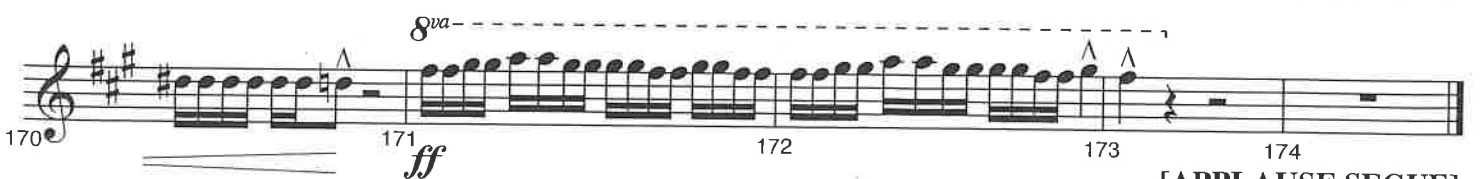
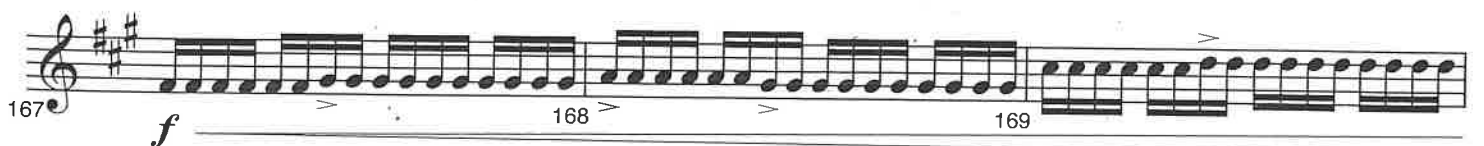
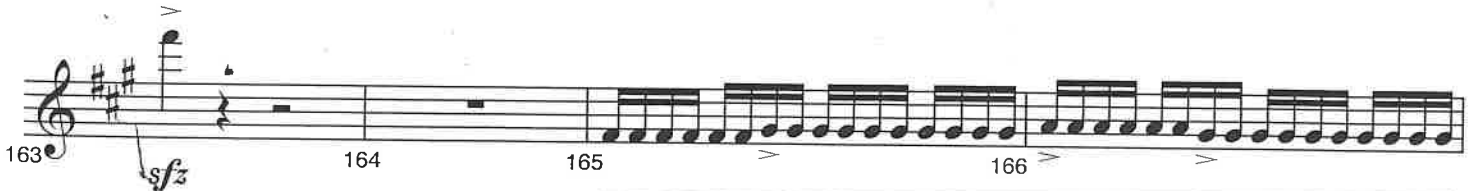
129 *mp* *cresc poco a poco* 130 131



141 Half time feel, hard rock backbeat $\text{♩} = \text{♩}$



159 Tempo 1°



[APPLAUSE SEGUE]

VIOLIN

“Newsies”

#20A

Alan Menken/
Jack Feldman

Once and for All (Playoff)

With great intensity and drive ♩=168

The musical score is written for a violin in 4/4 time, with a tempo of 168 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo leading to *ff* (fortissimo). The second staff contains a measure rest of 4 measures. The third staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* and a crescendo leading to *ffz* (fortissimo with accent). The fourth staff contains a series of eighth and sixteenth notes, with a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *ffz*. The fifth staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ffz* and a crescendo leading to *ffz*. The score includes various musical notations such as measure rests, note values, dynamics, and accents.

Seize the Day (Reprise 2)

With great conviction

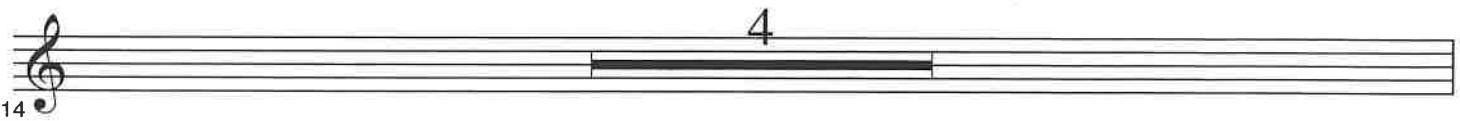
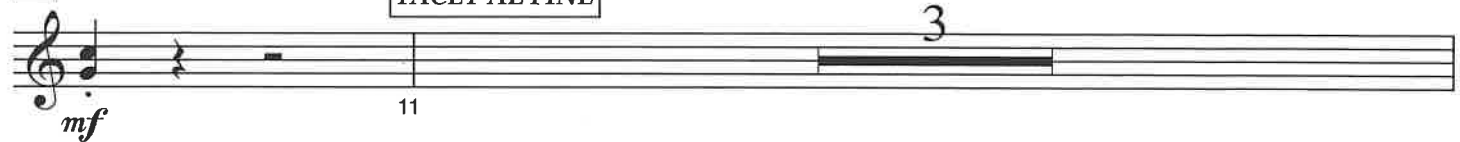
(Vocals - A cappella)



