

10. Here We Sit Down

from *St. Matthew Passion*
by Johann Sebastian Bach

for rehearsal only

Piano introduction in G minor, 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Continuation of the piano introduction. The right hand has dynamic markings of *pp* (pianissimo) and *f* (forte). The left hand continues with a steady eighth-note bass line.

13

S Here we sit down with tears and weep - ing and call to you —

A Here we sit down with tears and weep - ing and call to you —

T Here we sit down with tears and weep - ing and call to you —

B Here we sit down with tears and weep - ing and call to you —

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in G minor, 3/4 time. The lyrics are: "Here we sit down with tears and weep - ing and call to you —".

Piano accompaniment for the vocal staves. It continues the texture from the introduction, with a busy right hand and a steady eighth-note bass line in the left hand.

19

S — in the tomb; rest soft ly, soft - ly rest, rest soft - ly, soft - ly rest.

A — in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

T — in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

B — in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

19

p *pp* *f*

25

p

31

p *pp* *f*

37

S Here we sit down with tears and weep - ing and call _____ to you

A Here we sit down with tears and weep - ing and call _____ to you

T Here we sit down with tears and weep - ing and call _____ to you

B Here we sit down with tears and weep - ing and call _____ to you



S in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

A in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

T in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

B in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.



49

S Rest your wear - - y bod - y, rest soft - ly, rest

A Rest your wear - - y bod - y, rest soft - ly, rest

T Rest your wear - - y bod - y, rest soft - ly, rest

B Rest your wear - - y bod - y, rest

49 *mf* *p*

54 S well. Rest your wear - - y bod - y, rest soft - ly, rest

A well. Rest your wear - - y bod - y, rest soft - ly, rest

T well. Rest your wear - - y bod - y, rest soft - ly, rest

B well. Rest your wear - - y bod - y, rest

54 *f* *p*

59

S well. This your grave and this your tomb-stone be for the guilt-y con - science

A well. This your grave and this your tomb stone be for the guilt-y con - science

T well. This your grave and this your tomb-stone be for the guilt-y con - science

B well. This your grave and this your tomb-stone be for the guilt-y con - science

59 *f*

68

S be a pil - low com-fort bear - ing, and the soul's place, rest, soft - ly, rest

A be a pil - low com-fort bear - ing, and the soul's place, rest, soft - ly, rest

T be a pil - low com-fort bear ing, and the soul's place, rest, rest,

B be a pil - low com-fort bear - ing, and the soul's place,

65 *p*

73

70 well, — the soul's rest - ing place. In — all — bliss,

A well, — the soul's rest - ing place. In — all — bliss,

T well, — the soul's rest - ing place. In — all — bliss,

B well, — the soul's rest - ing place. In all bliss,

70 *f*

75 in all joy, — slum - ber the — eyes — there.

A in all joy, slum - ber the — eyes — there.

T in all joy, — slum - ber the — eyes — there.

B in all joy, slum - ber the — eyes — there.

75 *p* *pp* *ppp*

81

Piano accompaniment for measures 81-86. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The left hand provides a steady bass line with eighth and quarter notes.

87

Piano accompaniment for measures 87-92. Measures 87-90 are marked *pp* (pianissimo), and measures 91-92 are marked *f* (forte). The right hand continues with complex rhythmic patterns, while the left hand maintains a steady bass line.

93

S Here we sit down with tears and weep - ing and call _____ to you —

A Here we sit down with tears and weep - ing and call _____ to you —

T Here we sit down with tears and weep - ing and call _____ to you —

B Here we sit down with tears and weep - ing and call to you —

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains the lyrics: "Here we sit down with tears and weep - ing and call _____ to you —". The staves are connected by a brace on the left. The Tenor staff has a small '8' below the first measure.

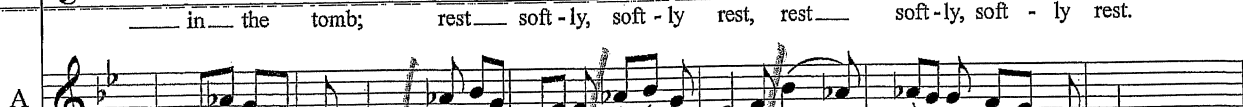
93

Piano accompaniment for measures 93-98. The right hand continues with complex rhythmic patterns, while the left hand maintains a steady bass line.

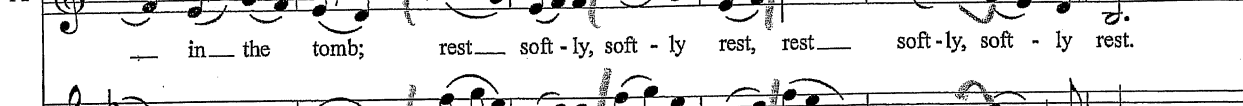
99

S 

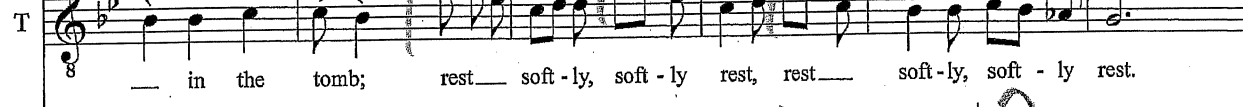
— in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

A 

— in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

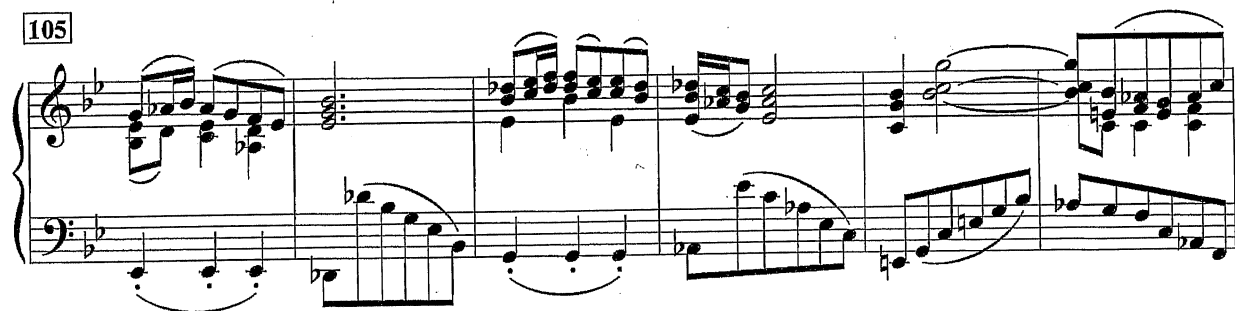
T 

— in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.

B 

— in the tomb; rest soft - ly, soft - ly rest, rest soft - ly, soft - ly rest.



105 

111 

117

S Here we sit down with tears and weep - ing and call _____ to you in _____ the

A Here we sit down with tears and weep - ing and call _____ to you in _____ the

T Here we sit down with tears and weep - ing and call _____ to you in _____ the

B Here we sit down with tears and weep - ing and call _____ to you in _____ the

117

S tomb; rest _____ soft - ly, soft - ly rest, rest _____ soft - ly, soft - ly rest.

A tomb; rest _____ soft - ly, soft - ly rest, rest _____ soft - ly, soft - ly rest.

T tomb; rest _____ soft - ly, soft - ly rest, rest _____ soft - ly, soft - ly rest.

B tomb; rest soft - ly, soft - ly rest, rest _____ soft - ly, soft - ly rest.

124

p *pp* *f*