

First Word. Baritone and Tenor Soli, with Chorus.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Et dicebant omnes: Reus est mortis; tolle, tolle, crucifige eum. Sanguis ejus super nos et super filios nostros!

Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris.

Father, forgive them, for they know not what they do.

And the people clamor'd: He is death-guilty; take him, take him, let us crucify him! Be his blood on us, and on our children!

Then they did crucify Jesus, and the two thieves, one at His right hand, the other at His left hand.

Andante. (♩ = 60.)
Cor. Solo.

Piano. *p* Harp. *simile*

Baritone Solo. *p*

Oboe & Tenors. Harp. Timp.

Pa - ter, Fa - ther,

Pa - ter, di - mit - te il - lis, non e - nim sci - unt
Fa - ther, Fa - ther, for - give them, for they know not

simile Cor. *f*

quid fa - ci - unt.
what — they do.

Oboe & Tenors. Cor. *mf* Str. *dim.*

Harp. Fl. Bsn. Timp.

Tenor Sol

Allegro con
ff **SOPR**
Re -
He -
SOPR
Re -
He -
ff **TENC**
Re -
He -
ff **BASS**
Re -
He -
Allegro
ff **Tutti.**

mor
guilt -
mor
guilt -
mor
guilt -
mor
guilt -
mor
guilt -
mor
guilt -
mor
guilt -

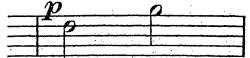
, for they know not

or'd: He is death-guilt-
t us crucify him! Be
our children!

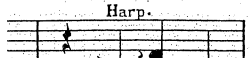
y Jesus, and the two
hand, the other at



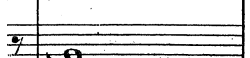
aritone Solo.



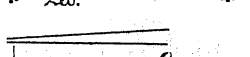
Pa-ter,
Fa-ther,
Harp.



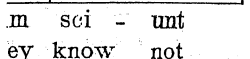
Pa-ter,
Fa-ther,
Harp.



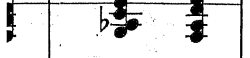
* *Ad.* *



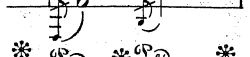
m sci-unt
ey know not



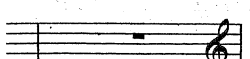
m sci-unt
ey know not



m sci-unt
ey know not



* *Ad.* * *Ad.* *



m sci-unt
ey know not



m sci-unt
ey know not



m sci-unt
ey know not



m sci-unt
ey know not

Tenor Solo.

Recit.

Et di-ce-bant om-nes:
And the peo-ple clam-ord:

Tromp.

f marcato

Timp.

Allegro con fuoco.

ff SOPRANO I.

Re - us est mor - tis; Re - us est

He is death - guilt - y, he is death -

SOPRANO II.

Re - us est mor - tis; Re - us est

He is death - guilt - y, he is death -

ff TENOR.

Re - us est mor - tis; Re - us est

He is death - guilt - y, he is death -

ff BASSES.

Re - us est mor - tis; Re - us est

He is death - guilt - y, he is death -

Allegro con fuoco. (♩ = 80.)

ff Tutti.

Violins.

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

tol -
take

tol -
take

tol -
take

tol -
take

san - guis
be his

san - guis
be his

san - guis
be his

san - guis
be his

mor - tis;
guilt - y,

mor - tis;
guilt - y,

mor - tis;
guilt - y,

mor - tis;
guilt - y,

tol - le,
ake him,

tol - le,
ake him,

tol - le,
ake him,

ol - le,
ake him,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

cresc. poco a poco -
san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

cresc. poco a poco -
san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

cresc. poco a poco -
san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

cresc. poco a poco -
san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

sempre cresc. -

et su - per fi - li - os nos - tros, su - per fi - li - os
and on our chil - dren, our chil - dren, be on us and our

sempre cresc. -

et su - per fi - li - os nos - tros, su - per fi - li - os
and on our chil - dren, our chil - dren, be on us and our

sempre cresc. -

et su - per fi - li - os nos - tros, su - per fi - li - os
and on our chil - dren, our chil - dren, be on us and our

sempre cresc. -

et su - per fi - li - os nos - tros, su - per fi - li - os
and on our chil - dren, our chil - dren, be on us and our

f *sempre cresc. -*

ff.

nos - tros! Re - us est mor - tis;
chil - dren! He is death - guilt - y,

ff.

nos - tros! Re - us est mor - tis;
chil - dren! He is death - guilt - y,

ff.

nos - tros! Re - us est mor - tis;
chil - dren! He is death - guilt - y,

ff.

nos - tros! Re - us est mor - tis;
chil - dren! He is death - guilt - y,

Timp.

ff.

