

Fifth Word.

Chorus, and Soli for Tenor and Baritone.

Sitio!

Judæi prætereuntes blasphemabant eum, moventes capita sua et dicentes: Vah! qui destruis templum Dei, si tu es Christus, Filius Dei, descende nunc de cruce, ut videamus et credamus tibi.—Si tu es rex Judeorum, saluum te fac.

I am athirst!

And the Jews then passing by him, all did rail upon him, and wagging their heads at him, they said unto him:

Ah! Thou wouldst fain destroy the temple; if thou be Jesus, Son of the Father, now from the cross descend thou, that we behold it, and believe on thee when we behold it. If thou art king over Israel, save thyself, then!

Andantino, quasi Andante.

Tenor Solo.

Baritone Solo.

Soprano I.

Soprano II.

Tenors.

Basses.

Chorus.

Piano.

Andantino, quasi Andante. (♩ = 50)

doloroso

Clar.

Str.

*dolce ad lib.*Si - ti - o!
I am a - thirst!*molto - rall.**sost.**dim.*

Tenor Solo. *quasi Recitativo*

Ju - dæ i præ-te-re-un-tes blas-phemabant
 And the Jews then passing by him, all did rail up -

molto rull. *colla voce* *p* *Str.*

f

e - um, mo - ven - tes ca - pi - ta su a et di - cen - tes:
 on him, and wag-ging their heads at him, they said un - to him:

f *p*

Chorus. *Allegro energico.* *ff*

Vah! Ah! vah! ah!

Vah! Ah! vah! ah!

Vah! Ah! vah! ah!

Vah! Ah! vah! ah!

Allegro energico. (♩ = 126) *ff Str.* *Tutti*

Tim. *

Empty musical staves for vocal and piano accompaniment.

Empty musical staves for vocal and piano accompaniment.

blas - phemabant
all did rail up -

- cen - tes:
- to him:

ah!
h!

ah!
h!

ah!
h!

ah!
h!

The Rose Tree

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a vocal line and a line for lyrics. The lyrics are 'vah!' and 'ah!' in the first system, and 'lunga' in the second system. The piano accompaniment is written for the right and left hands, with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is in the key of D major. The first system of the vocal parts is marked 'ff' and the second system is marked 'p'. The piano accompaniment in the first system is marked 'ff' and the second system is marked 'p'. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

TENORS.

f ben marcato

qui des - tru - is tem - plum De - i, si tu es Christus,
 Thou wouldst fain de - stroy the tem - ple; if thou be Je - sus,

BASSES.

qui des - tru - is tem - plum De - i, si tu es Christus,
 Thou wouldst fain de - stroy the tem - ple; if thou be Je - sus,

Fi - li - us De - i, de - scen - de nunc de cru - ce,
 Son of the Fa - ther, now from the cross de - scend thou,

Fi - li - us De - i, de - scen - de nunc de cru - ce,
 Son of the Fa - ther, now from the cross de - scend thou,

ut vi - de - a - mus et cre - da - mus, et cre - da - mus
 that we be - hold it, and be - lieve on thee when we be -

ut vi - de - a - mus et cre - da - mus, et cre - da - mus
 that we be - hold it, and be - lieve on thee when we be -

ti - bi.
 hold it.

ti - bi.
 hold it.

Tutti

f marcato

f

qui des - tru
 Thou wouldst fain

qui des - tru
 Thou wouldst fain

qui des - tru
 Thou wouldst fain

qui des - tru
 Thou wouldst fain

De - i, de
 Father, nov

De - i, de
 Father, nov

De - i, de
 Father, nov

De - i, de
 Father, nov

Christus,
Je - sus,

cru - ce,
scend thou,

e - da - mus
en we - be -

e - da - mus
en we - be -

f
qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

qui des - tru - is tem - plum De - i, si tu es Chri - stus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

f
qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

Qui de -
Thou wouldst

Qui de - stru - is
Thou wouldst fain de -

Qui de - stru - is, qui de -
Thou wouldst fain de - stroy, wouldst

ff marc. Cor. & Tenors

Basn. & 2^d Vlns. Clar. & 1st Vlns.