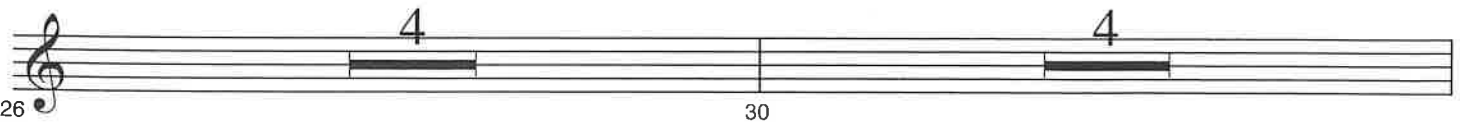
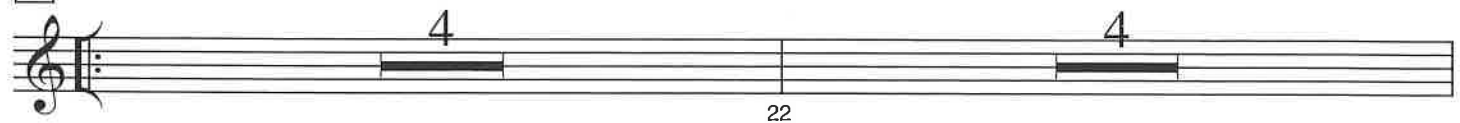
5 (Orchestra enters)

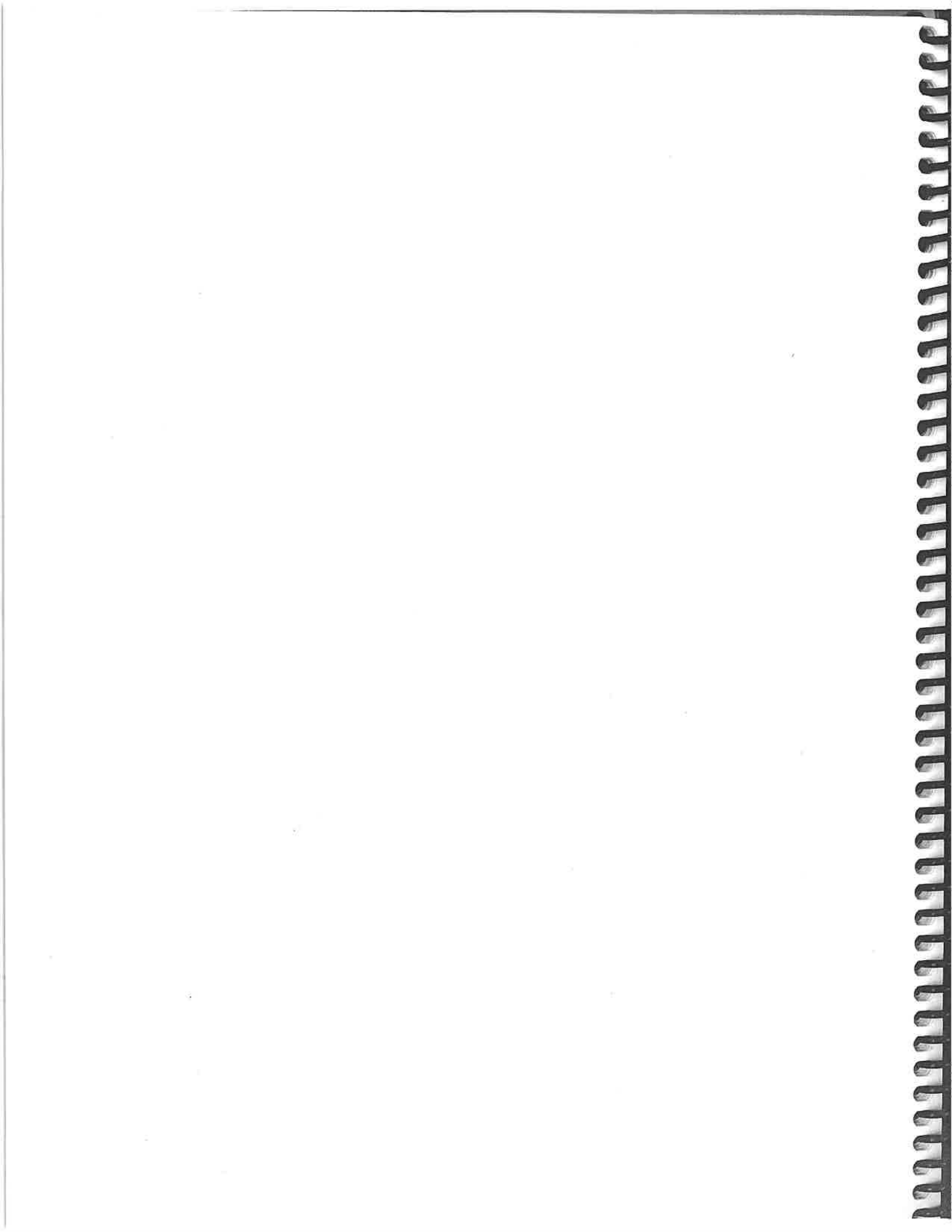


10 TACET AL FINE



18 [VAMP] (cut on cue)





VIOLIN

"Newsies"

#21

Alan Menken/
Jack Feldman

Finale Ultimo (Part 1)

