

Third Word.

Soli for Soprano, Tenor, Baritone, with Chorus.

Mulier, ecce filius tuus.

Stabat Mater dolorosa
Juxta Crucem lacrymosa,
Dum pendebat Filius.

Quis est homo, qui non fleret,
Christi Matrem si videret
In tanto supplicio?

See, O woman! here behold thy Son beloved.

See yon mother, bow'd in anguish,
Who beside the cross doth languish,
Where on high her son is borne;

Is there mortal, who not feeleth
To behold her where she kneeleth,
So woeful, and all forlorn?

The image displays a musical score for the song "The Rose Tree." The score is written for Soprano Solo, Tenor Solo, Baritone Solo, Chorus, and Piano. The tempo is marked "Andante" with a metronome marking of 52. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system shows the vocal parts and the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment and includes parts for Clarinet (Clar.), Bassoon (Bssn.), Cor Anglais (Cor.), Cello, and Trombone (Tromb.). The piano part is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The vocal parts are marked with "Soprano Solo.", "Tenor Solo.", "Baritone Solo.", and "Chorus." The piano part is marked with "Piano." The score is written in a standard musical notation style with a large, clear font.

Baritone Solo. *p*

Mu - li - er, mu - li - er,
See, — O wo - man, see, — O wo - man,

pp Mu-li-er, *pp* mu-li-er,
O woman, O woman,

pp Mu-li-er, *pp* mu-li-er,
O woman, O woman,

pp Mu-li-er, *pp* mu-li-er,
O woman, O woman,

pp Mu-li-er, *pp* mu-li-er,
O woman, O woman,

Harp Org. Ob. Harp
p *ten.* *Str.* *Org.*

poco più f

ec - ce, ec - ce, fi - li - us
here be - hold, here be - hold thy son be -

pp ec - ce, *pp* ec - ce
be - hold, be - hold

pp ec - ce, *pp* ec - ce
be - hold, be - hold

pp ec - ce, *pp* ec - ce
be - hold, be - hold

pp ec - ce, *pp* ec - ce
be - hold, be - hold

Harp
Org. 'Celli & D.B.
Str. *Red.* *

tu -
lov -

fi - li - us tu -
thy son be - lov -

fi - li - us tu -
thy son be - lov -

fi - li - us tu -
thy son be - lov -

fi - li - us tu -
thy son be - lov -

Timp.

ro - sa
an - guish,

Dum pen - de - bat
Where on high her s

Ma - ter do - lo - ro - sa.
moth - er, bow'd in an - guish.

Clar.
Bssn.
Cor.

Fl. *ten.*
Ob. *m.g.*

Cello

mf

Tenor Solo. dolce espress.

Quis est ho - mo,
Is there mor - tal,

p Str. Tromb. Harp & Org.

mf

qui non fle - ret,
who not feel - eth

Chri - sti ma -
To be - hold

più p

trem si vi - de - ret In
her where she kneel - eth, So

Vins.

p

Celli & D. B.

mf

tan -
woe -

pli -
all

mf

Soprano Solo. p dol.

Quis es
Is th

Tenor Solo.

Quis es
Is th

SOPR. I. pp

Quis
Is

SOPR. II. pp

Quis
Is

TENOR. Is pp

Quis
Is

BASS. pp

Quis
Is

Wind.

p Harp.

Chorus.

Red. *

mo,
tal,

sti ma -
be - hold

In
So

*

mf

tan - - to, in tan - - to sup
woe - - ful, so woe - - ful and

dim.

Red. * Red. *

pli - - ci - o?
all for - lorn?

p

Fl.
Ob.
Cl.

Red. * Red. * Red. *

Tim.

Soprano Solo.
p dol.

Quis est ho - - mo,
Is there mor - - tal,

Tenor Solo.

Quis est ho - - mo,
Is there mor - - tal,

SOPR. I. *pp*

Quis est ho - - mo,
Is there mor - - tal,

SOPR. II. *pp*

Quis est ho - - mo,
Is there mor - - tal,

TENOR. *pp*

Quis est ho - - mo,
Is there mor - - tal,

BASS. *pp*

Quis est ho - - mo,
Is there mor - - tal,

Wind.

p Harp.