Celli

stru - is te
fain de - st

tem - plum, te
stroy, de - st

stru - is te
fain de - st

qui de - stru -
Thou who de - st

Oboe F

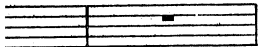
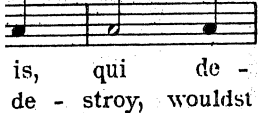
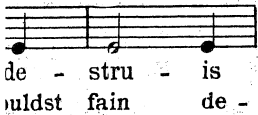
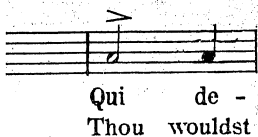
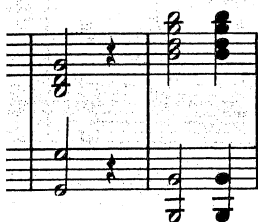
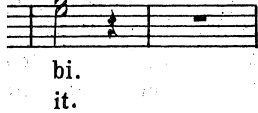
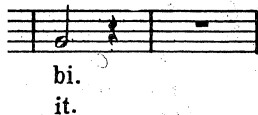
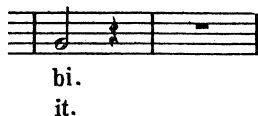
C.-B.

qui de - stru
thou wouldst fain

stru - is tem
fain de - stro

qui de - stru
stroy, wouldst fain

qui
tho



stru - is tem - plum De - i,
fain de - stroy the tem-ple,

tem - plum, tem - plum De - i, qui de -
stroy, de - stroy the tem-ple, thou wouldst

stru - is tem - plum De - i, qui de - stru - is,
fain de - stroy the tem-ple, thou. wouldst fain de -

qui de-stru - is tem - plum De - i,
Thou who de - stroy - est the tem-ple,

Oboe Fl. C-B.

Tutti *simile*

qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy the tem-ple,

stru - is tem - plum, tem - plum De - i,
fain de - stroy, de - stroy the tem-ple,

qui de - stru - is tem - plum De - i,
stroy, wouldst fain de - stroy the tem-ple,

Clar. & 1st Vlns. Tromb. & Str.

divisi
p 1st

qui de-stru - is tem-plum De - i, Vah! _____
thou who de - stroy - est the tem-ple, Ah! _____

divisi *1st* *p uniti*

Vah! Ah! vah! ah! vah! ah! vah! ah! vah! ah!

p

f marc.

qui de - stru - is tem - plum
Thou wouldst fain de - stroy the

Str. *marc.* *ff*

TENORS.

De - i,
tem - ple;

De - i
Fa - ther,

ce,
thou,

ff

TENORS.

De - i, si tu es Chri - stus, Fi - li - us
tem - ple; if thou be Je - sus, Son of the

Wind.

De - i de - scen - de nunc de - cru -
Fa - ther, now from the cross de - scend

ce, ut vi - de - a - mus et cre -
thou, that we be - hold it, and be -

da - mus ti - bi.
lieve up - on thee.

Vah! Ah! Vah! Ah! Vah! Ah! Vah! Ah!

ff sempre Tutti

Tromb.

vah! ah! vah! ah! si tu es If thou art

vah! ah! vah! ah! si tu es If thou art

vah! ah! vah! ah! si tu es If thou art

vah! ah! vah! ah! si tu es If thou art

ff

rex king Ju- o-
rex king Ju- o-
rex king Ju- o-
rex king Ju- o-

Anda Barito dolce

Si I

p

Chorus.
p TENORS.
Qui de Thou would
p BASSES.

Qui de Thou would

p

rex king Ju-de - o - rum, sal-vum te fac.
king o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
king o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
king o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
king o-ver Is - rael, save thy - self, then!

dim. *p* *più p* Tromb. & Str.