Muscular military beat $\text{♩} = 108$

1 *mf*

5

9

13

17

21

22 *fp*

23 *fp*

24

25 *fp*

26

27 *f*

28

29 *mf*

30

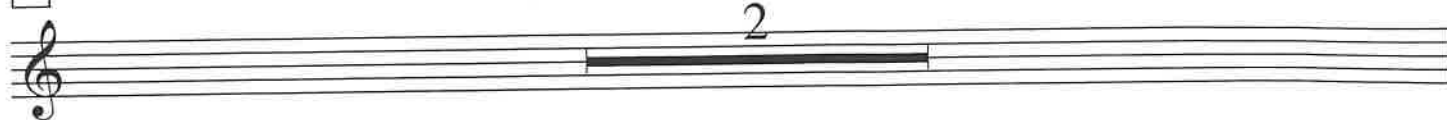
31 *f*

32

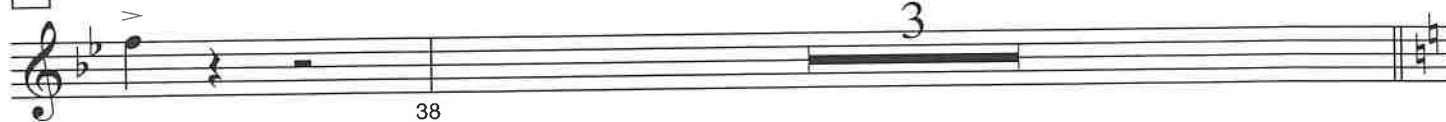
33

34

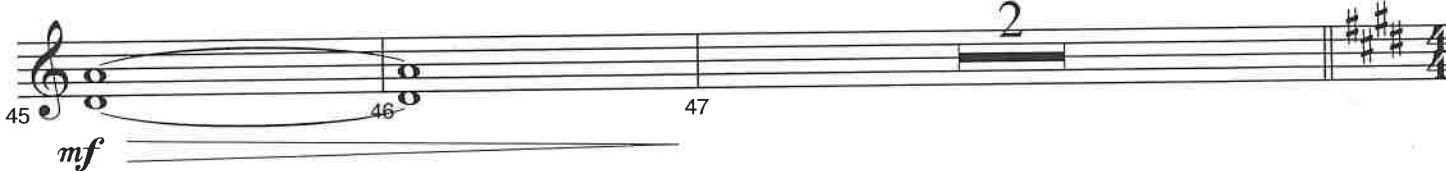
31



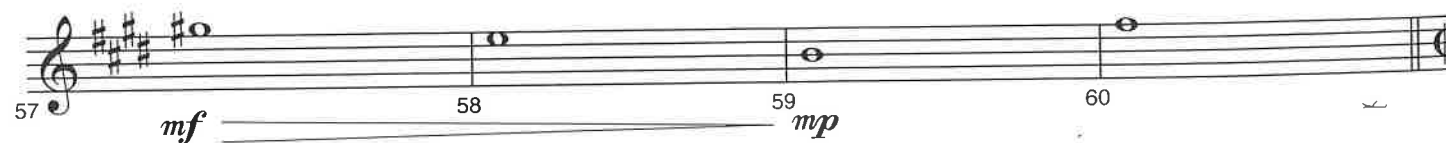
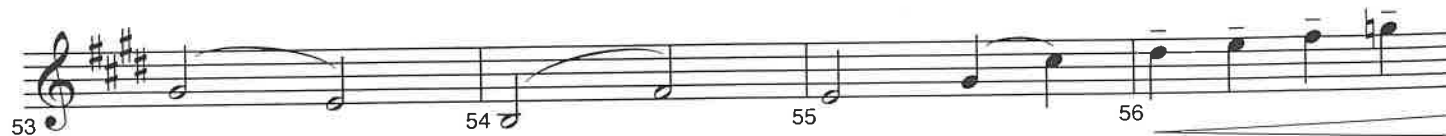
37

With exuberance $\text{♩} = 116$ 

41



49

Stately $\text{♩} = \text{♩}$ 

61



Tempo 1°

67 *ff*

68 69

71 *mf*

72 73

[SAFETY]

75

77

81 *mp* (a loud *mp*)