Str. pizz.

qui non fle - ret, Chri - sti ma -
 who not feel - eth To be - hold

qui non fle - ret, Chri - sti
 who not feel - eth To be -

qui non fle - ret, Chri - sti
 who not feel - eth To be -

qui non fle - ret, Chri - sti
 who not feel - eth To be -

qui non fle - ret, Chri - sti
 who not feel - eth To be -

qui non fle - ret, Chri - sti
 who not feel - eth To be -

Fl. * Fl. * Fl. * Fl. * Fl. *

trem si vi - de - ret In
 her where she kneel - eth, So

Chri - sti ma - trem si vi - de -
 To be - hold her where she kneel -

ma - trem si vi - de -
 hold her where she kneel - eth,

ma - trem si vi - de -
 hold her where she kneel - eth,

ma - trem si vi - de -
 hold her where she kneel - eth,

ma - trem si vi - de -
 hold her where she kneel - eth,

Fl. Oh. Ch. Vlns. Tenors & Cor. Vlns.

simile

mf
 tan
 woe

ret
 eth,

In
 Full

In
 Full

In
 Full

In
 Full

Fl. Vlns.

o?
 lorn?

o?
 lorn?

o?
 lorn?

o?
 lorn?

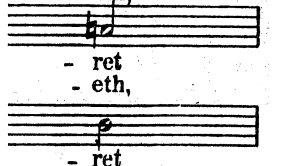
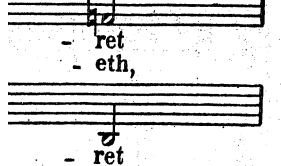
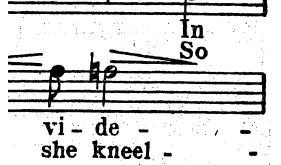
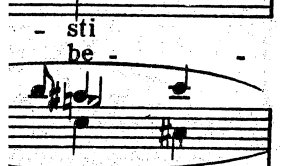
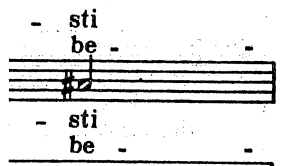
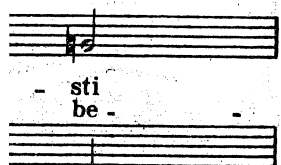
o?
 lorn?

o?
 lorn?

o?
 lorn?

o?
 lorn?

Fl. Oh. Ch. Vlns. Tenors & Cor. Vlns.



mf *dim.*

tan to, in tan to sup pli - ci -
woe - ful, so woe - ful and all - for -
ret eth, In So tan to sup pli - ci -
In Full of woe and all - for -
In Full of woe and all - for -
In Full of woe and all - for -
In Full of woe and all - for -
In Full of woe and all - for -
Fl. *dim.* *pp*

o? lorn? Sta bat Ma - ter
See yon moth - er,
o? lorn?
o? lorn?
o? lorn?
o? lorn?
o? lorn?
o? lorn?

pp e legatissimo
Cello & D. B.
Timp.

do - lo - ro - sa Jux - ta - eru - cem
bow'd in an - guish, Who be - side the

la - cry - mo - sa.
cross doth lan - guish.

Clar.
Bsn.
Cor. *m.g.*

Oboe
ten.

p

Celli. *2.* * *2.* *

Baritone Solo.

più largamente

Mu - li - er, ec - ce fi - li - us tu - us.
Here be-hold, O wo-man, thy son be - lov - ed.

SOPRANO I. *pp*

ec - ce!
Be - hold!

SOPRANO II. *pp*

ec - ce!
Be - hold!

TENOR. *pp*

ec - ce!
Be - hold!

BASS. *pp*

ec - ce!
Be - hold!

Chorus.

Str. Tromb. *colla parte*

p Harp. *pp* Tutti.

Dens meus, ut qui
Omnes amici mei
valuerunt insidiantes
diligebam.

Vinea mea electa,
do conversa es in an
figeres?

Piano.

Baritone Solo.
Maestoso.

De - us
God, my

p Str.