*Rea. **

Re - us
he is

Re - us
he is

Re - us
he is

Re - us
he is

*Rea. **

cru - ci
let us

cru - ci
let us

cru - ci
let us

cru - ci
let us

Rea.

fi - li - os
us and our

fi - li - os
us and our

fi - li - os
us and our

fi - li - os
us and our

r - tis;
lt - y,

r - tis;
lt - y,

r - tis;
lt - y,

r - tis;
lt - y,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,

Ad. * *Ad.* * *Ad.* * *Ad.*

Tenor Solo.

tol - le. Cru - ci - fi - xe - runt Je - sum
take him! Then they did cru - ci - fy Je - sus,

tol - le.
take him!

ff TENORS.
tol - le!
Take him!

ff BASSES.
tol - le!
Take him!

tol - le.
take him!

Str.
p

Celli & D.B.
mf

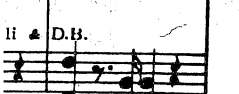
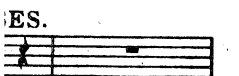
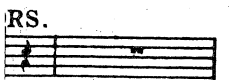
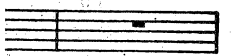
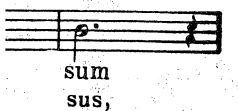
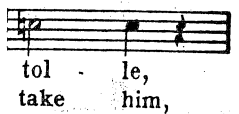
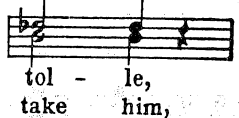
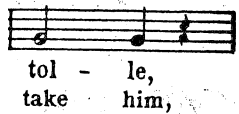
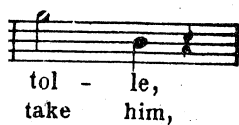
Timp. *

et
and

num
at F

nis
left

Ad.



Timp. *

più dolce

et la - tro - nes, u -
and the two thieves, one

ff SOPR. I.
tol - le!
take him!

ff SOPR. II.
tol - le!
take him!

mf 'Celli & D. B.
sost.
p 'Celli & D. B.
Timp. *

num a dex - tris et al - te - rum a si -
at His right hand, the oth - er at His

p

nis - tris. Cru - ci - fi -
left hand; Then they did

f Tromb.
p
Timp.
f Timp. *

Tenor Solo. *poco a poco cresc.*

xe - runt Je - sum et la - tro -
 cru - ci - fy Je - sus, and the two —

TENORS. *ff* tol - le!
 take him!

BASSES. *ff* tol - le!
 take him!

poco a poco cresc.

ff nes, — u - num a dex -
 thieves, — one at His right

SOPR. I. *ff* tol - le!
 take him!

SOPR. II. *ff* tol - le!
 take him!

mf

dim. *poco rit.* *p* tris et al - te - rum a si - nis -
 hand, the oth - er at His left

dim. *poco rit.*

Red. * *Red.* * *Red.* *

Timp.

a tem.

tris.
hand.

ff a ten

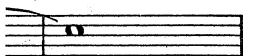
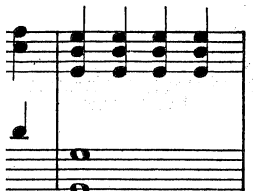
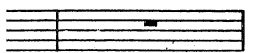
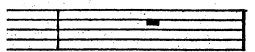
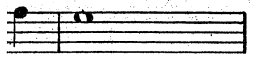
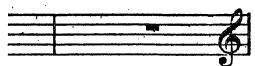
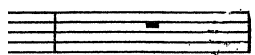
Chorus. Re -
 He
 Re -
 He
 Re -
 He
 Re -
 He

a tem.

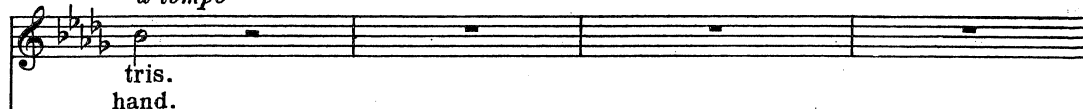
ff Tutti.
Red.