82 83 84

85

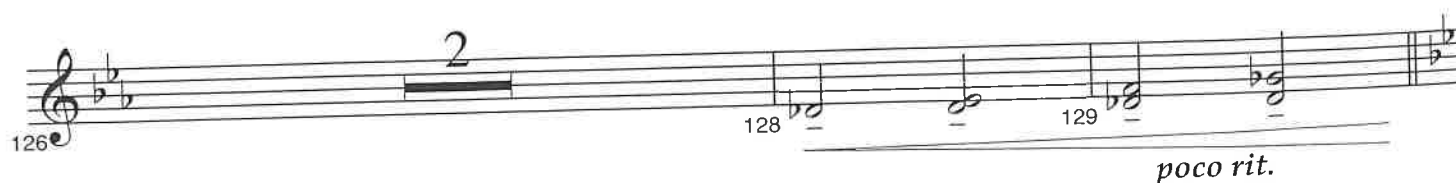
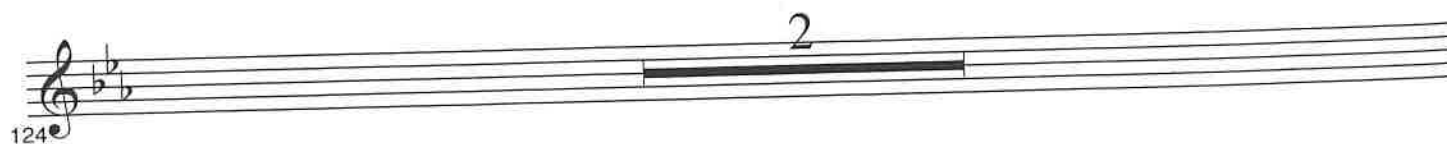
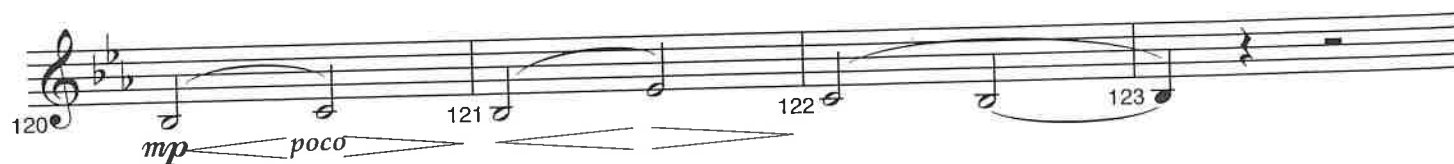
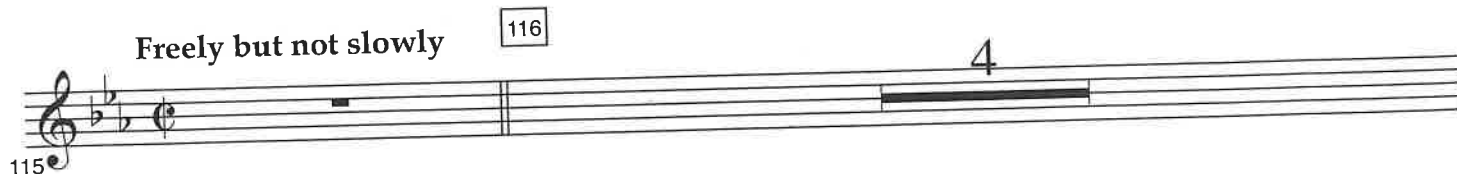
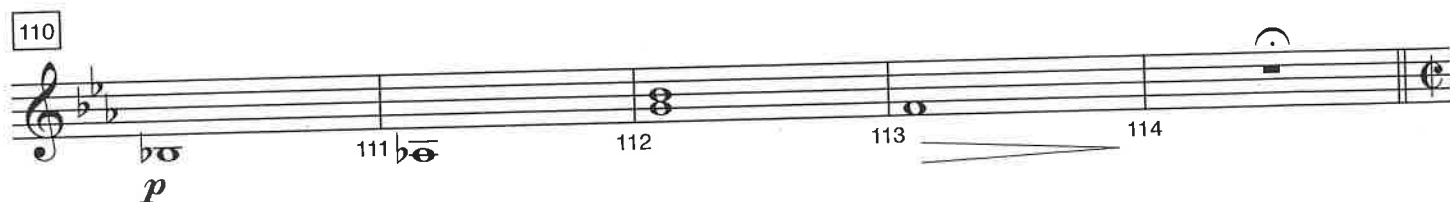
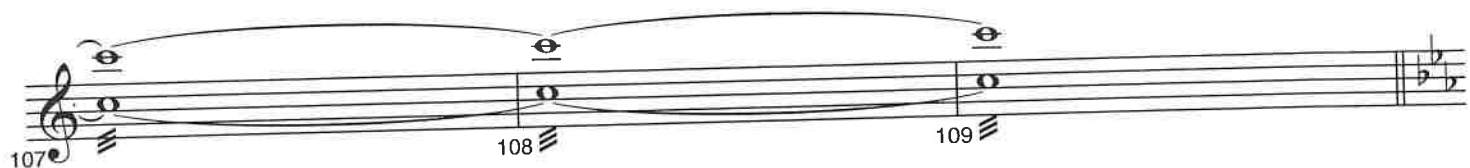
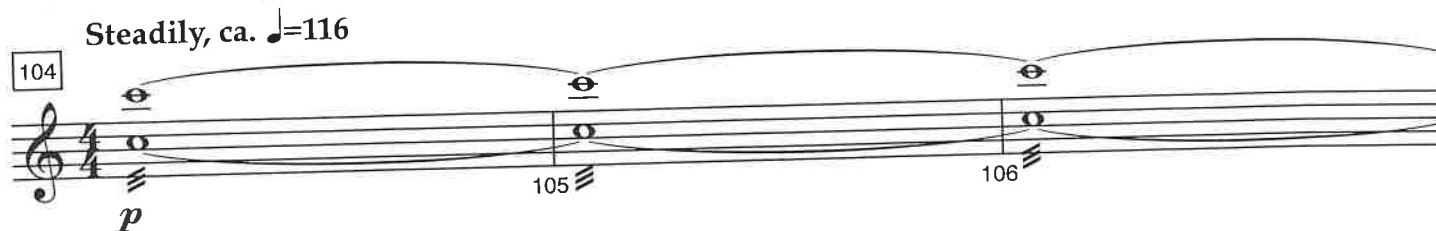
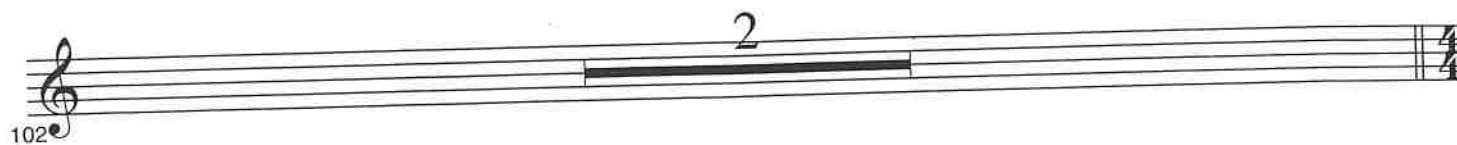
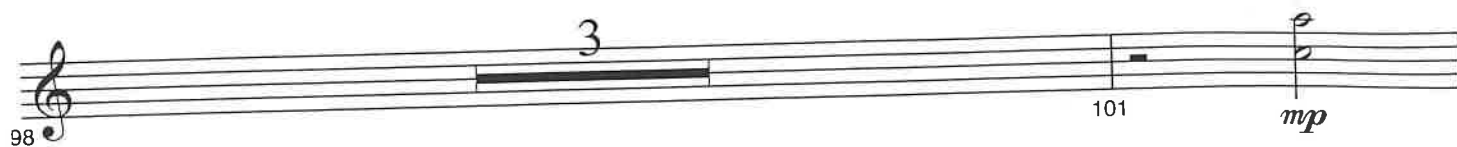
86 87 88