Andante. (ad lib.)
Baritone Solo.

dolce p Si - ti - o! I am a - thirst! *Tempo I.*

p *ff Str.* *dim.*

Chorus.
p TENORS.

Qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple,

p BASSES.
Qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple,

ff *p* *poco*

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

poco più f e cresc.

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

ff

si
 If _____

ff

si
 If _____

ff

qui de
 Thou woul

ff

qui de
 Thou woul

Fl. Oboe Clar. & Cor.

ff

Tromb., Bssn. & Str.

es
 art _____

es
 art _____

si tu es
 if thou be

si tu es
 if thou be

- i,
- ple.

- i,
- ple.

- i,
- ple.

- i,
- ple.

h!
!

h!
!

h!
!

h!
!

ff
si tu
If thou

ff
si tu
If thou

qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;

qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;

Fl. Oboe Clar. & Corn.

ff Tromb., Bsn. & Str.

es rex
art king

es rex
art king

si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,

si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,

Ju - de - o - rum, sal -
 o - ver Is - rael, save
 de - scen - de nunc de cru - ce, ut vi - de -
 now from the cross de - scend thou, that we be -
 de - scen - de nunc de cru - ce, ut vi - de -
 now from the cross de - scend thou, that we be -

vum te fac, sal - vum
 thy - self, then, save thy -
 vum te fac, sal - vum
 thy - self, then, save thy -
 a - mus et cre - da - mus, et cre - da - mus
 hold it, and be - lieve on thee when we be -
 a - mus et cre - da - mus, et cre - da - mus
 hold it, and be - lieve on thee when we be -

te
 self,
 te
 self,
 ti -
 hold
 ti -
 hold

ce,
 thou,
 ce,
 thou,
 ce,
 thou,
 ce,
 thou,

sal - -
save

sal - -
save

ut - vi-de -
that - we be -

ut - vi-de -
that - we be -

ut - vi-de -
that - we be -

vum
thy

vum
thy

da - mus
we be -

da - mus
we be -

da - mus
we be -

da - mus
we be -

sempre ff

te self, fac, then, de - scen - de nunc de cru -
now from the cross de - scend

sempre ff

te self, fac, then, de - scen - de nunc de cru -
now from the cross de - scend

sempre ff

ti - bi, de - scen - de nunc de cru -
hold it, now from the cross de - scend

sempre ff

ti - bi, de - scen - de nunc de cru -
hold it, now from the cross de - scend

Str.

Tutti

Timp.

ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is-rael, save thy - self, then,

ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is-rael, save thy - self, then,

ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is-rael, save thy - self, then,

ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is-rael, save thy - self, then,

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!

te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!
te self, fac! then! Vah! Ah!

Str. Tutti

Timp.

vah! ah!
vah! ah!
vah! ah!
vah! ah!

vah! ah!
vah! ah!
vah! ah!
vah! ah!

fff Tromb. simili

Timp.

sal - vum
ve thy -

sal - vum
ve thy -

sal - vum
ve thy -

al - vum
ve thy -

vah! ah! vah! ah! vah! ah! vah! ah!

Rev. *

vah! ah! vah! ah! vah! ah! vah! ah!

fff Tromb. *simile* 3 Corni & Bssn.

dim. -

Tim.

- molto -

Celli & D. B.

pp

Tym.

Andante. (ad lib.)
(dopo l'Orchestra)
Baritone Solo.

Si - am - ti - o
I a - thirst!

Allegro. 1º moto.
ff secco.

Vah!

ff secco.

Vah!

ff secco.

Vah!

ff secco.

Vah!

Allegro. 1º moto.
ff Tutti.

Pater, in manus tuas co-
Pater meus es tu, De-
lutis mea.
In manus tuas comme!

Tenor Solo.

Soprano I.

Soprano II.

Tenors.

Basses.

Piano.

Str.

p

Allegro. 1º moto.
ff Tutti.