tol -
 take
 tol -
 take
 tol -
 take
 tol -
 take

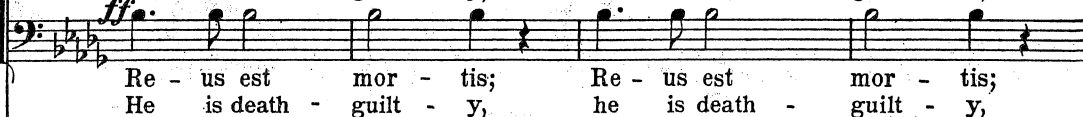
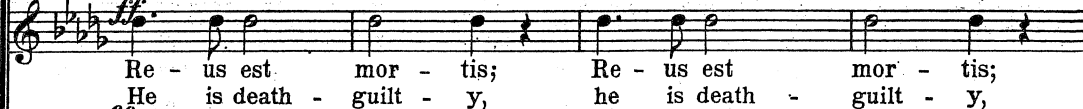
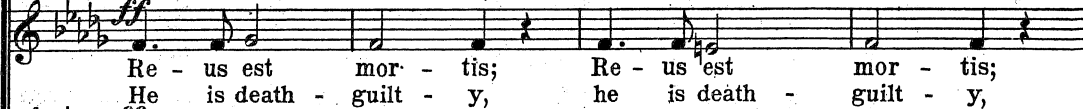
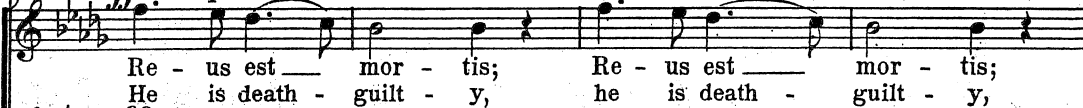
Red.

poco cresc.

♩

a tempo*ff a tempo*

Chorus.

*a tempo*

Tutti, come prima.



♩

*

♩

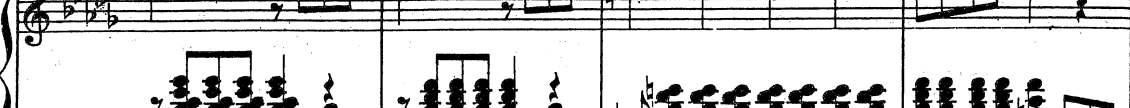
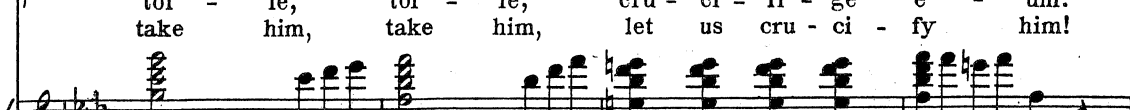
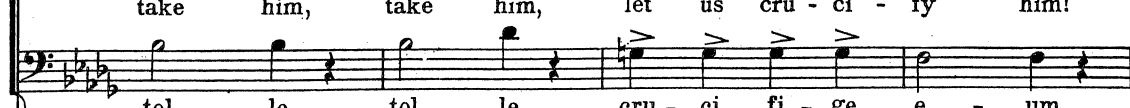
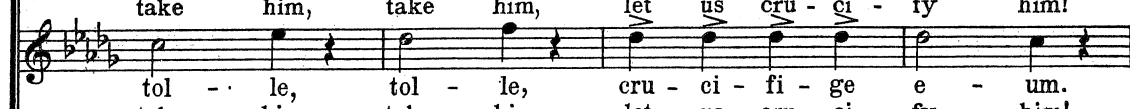
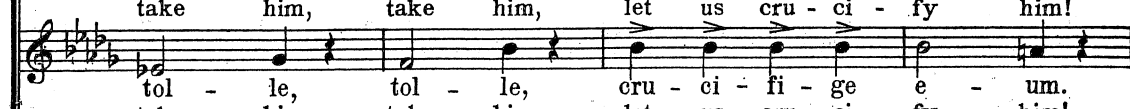
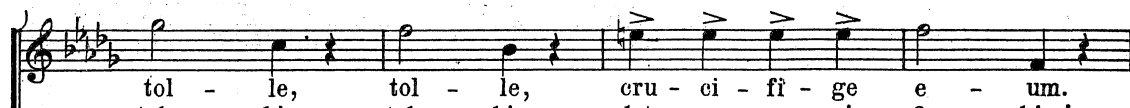
*

♩

*

♩

*



Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Ped. * *Ped.* * *Ped.* * *Ped.* *

Baritone Solo.

f

Pa - ter, Fa - ther,

tol - le, tol - le. take him, take him!

tol - le, tol - le. take him, take him!

tol - le, tol - le. take him, take him!

tol - le, tol - le. take him, take him!