89

90 91 92 93

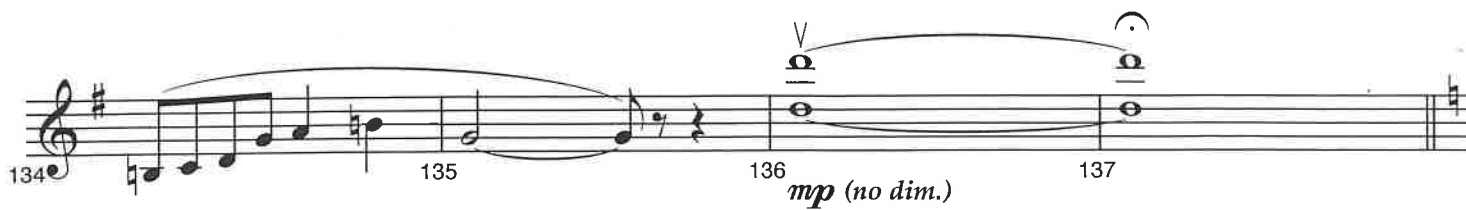
94 Warmly and freely

[3 Bars]



Steady, somewhat slower

130



138

(Vocal)



V.S.

142 *p* 143 144 2

146 147 148 149

150 151 152 153 *f* *poco rall.* *no trem.*

Grandly but moving forward

154 *ff* 155 156

157 *mf* 158 159 *poco rall.* [SEGUE AS ONE]

VIOLIN

"Newsies"

#21A

Alan Menken/
Jack Feldman

Finale Ultimo (Part 2)

A tempo "Carrying the Banner" ♩=156

1 *mf* *mp* 2 3 4 *mf*

5 *sub. mp* 6 7 *mf* 8 *sfz*

9 *f* 10 11 12

13 14 15 16 [3 Bars]

17 20 **f**

21 **fp** **f** 22 23 **fp** **f**

24 25 **fp** **f** 26

27 **Tempo "King of New York" ♩=168**
drum solo

28 29 30 31 **f** 32 33

34 35 **f** *grazioso* 36

37 **Power Chorus**

38 39 40 3

41 42 43 44 **f**

45 46 47 48 **fp** **f** **ff** 49

[APPLAUSE SEGUE]

VIOLIN

"Newsies"

#22

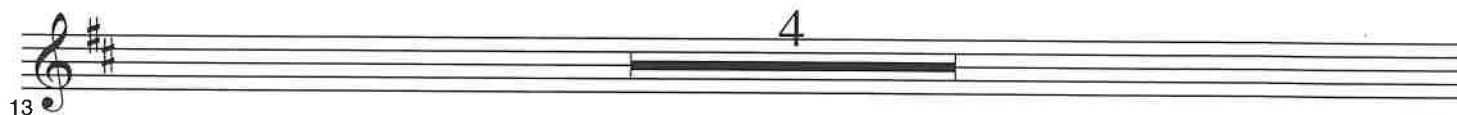
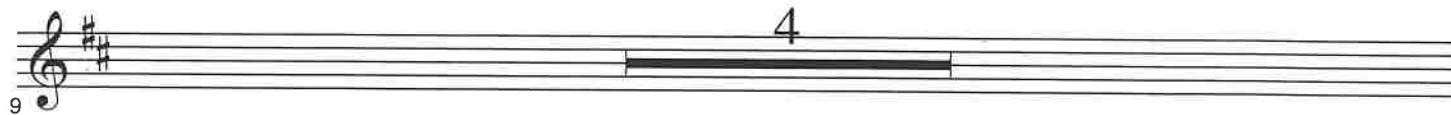
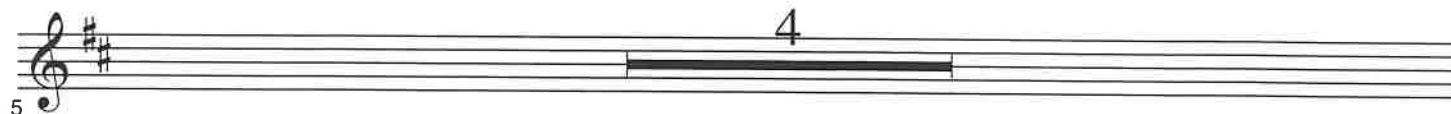
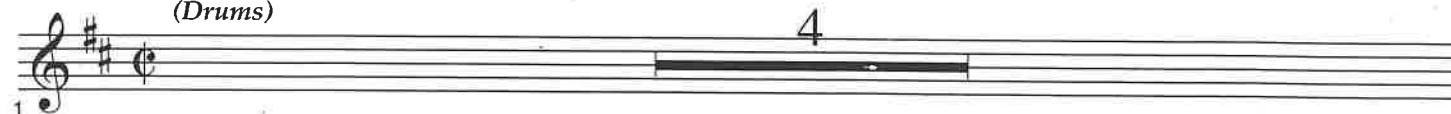
Alan Menken/
Jack Feldman

Bows

Tacet until m.17

Tempo "Seize the Day" ♩ = 120

(Drums)



V.S.

