

Tenor Solo. *sost. molto.*

poco rit.

Ho - di - e,
Ver - i - ly,
Str.

p

me - cum e - ris in pa-ra-
thou shalt be in Par - a-dise to-

Cor.

di - so, ho - di - e
day with me, ver - i - ly,
Fl. Oboe. Clar.

Cor. Clar. Bassn. Str.

me - cum e - ris in pa-ra-
thou shalt be in Par - a-dise to -

sost.

14418

12418

A musical score for two voices, Treble and Bass, in B-flat major and common time. The Treble staff has a treble clef and the Bass staff has a bass clef. The lyrics are: di - day, di - so, di - so, me - thou, men - mem, d.

di - day with so, a - men, a - men, a - men,

di - co - ti - bi, a - men, a - men, a - men,
so I tell thee, A - men, A - men, A - men,

di - co - ti - bi. Ho - di - e
so I tell thee. Ver - i - ly,

Baritone Solo.

Do - mi - ne, me -
Hear, O Lord, re -

Fl. Oboe.

me - thou shalt cum e - ris in pa-ra-
shalt be in Par - a-dise to -

men - to, me - men - to -
mem ber, re - mem - ber, re -

in pa-ra-
a-dise to -

di - day with so.
me - mem - ber me. *Fl. Oboe.* *mf*

Do - mi -
Hear me,

Clar. Cor. Bsn. *Bsn. Str.*

R. A. * *R. A.* *

Bar.

ne, me - men - to me - ↑
Lord, hear and re - mem - ber me,

Tenors. Ob.

R. A. * *R. A.* *

cum ve - ne - ris, cum ve -
when thou com - est, when thou -

Choe.

R. A. *

ne - ris in to re - gnum, in regnum tu -
com - est in to thy king - domin - to thy king -

Tenor
um;
dom. SOPR
SOPR
TEN
BASS
Str.
cum be
men -
me - mem -
me - mem -
me - mem -
to, ber,
R. A. *

Tenor Solo. *mf*

Ho - di - e me - thou - shalt
Ver - i - ly, me - men - to me -
um; dom. SOPRANO I. Hear, and re - mem - ber, me -
SOPRANO II. Hear, O Lord, me - hear, - men - to
TENORS. Hear, O Lord, me - hear, and re -
BASSES. Hear, O Lord, me - men - to
Do - mi - ne, Lord, me - men - to
Hear, O Lord, me - men - re - mem -
Fl. Oboe. Clar.
Str.

sost. il basso. *Rit.* *

cum e - - ris in pa - ra - di - -
be in Par - a - dise to - day with
men - to me - i, me - men - to me -
and re - mem - ber, hear me, and re - mem - ber
me - mem - - i, me - men - to me -
mem - ber, hear, and re - mem - ber
me - mem - - i, me - men - to me -
mem - ber, hear, and re - mem - ber
me - mem - - i, me - men - to me -
mem - ber, hear, and re - mem - ber
to, ber, me - hear, me - men - to me -
ber, hear, and re - mem - ber

Rit. * *Rit.* *

14418

so.
me.

1. me. *p* Do - mi - ne, Hear, O Lord,

1. me. Do - mi - ne, O Lord, me - men - to
Hear, and re - hear,

1. me. Do - mi - ne, O Lord, me - men - to
Hear, and re - hear,

1. me. Do - mi - ne, O Lord, me - men - to
Hear, and re - hear,

1. me. Do - mi - ne, O Lord, me - men - to
Hear, and re - hear,

Wind.

Str.

p

Re. * D. B. Re. * Re. * Re. *

Ho - di - e Ver - i - ly, me - men - to me - - i
poco cresc. hear, and re - mem - ber,

me - i cum ve - ne - ris in - re - gnum
mem - ber; when thou com - est in - to thy

me - i cum ve - ne - ris in - re - gnum
mem - ber; when thou com - est in - to thy

me - i cum ve - ne - ris in - re - gnum
mem - ber; when thou com - est in - to thy

me - i cum ve - ne - ris in - re - gnum
mem - ber; when thou com - est in - to thy

poco cresc.

poco cresc.

poco cresc.

poco cresc.

14418 simile.

A musical score for four voices (SATB) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two systems. The first system contains four staves of vocal parts and one staff for the piano. The lyrics are: "me - thou", "tu - um, King - dom," repeated three times. The second system continues with the lyrics: "in pa in Pa", followed by "to, ber!" repeated five times. The piano part features sustained notes and chords.

ho - ver - di - e, ho - di - e
ver - i - ly, ver - i - ly,

Do - mi - ne, me - re -
hear, O Lord,

me - mem - ber, Do - mi - ne, me - re -
mem - ber, hear, O Lord,

me - mem - ber, Do - mi - ne, me - re -
mem - ber, hear, O Lord,

me - mem - ber, Do - mi - ne, me - re -
mem - ber, hear, O Lord,

Vlns. 8: Wind. *p subito*

Celli, Tenors & Cor.

Rit. fil canto e p l'accompito *

me - thou - shalt - cum - be - e - with

men - mem - to, me - men - to, ho - ver - i - ly
mem - ber, re - mem - ber, ne, Lord

men - mem - to, me - men - to, ne, Lord

men - mem - to, me - men - to, ne, Lord

men - mem - to, me - men - mem -

men - mem - to, me - men - mem -

men - mem - to, me - men - mem -

8: * Rit. * Rit. * Rit. * Rit. *

ris - me

me - me - hear - in

men - mem -

me - me - hear - m

to - ber

men - mem -

8: Rit.

cresc.

ho - ver - i - ly

ne, Lord

ne, Lord

ne, Lord

ne, Lord

ne, Lord

ne, Lord

8: Cresc.

dim.

ris me in pa - ra - di - so, dis e,

me men - to me - i, Do mi -
hear me, and re mem ber me, Hear, O

men - to me - i, Do mi -
mem - ber me, O Lord, Hear, O

me men - to me - i, Do mi -
hear me, and re mem ber me, Hear, O

to me - i, Do mi -
ber me, O Lord, Hear, O

men - to me - i, Do mi -
mem - ber me, O Lord, Hear, O

8

Læ. * *Læ.* *

cresc. ho - di - e, ho - di - e me - cum
ver - i - ly, ver - i - ly, thou shalt be

ne, me - men - to, me - men - to me - i,
Lord re - mem - ber thou me, and hear me,

cresc. ne, me - men - to, me - men - to me - i,
Lord re - mem - ber thou me, and hear me,

ne, me - men - to, me - men - to me - i,
Lord re - mem - ber thou me, and hear me,

ne, me - men - to, me - men - to me - i,
Lord re - mem - ber thou me, and hear me,

8

cresc.

Læ. *

p poco più lento

e - ris in pa - ra - di - so.
with me to-day in Par - a - dise.

p

me - i.
hear me.

ppp colla parte

me - i.
hear me.

ppp colla parte

me - i.
hear me.

ppp colla parte

me - i.
hear me.

u tempo
Clar.

p Str.

colla parte p

pp

Cello, D.B.,
and Bass.

Wind

Soli

Mulier,

Stabat Mate

Juxta Cruce

Dum pend

Quis est hor

Christi Matr

In tanto si

Soprano Solo.

Tenor Solo.

Baritone Solo.

Chorus.

Piano.