

Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

Molto adagio
molto espr.
pp

Soprano
Alto
Tenor
Bass

Organ
or
Piano *

A - gnus De - gnus De - gnus De - gnus De -

Molto adagio
molto espr.
pp

i, qui tol - lis pec - ca - ta mun - lis

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

i, qui tol - lis

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

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2

di, A - - - gnus De - i, qui tol - lis pec - ca - ta
lis pec - ca - - - ta mun - di *unis. p espr.*
pec - ca - - ta mun - di, A - gnus De -
lis pec - ca - - - ta mun -
lis pec - ca - - - ta
lis, pec - ca - - - ta

① Solo Soprano

A - - - gnus De - i.
mun - di *molto espr.* qui tol - lis pec -
i, A - - - gnus De -
di, mun - di, A - gnus
mun - di, qui

unis.
mf

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

f

i, qui tol - lis pec - ca - ta

mf *senza cresc.* *p*

Dè - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

mf

②

qui tol - lis, -

re - no - bis, qui tol - lis,

div. p *più f sempre espr.*

mun - di, A - gnus -

senza cresc. *p*

ca - ta mun - di, qui tol - lis,

p *unis.*

mun - di, qui tol - lis

②

p (2. 3.)

4

unis.

mf

qui tol - lis pec - ca - ta mun - di, — qui

De - i, qui tol - lis pec - ca - ta, — qui

mf

qui —

mf

pec - ca - ta, pec - ca - ta

p

mf

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis pec - ca - ta mun - di, mi - se -

p

div.

tol - lis pec - ca - ta

p

mun - di, mi - se - re - re

p

mf

6

with increasing intensity

na no - bis pa -
na, no - bis pa -
na, A - gnus De - i, qui tol - lis pec -
mun - di, A - gnus

with increasing intensity

Org. (18')

SOP. I ④

mf espr.
cem. Mi-se-re - re -

SOP. II

mf espr.
cem. Mi-se-re, mi-se-re - re -

ALTO I

mf espr.
cem. Mi-se-re - re, qui tol - lis pec-ca - ta

ALTO II

mf
cem. ca - ta mun - di, mi - se - re -

De - i, mi - se -

De - i, mi - se -

④
mf

no - - - bis, A - - gnus De -
 mun - - - di, mi - se - re - re. A -
 re. Do - - na no - bis
 div. unis.
 re - - - re, mi - - - se - -

f *mp* *mf espr.* *molto espr.* *f* *A* *espr.* *f*

i, A - - - gnus De - i, do -
 - - - gnus De - - - i, do - - na
 - - - gnus De - - - i, do - na
 pa - - cem, A - - - gnus De - i, qui
 re - re no - - bis, do - na

f *cresc. sempre* *cresc. sempre* *f* *espr.* *cresc. sempre*

8

(do) - na - no - bis - pa -

div. *ff*

no - bis na - no - bis - pa -

no - bis unis. *ff*

no - bis pa - cem, do - na no - bis - pa -

tol - lis pec - ca - ta - mun - di, do - na no - bis - pa -

do - na no - bis - pa -

div. *ff*

no - bis, do - na no - bis - pa -

marc.

ff

Org. Ped.

ff cem. *pp* ⑤ unis.

Do - na no - bis

ff div. *pp*

Do - na no - bis

ff cem. *pp*

Do - na no - bis

ff cem. *pp*

Do - na no - bis

ff cem. *pp*

Do - na no - bis

⑤

pp

Org. Ped.

Tempo I
mf espr.

pa - cem. A - - - gnus De - -
 pa - cem. *p* A - - - gnus De - -
unis. mf espr.
 pa - cem. A - - - gnus De - -
p
 pa - cem. A - - - gnus De - -

Tempo I
p

⑥

i, qui tol - - lis pec - ca - -
 i, A - - - gnus
 i, qui tol - - lis pe - ca - -
 div.
 i, A - - - gnus

⑥

10

ta mun - di, do - na,

De - i, Mi - se - re

ta mun - di, do - na,

De - i, Mi - se - re

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal parts have lyrics: 'ta mun - di, do - na,' and 'De - i, Mi - se - re'. The piano part provides harmonic support with chords and moving lines.

mi - se - re re.

re, do - na no - bis pa - cem,

mi - se - re re.

re, mi - se - re re.

The second system continues the musical piece. It features the same vocal and piano parts. The lyrics continue: 'mi - se - re re.', 're, do - na no - bis pa - cem,', 'mi - se - re re.', and 're, mi - se - re re.'. Performance markings include *pp* (pianissimo), *(morendo)* (fading), *mf* (mezzo-forte), *unif.* (uniform), *molto espr. sost.* (much expression, sustained), and *pp* (pianissimo) again. The piano part continues with accompaniment for the vocal lines.