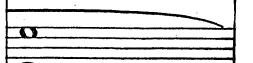
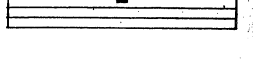
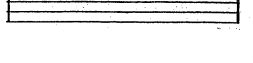
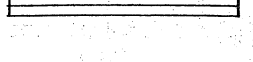
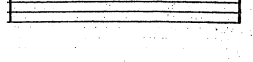
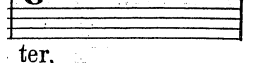
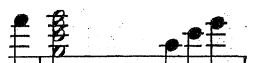
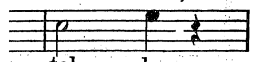
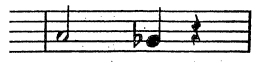
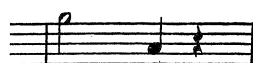
Harp. & Wood Wind.

dim. *mf*

Ped. * *Ped.* *

Pa - Fa -

mit - ther,



f
Pa - - - - - ter, di - - - - -
Fa - - - - - ther, Fa - - - - -

ff
tol - le, tol - le,
take him, take him!

ff
tol - le, tol - le,
take him, take him!

ff
tol - le, tol - le,
take him, take him!

ff
tol - le, tol - le,
take him, take him!

ff
tol - le, tol - le,
take him, take him!

Tutti. *come sopra*
ff *mf*

mit - te il - - - - - lis,
ther, for - give - - - - - them,

ff
cru-ci-fi-ge e - um.
let us cru-ci-fy him.

ff
cru-ci-fi-ge e - um.
let us cru-ci-fy him.

ff
cru-ci-fi-ge e - um.
let us cru-ci-fy him.

ff
cru-ci-fi-ge e - um.
let us cru-ci-fy him.

Tutti.
ff

non for. *come sopra* e - nim sei - know - unt, not,

mf

poco u poco dim.

non for e - nim sei - know - unt, not

poco u poco dim.

poco rit.

quid what fa - ci - unt. they do.

a tempo

p Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

a tempo

p Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

a tempo

p Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

a tempo

p Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

a tempo

p Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

colla voce

p Str.

Chorus.

po

su - us, —

poc

su - us, —

poco

su - us, —

po

su - us, —

no - stros children,

no - stros children,

no - stros children,

no - stros children,

no - stros children,

poco a poco cresc. *f* *sempre cresc.*

su-per nos, su-per nos et su-per fi-li-os
us, be his blood on us, then, and on our children, our

poco a poco cresc. *f* *sempre cresc.*

su-per nos, su-per nos et su-per fi-li-os
us, be his blood on us, then, and on our children, our

poco a poco cresc. *f* *sempre cresc.*

su-per nos, su-per nos et su-per fi-li-os
us, be his blood on us, then, and on our children, our

poco a poco cresc. *f* *sempre cresc.*

su-per nos, su-per nos et su-per fi-li-os
us, be his blood on us, then, and on our children, our

poco a poco cresc. *f* *sempre cresc.*

no-stros su-per fi-li-os no-stros! Re-us est
children, be on us and our chil-dren! He is death-

ff

no-stros su-per fi-li-os no-stros! Re-us est
children, be on us and our chil-dren! He is death-

ff

no-stros su-per fi-li-os no-stros! Re-us est
children, be on us and our chil-dren! He is death-

ff

no-stros su-per fi-li-os no-stros! Re-us est
children, be on us and our chil-dren! He is death-

ff

Tutti.

ff

Red. *

mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,

7
Re.

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,

7
Re.

Re - u
he is

Re - u
he is

Re - u
he is

Re - u
he is

7
Re.

tol -
take

tol -
take

tol -
take

tol -
take

7
Re.

, tol - le,
 n, take him,
 , tol - le,
 a, take him,
 , tol - le,
 i, take him,
 , tol - le,
 i, take him,
 * *Ad.* *
 mor - tis;
 th - guilt - y,
 mor - tis;
 i - guilt - y,
 mor - tis;
 - guilt - y,
 mor - tis;
 - guilt - y,
 * *Ad.* *

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,
 Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,
 Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,
 Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,
 * *Ad.* *

Baritone Solo. Andante. 19 moto.

Pa - ter, Pa - ter,
 Fa - ther, Fa - ther,
 tol - le! tol - le!
 take him! take him!
 tol - le! tol - le!
 take him! take him!
 tol - le! tol - le!
 take him! take him!
 Andante. 19 moto.
 Harp.

di - - mit - te il - - lis,
Fa - - ther, for - give them,

non e - nim sei - - unt, quid fa - ci-
for they know not what they

rit.

unt.
do.

Cor.

Timp. *rit.*

rit.

Clar. *rit.* Fl. Oboe.

Cor. Bssn.

rit.

*Hodie mecum eris
men, dico tibi.*

Domine, memento
gnum tuum.

Tenor Solo.

Piano.