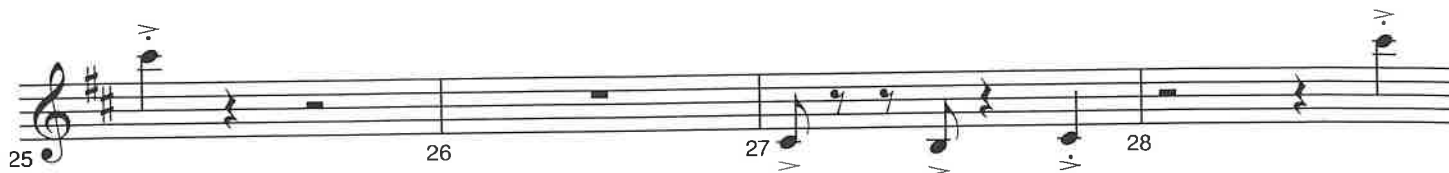
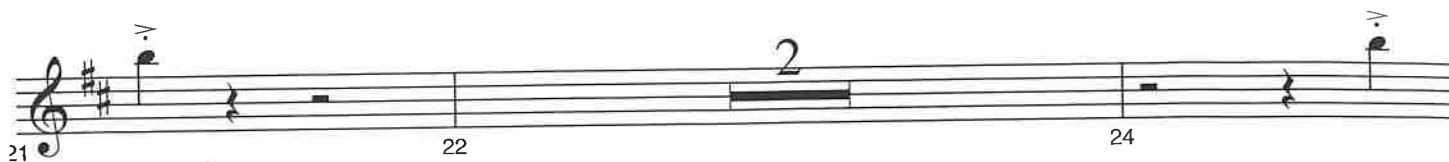
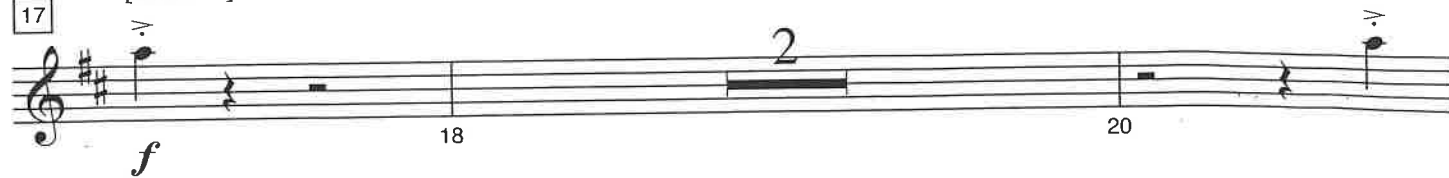
VIOLIN

-2-

#22. "Bows"

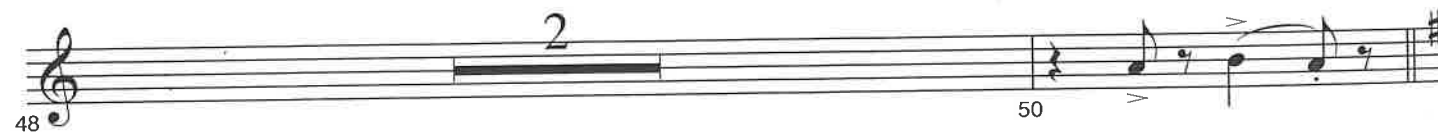
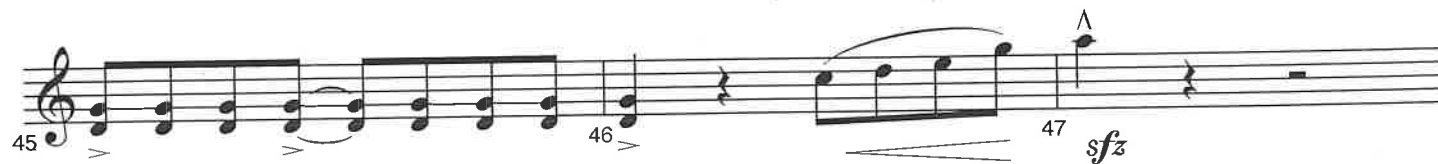
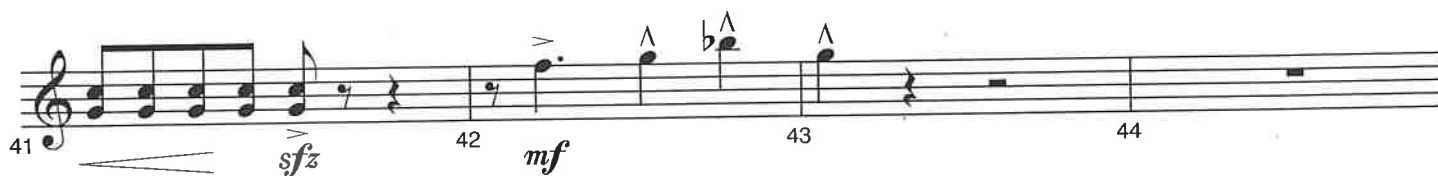
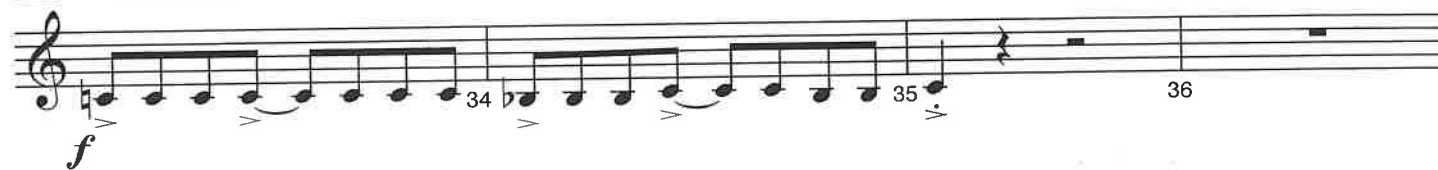
[Band in]

17

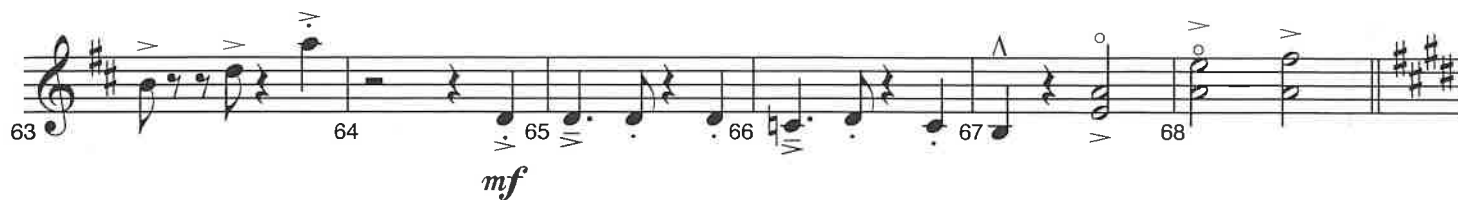


33

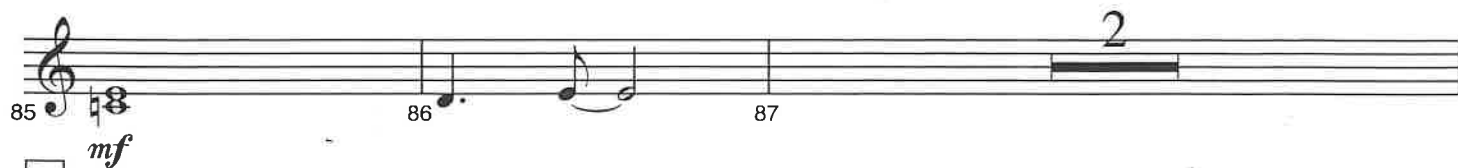
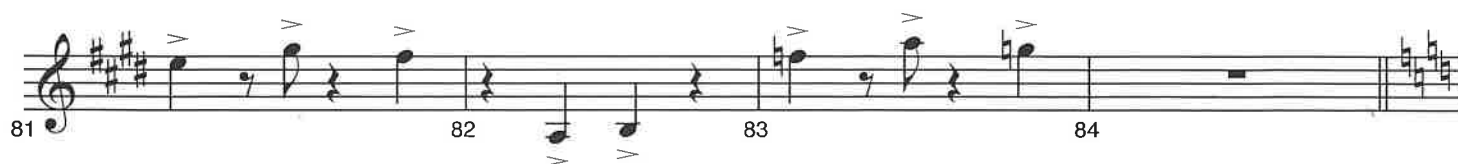
"Chieftains"



55

*marcato*

73



89

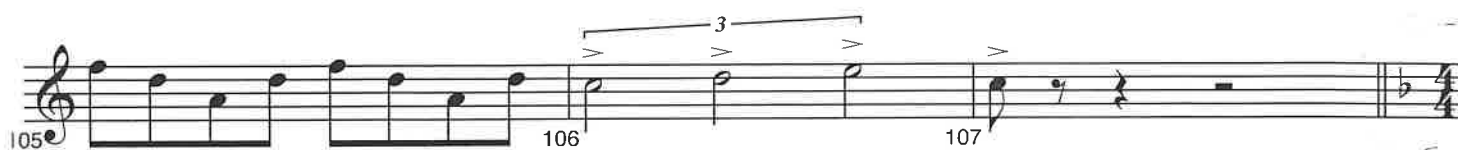
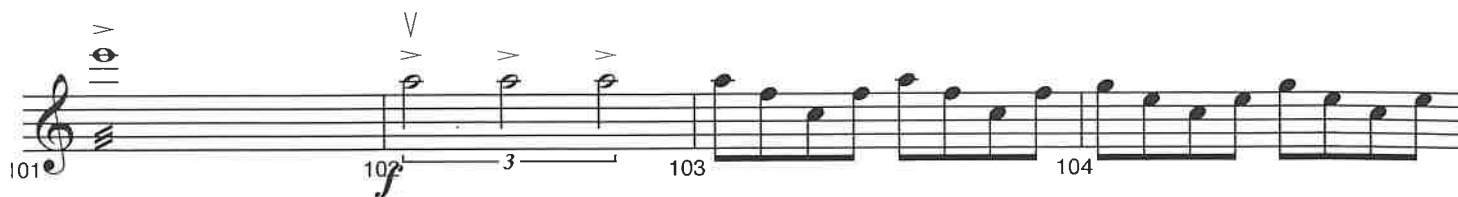
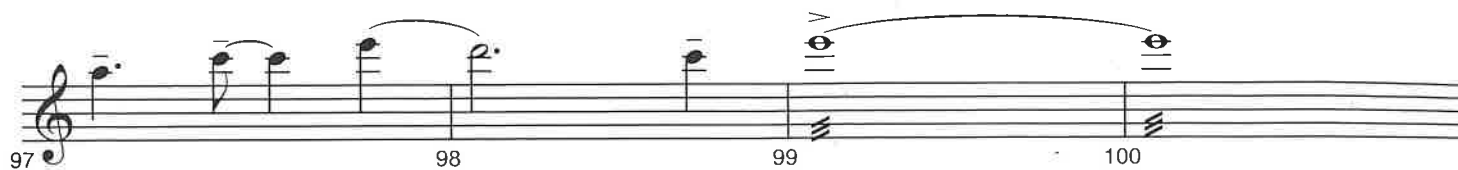
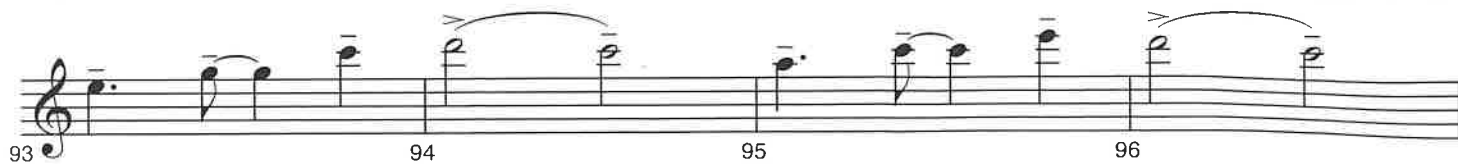


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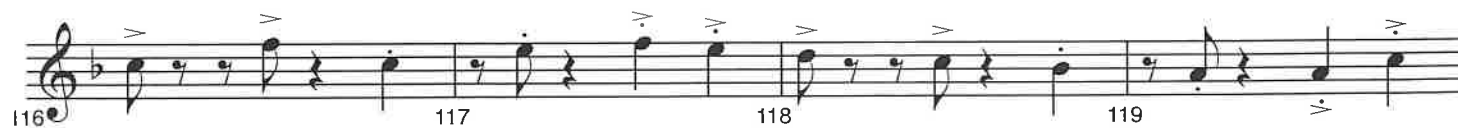
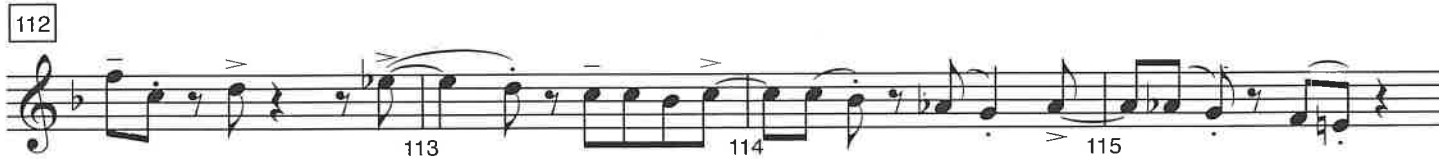
VIOLIN

-4-

#22. "Bows"



108 "King of NY"



Violin score for #22. "Bows". The score is written in 4/4 time and includes various dynamics and articulations.

Measures 132-136: *ff* (132), *fp* (134), *sfz* (136). Includes a -5- marking above measure 134.

Measures 137-140: *mf* (138), *ff* (139).

Measures 141-146: *mf* (143), *sfz* (144), *f* (146). Includes a boxed measure number 141.

Measures 147-150: *sfz* (150), *f* (150).

Measures 151-156: *fp* (153), *sfz* (154), *f* (156). Includes the instruction "Dictated" above measure 153 and "A tempo" above measure 155.

Measures 157-160: *f* (160).

Measures 161-164: *f* (164).

Measures 165-168: *f* (168).

Measures 169-174: *fp* < *sfz* (170), *fp* < *sfz* (172), *fp* < *sfz* (174).

Measures 175-178: *fp* (176), *fp* (177), *ff* (178). Includes the instruction "[APPLAUSE SEGUE]" below measure 178.

VIOLIN

“Newsies”

#23

**Alan Menken/
Jack Feldman**

Exit Music

Tempo di "King of New York"

(Drum solo)

(Drum solo)

2

1

The image shows a musical staff in 4/4 time, indicated by the time signature. A single note is written on the staff, with a '2' above it, suggesting a half note. The staff is labeled '1' at the beginning, indicating the first measure. The notation is for a drum solo.

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The system contains measures 7, 8, 9, and 10. Measure 7 starts with a whole rest, followed by a quarter note G4 with a fermata. Measure 8 contains a quarter note G4 with a fermata, a quarter note A4 with a fermata, and a quarter note B4 with a fermata. Measure 9 contains a quarter note G4 with a fermata, a quarter note A4 with a fermata, and a quarter note B4 with a fermata. Measure 10 contains a quarter note G4 with a fermata, a quarter note A4 with a fermata, and a quarter note B4 with a fermata. The system ends with a double bar line and a key signature change to one sharp (F#). A box containing the number '11' is located at the bottom left of the page.

Exercise 11 continues with measures 11 through 14. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-18 of 'The Rose Tree'. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 15 starts with a quarter note G4, followed by a quarter rest, then an eighth note A4 with an accent (>), an eighth note G4 with an accent (>), and a quarter note F#4. Measure 16 begins with a half note E4, followed by a half note D4. Measure 17 consists of a half note C4, a half note B3, and a quarter note A3. Measure 18 starts with a quarter note G3, followed by an eighth note F#3 with an accent (>), an eighth note E3, a quarter note D3, and a half note C3.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 23 through 26. Measure 23 starts with a forte dynamic 'f' and a fermata over the first eighth note. Measure 24 features a trill on the second eighth note. Measure 25 has a fermata over the first eighth note. Measure 26 continues the melodic line. The system concludes with a repeat sign.

27

28

[2 Bars]

[2 Bars]

Violin score for "Exit Music", measures 31 to 61. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked *brillante*. The score includes various dynamic markings and articulations.

Measures 31-34: Measure 31 has a first ending bracket labeled "2". Measure 33 is marked *mf* and measure 34 is marked *f*. Measure 35 is boxed and contains a first ending bracket.

Measures 36-40: Measure 36 is boxed. Measures 37, 38, 39, and 40 are marked *mf*. Measure 41 is boxed.

Measures 42-44: Measure 42 is marked *fp*. Measure 43 is marked *fp*. Measure 44 is marked *mf*.

Measures 45-48: Measure 45 is boxed. Measure 46 is marked *f*. Measure 47 is marked *sfz*. Measure 48 is marked *f*.

Measures 49-52: Measure 49 is boxed. Measures 50, 51, and 52 are marked *brillante*.

Measures 53-56: Measure 53 is boxed. Measures 54, 55, and 56 are marked *sfz*.

Measures 57-61: Measure 57 is boxed. Measure 58 is marked *fp*. Measure 59 is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *ff*.